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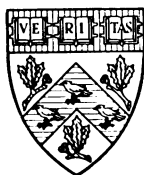
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# THE HOSANNA

Harvard Divinity School



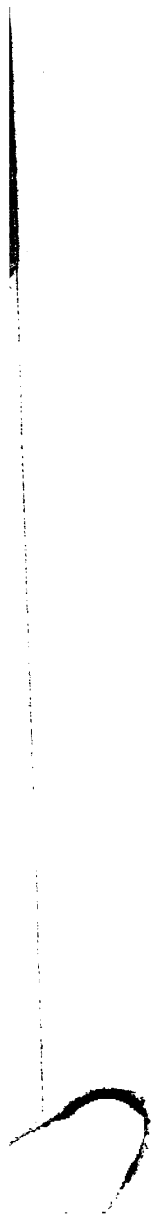
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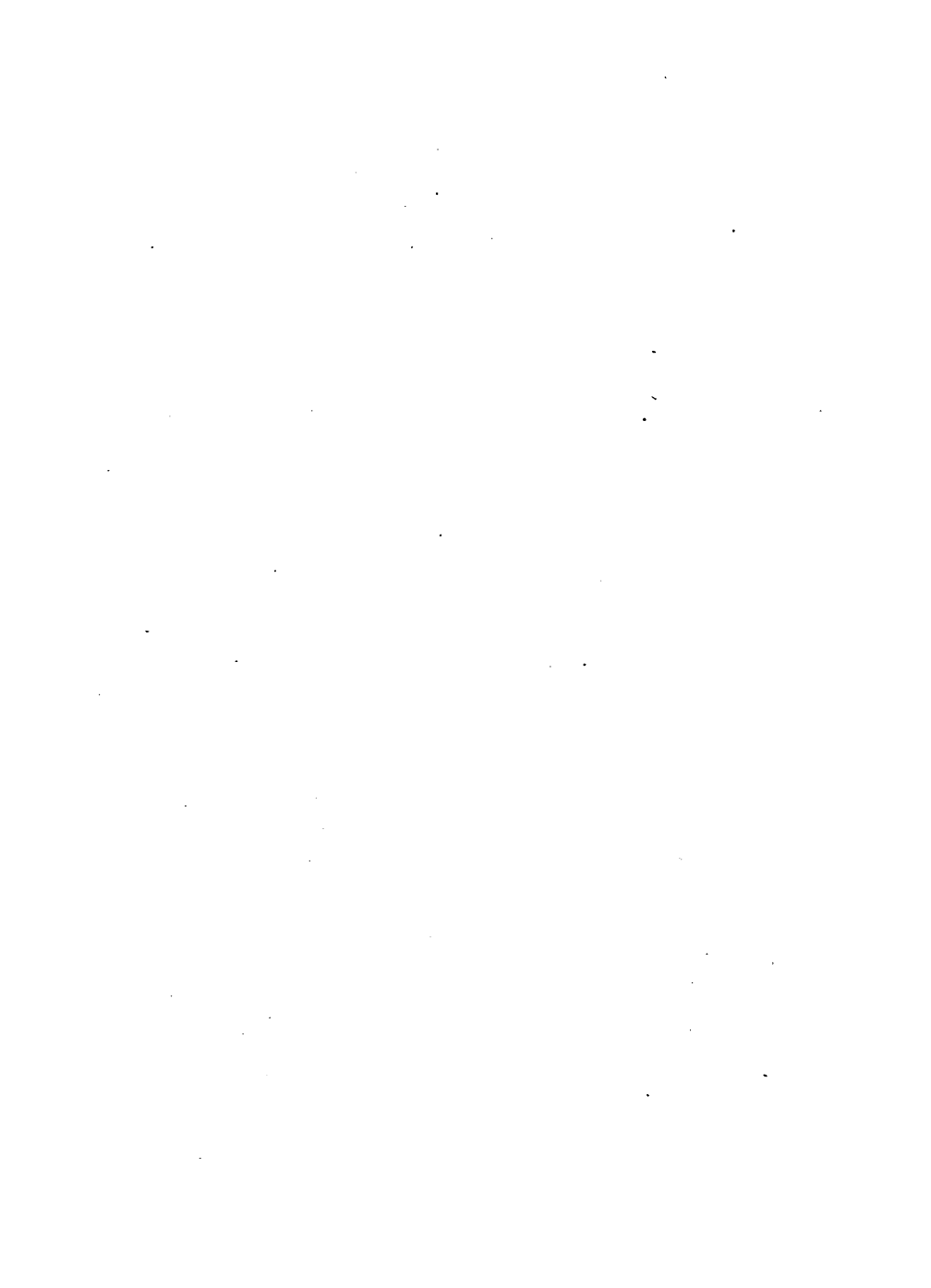
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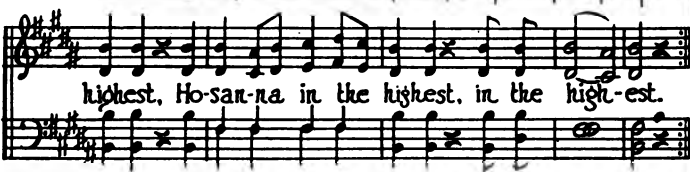
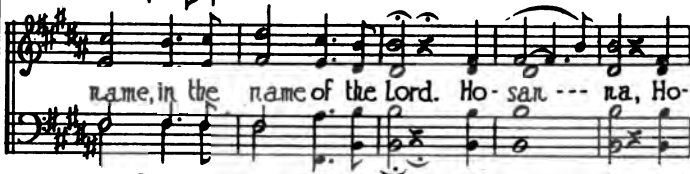
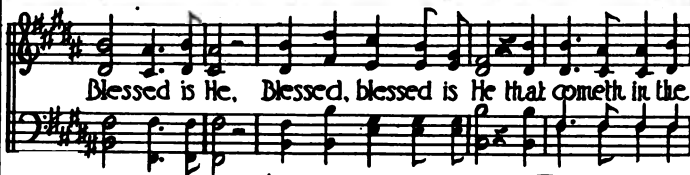
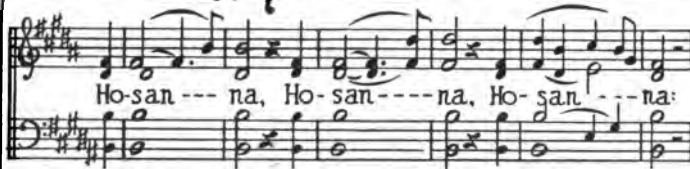
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# Hosanna



# THE HOSANNA

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REVISED AND ENLARGED

A SONG AND SERVICE BOOK  
FOR THE  
SUNDAY SCHOOL AND HOME

*"Blessed is He that cometh  
in the name of the Lord;  
Hosanna in the highest!"*  
Matt. XXI: 9

NEW YORK  
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INCORPORATED

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## FOREWORD

In sending forth this new Sunday School Hymnal, bearing as its title the word heard on the lips of children singing Hosanna to the Lord in the Temple, it is with the earnest hope that all who come to use it in Sunday School and Home may sing its songs in gladness of faith and sincerity of love.

Since 1868 when "The Welcome" appeared as the first real song book for use in New-Church Sunday Schools in America, it has been supplemented by three other books,—The Hosanna, The New Hosanna and the Sunday School Magnificat. With the passing out of print of these books, it has seemed wisest not to reprint any of them, but to combine in one new, enlarged edition all the material in all the books which the joint experience of our schools in the last half century has proved most useful.

An exhaustive canvass of our Sunday Schools indicated not only that certain songs in our own books have passed out of use, but that a permanent place has been won by many songs from other sources, which express the ready and intimate affection of youth and childhood for the Lord Jesus in Person. A large number of these are included.

A carefully revised selection of chants is offered, to encourage our children in the delightful practice of singing, as well as learning by heart these songs of praise from the Word. In addition, there is valuable material, both new and old, for the assistance of Superintendents and Teachers and for use in our homes.

With hearty thanks, we acknowledge our indebtedness to Miss Anna M. Hathaway for the frontispiece and other drawings, to Mrs. R. B. Carter, who unofficially shared all the labors of the Committee, and to many of the copyright owners for their friendly courtesies.



The new material included makes this book twice as large and varied as any of its predecessors. It is a source of deep satisfaction that by this enlargement and enrichment of contents, we now have a Sunday School Hymnal that will generously meet all varieties of need.

**RICHARD B. CARTER, *Chairman***  
**LOUIS G. HOECK**  
**PAUL SPERRY**  
**MAUD G. SEWALL**  
**and**  
**JULIAN K. SMYTH**

*Committee of*  
*The American New-Church*  
*Sunday School Association.*

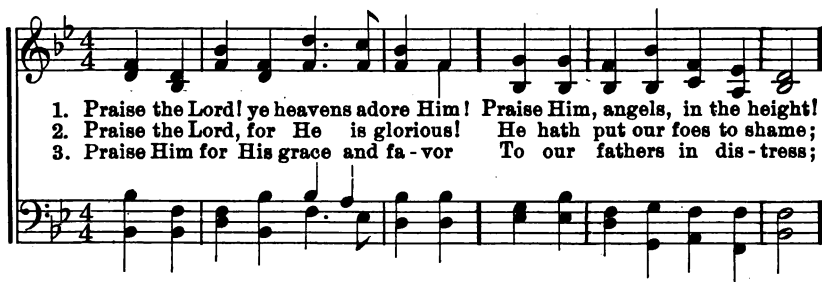
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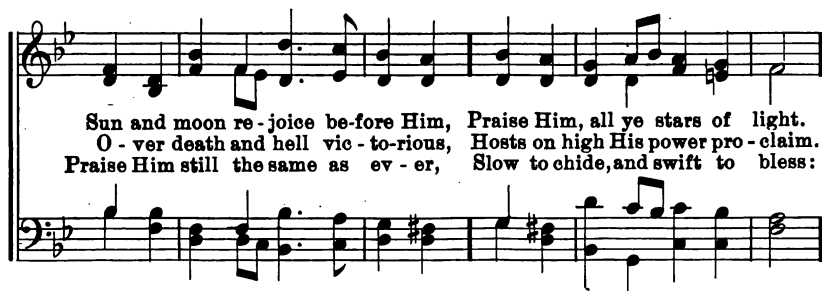


# THE HOSANNA

## Praise the Lord



1. Praise the Lord! ye heavens adore Him! Praise Him, angels, in the height!  
2. Praise the Lord, for He is glorious! He hath put our foes to shame;  
3. Praise Him for His grace and fa-vor To our fathers in dis-tress;

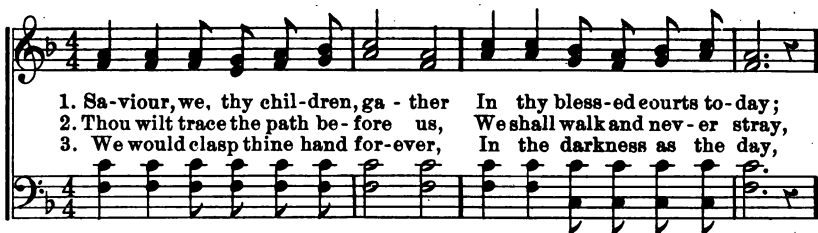


Sun and moon re-joice be-fore Him, Praise Him, all ye stars of light.  
O-ver death and hell vic-to-rious, Hosts on high His power pro-claim.  
Praise Him still the same as ev-er, Slow to chide, and swift to bless:

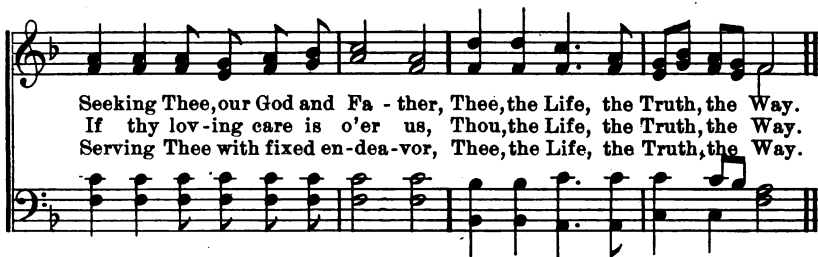


Al-le-lu-ia! Al-le-lu-ia! Earth and heaven your songs unite.  
Al-le-lu-ia! Al-le-lu-ia! Laud and mag-ni-fy His name.  
Al-le-lu-ia! Al-le-lu-ia! Glo-rious in His faithful-ness,

## Saviour, We, Thy Children, Gather



1. Sa-viour, we, thy chil-dren, ga - ther In thy bless-ed courts to-day;  
 2. Thou wilt trace the path be-fore us, We shall walk and nev-er stray,  
 3. We would clasp thine hand for-ever, In the darkness as the day,

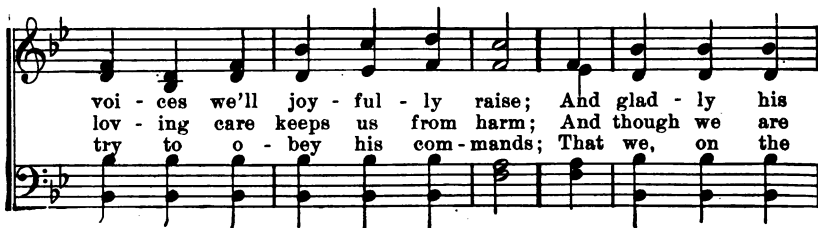


Seeking Thee, our God and Fa - ther, Thee, the Life, the Truth, the Way.  
 If thy lov-ing care is o'er us, Thou, the Life, the Truth, the Way.  
 Serving Thee with fixed en-dea-vor, Thee, the Life, the Truth, the Way.

## To Jesus, our God and our King



1. To Je - sus, our God and our King, Our  
 2. His good - ness is o - ver us all, His  
 3. O then let us all love Him more, And



voi - ces we'll joy - ful - ly raise; And glad - ly his  
 lov - ing care keeps us from harm; And though we are  
 try to o - bey his com-mands; That we, on the

prai - ses we'll sing, Je - ho - vah! the An - cient of Days.  
 ten - der and small, He shel - ters us with his dear arm.  
 bright shi - ning shore, May join with the pure an - gels' bands.

### Happy Hearts Children Bring

1. Hap - py hearts chil - dren bring, Now to God the of - fer - ing;  
 2. Thank - ful hearts chil - dren bring, As a tri - bute to their King;  
 3. Lov - ing hearts chil - dren bring, An - gels bear the of - fer - ing,

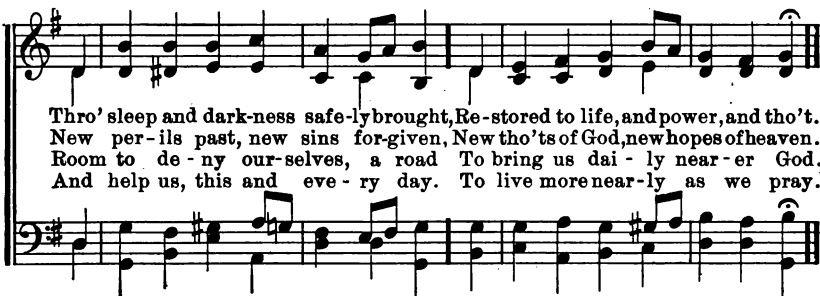
Sing his praise, learn his ways On this best, this best of days.  
 God is near. Fa - ther, hear, And ac - cept our hum - ble pray'r.  
 To the Lamb, bless - ed name, An - gels catch the joy - ful strain.

God is love, then let us sing Prai - ses to our Sa - viour King.  
 God is love, and chil - dren raise Thankful hearts in songs of praise.  
 God is love, and an - gels join Our glad cho - rus round the throne.

## New Every Morning is the Love

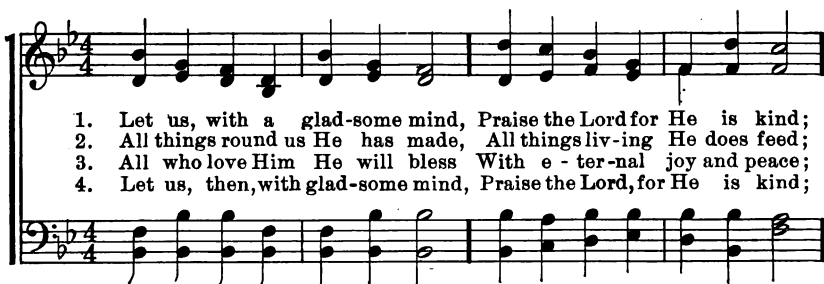


1. New eve - ry morn - ing is the love Our waken - ing and up - ris - ing prove;  
 2. New mercies, each re - turn - ing day, Hov - er a - round us while we pray;  
 3. The triv - ial round, the com - mon task, Will fur - nish all we need to ask,  
 4. On - ly, O Lord, in Thy dear love Fit us for per - fect rest a - bove;



Thro' sleep and dark - ness safe - ly brought, Re - stored to life, and power, and tho't.  
 New per - ils past, new sins for - given, New tho'ts of God, new hopes of heaven.  
 Room to de - ny our - selves, a road To bring us dai - ly near - er God.  
 And help us, this and eve - ry day. To live more near - ly as we pray.

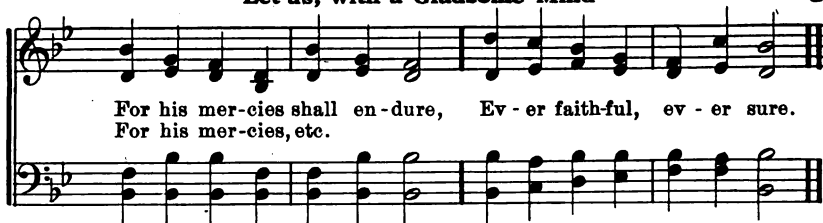
## Let us, with a Gladsome Mind



1. Let us, with a glad - some mind, Praise the Lord for He is kind;  
 2. All things round us He has made, All things liv - ing He does feed;  
 3. All who love Him He will bless With e - ter - nal joy and peace;  
 4. Let us, then, with glad - some mind, Praise the Lord, for He is kind;

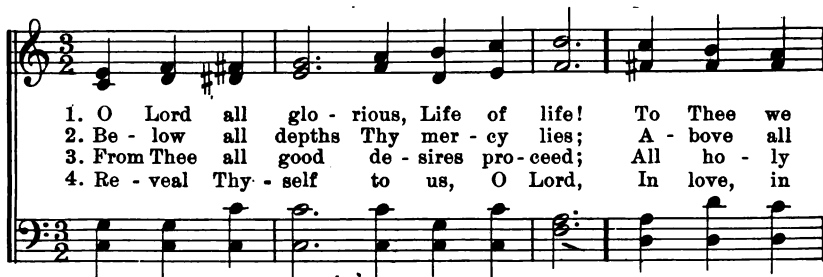
# Let us, with a Gladsome Mind

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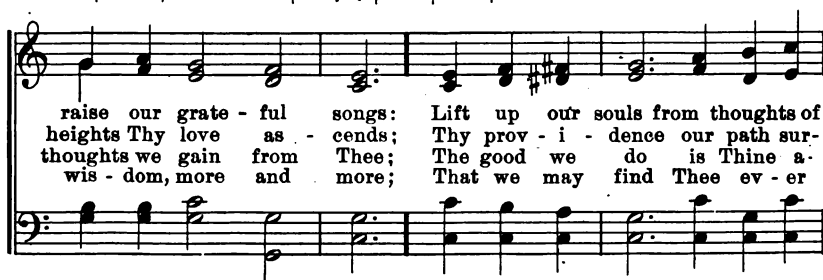


For his mer-cies shall en-dure, Ev-er faith-ful, ev-er sure.  
For his mer-cies, etc.

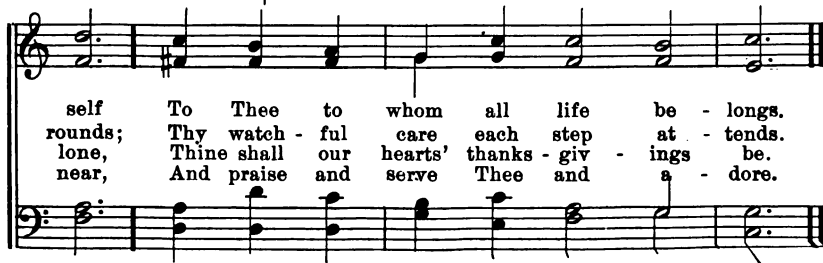
## O Lord All Glorious



1. O Lord all glo-rious, Life of life! To Thee we  
2. Be-low all depths Thy mer-cy lies; A-bove all  
3. From Thee all good de-sires pro-ceed; All ho-ly  
4. Re-veal Thy-self to us, O Lord, In love, in



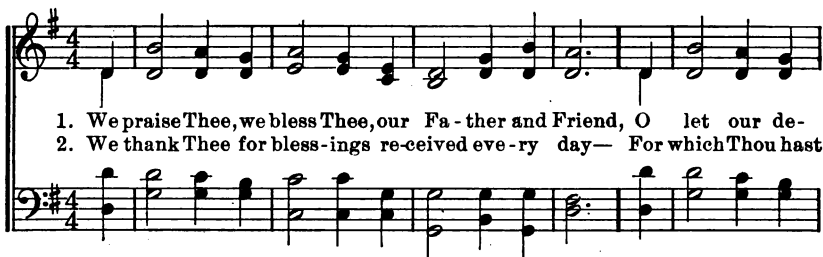
raise our grate-ful songs: Lift up our souls from thoughts of  
heights Thy love as-cends; Thy prov-i-dence our path sur-  
thoughts we gain from Thee; The good we do is Thine a-  
wis-dom, more and more; That we may find Thee ev-er



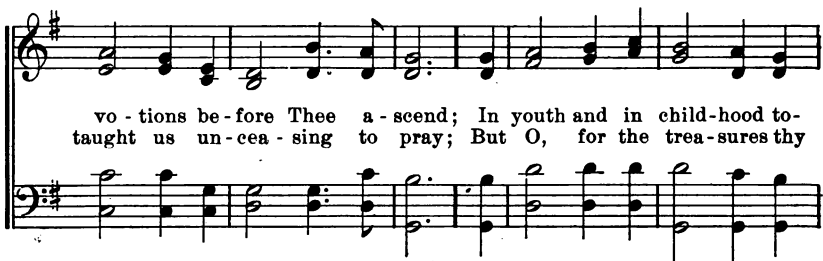
self To Thee to whom all life be-longs.  
rounds; Thy watch-ful care each step at-tends.  
lone, Thine shall our hearts' thanks-giv-ings be.  
near, And praise and serve Thee and a-dore.



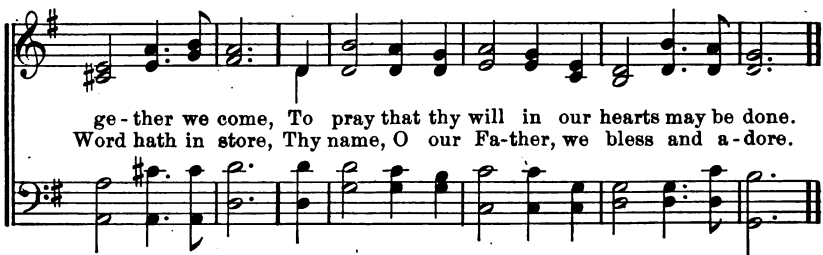
## We Praise Thee



1. We praise Thee, we bless Thee, our Fa-ther and Friend, O let our de-  
2. We thank Thee for bless-ings re-ceived eve-ry day— For which Thou hast



vo - tions be - fore Thee a - scend; In youth and in child-hood to-  
taught us un - cea - sing to pray; But O, for the trea - sures thy

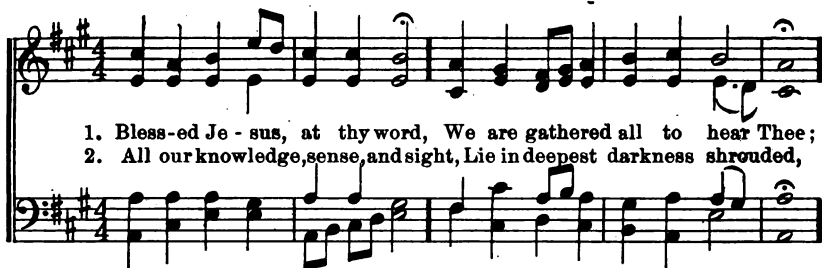


ge - ther we come, To pray that thy will in our hearts may be done.  
Word hath in store, Thy name, O our Fa-ther, we bless and a - dore.

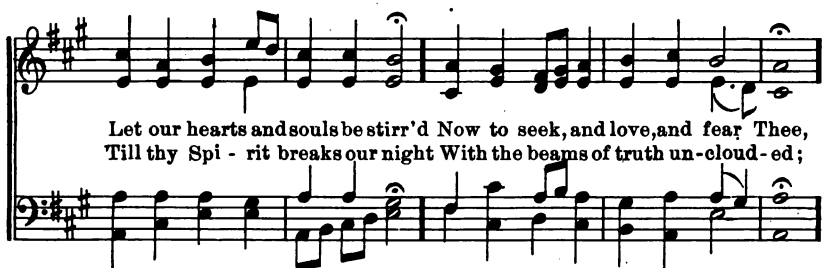
3. Protect us, defend us from sin and from harm,  
As the shepherd doth gather the lambs with his arm;  
O nourish and strengthen our souls, now in youth,  
With thy love and thy wisdom, thy goodness and truth.

## Blessed Jesus, at Thy Word

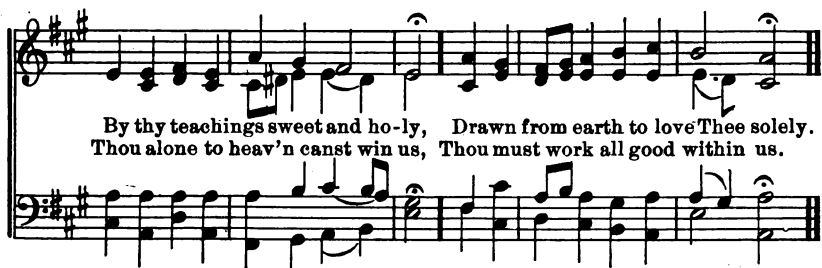
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1. Bless-ed Je - sus, at thy word, We are gathered all to hear Thee;  
2. All our knowledge, sense, and sight, Lie in deepest darkness shrouded,



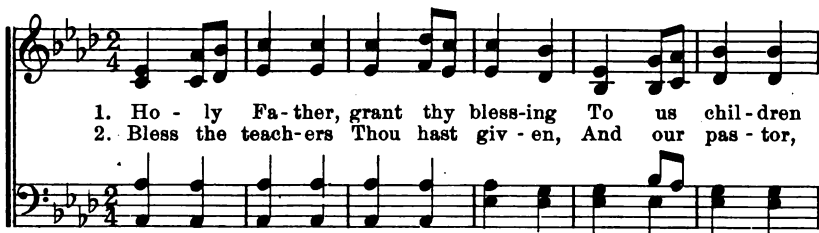
Let our hearts and souls be stirr'd Now to seek, and love, and fear Thee,  
Till thy Spi - rit breaks our night With the beams of truth un-cloud-ed;



By thy teachings sweet and ho-ly, Drawn from earth to love Thee solely.  
Thou alone to heav'n canst win us, Thou must work all good within us.

3. Glorious Lord, thyself impart!  
Light of light from God proceeding,  
Open Thou our ears and heart,  
Help us by thy Spirit's pleading,  
Hear the cry thy kingdom raises,  
Hear, and bless our prayers and praises.

## Grant Thy Blessing



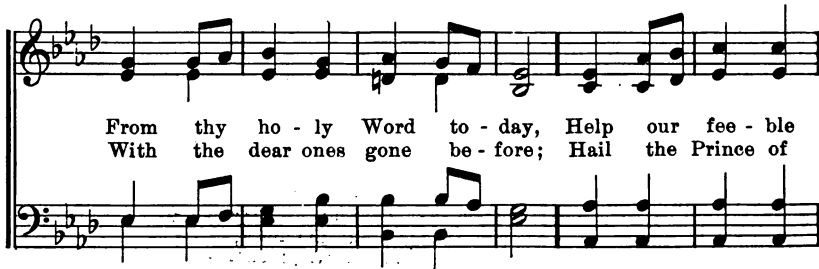
1. Ho - ly Fa - ther, grant thy bless - ing To us chil - dren  
2. Bless the teach - ers Thou hast giv - en, And our pas - tor,



of thy care; Glad we meet, thy name con - fess - ing, In thy  
whom we love; Guide us till we all, in hea - ven, Meet with -



ho - ly house of prayer. May the les - sons we are learn - ing  
in thy courts a - bove. There we'll join the hea - ven - ly cho - rus,



From thy ho - ly Word to - day, Help our fee - ble  
With the dear ones gone be - fore; Hail the Prince of

# Grant Thy Blessing

9

feet while turn-ing To the straight and nar - row way.  
Peace most glo-rious, Love and serve Thee e - ver-more.

## Our Father, Teach Us

1. Our Fa - ther, teach us how to pray, As  
2. For - give the sins that we have wrought, And  
3. As Thou hast loved us, may we love Each

in thine house we meet; How wor - thi - ly our  
give us grace to shun Each wick - ed - ness of  
oth - er day by day, Till with thine an - gel

gifts to lay Be - fore thy mer - cy seat.  
deed and thought That hands and hearts have done.  
band a - bove We praise in - stead of pray.

## Light of Light

1. Light of light, en - light - en me, Now a - new the day is dawn - ing;  
 2. Fount of all our joy and peace, To Thy liv - ing wa - ters lead me;

Sun of grace! the sha - dows flee, Bright - en Thou my Sab - bath morn - ing;  
 Thou from earth my soul re - lease, And with grace and mer - cy feed me;

With Thy joy - ous sun - shine blest, Hap - py is my day of rest.  
 Bless Thy word that it may prove Rich in fruits that Thoudost love.

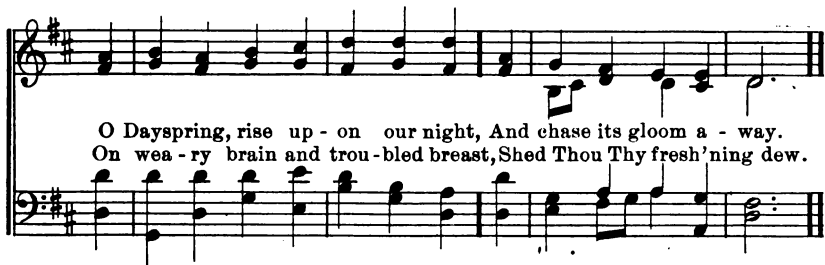
3. Let me with my heart to-day  
 Holy, holy, holy! singing,  
 Rapt awhile from earth away,  
 All my soul to Thee upspringing,  
 Have a foretaste, inly giv'n,  
 Of the Sabbath joys in heav'n.

4. Hence all care, all vanity,  
 For the day to God is holy;  
 Come Thou glorious Majesty,  
 Deign to fill this temple lowly;  
 Nought to-day my soul shall move,  
 Simply resting in Thy love.

# This is the Day of Light



1. This is the day of light; Let there be light to day,  
 2. This is the day of rest: Our fail - ing strength re-new;



O Dayspring, rise up - on our night, And chase its gloom a - way.  
 On wea - ry brain and trou - bled breast, Shed Thou Thy fresh'ning dew.

3. This is the day of peace:  
 Thy peace our spirits fill;  
 Bid Thou the blasts of discord cease,  
 The waves of strife be still.

4. This is the first of days:  
 Send forth Thy quick'ning breath,  
 And wake dead souls to love and praise,  
 O Vanquisher of death!

## When Morning Gilds the Skies

1. When morn-ing gilds the skies, My heart a-wak-ing cries,  
2. Does sad-ness fill my mind? A sol-ace here I find,

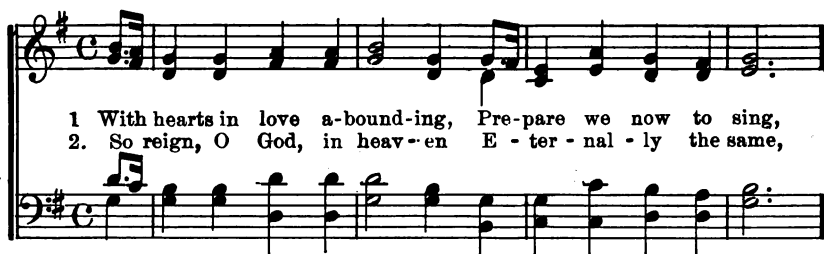
May Je - sus Christ be praised: A - like at work and prayer,  
May Je - sus Christ be praised: Or fades my earth-ly bliss?

To Him do I re - pair;.. May Je - sus Christ be praised.  
My com-fort still is this, .. May Je - sus Christ be praised.

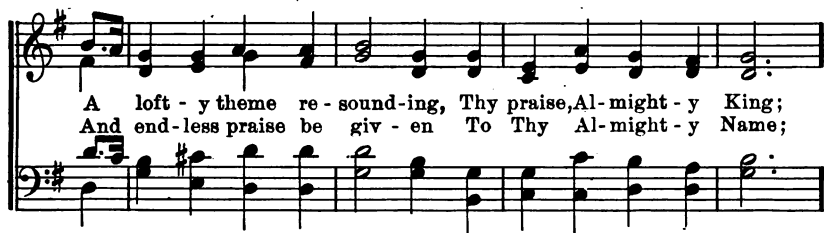
3. When evil thoughts molest,  
With this I shield my breast,  
May Jesus Christ be praised:  
The pow'rs of darkness fear,  
When this sweet chant they hear:  
*May Jesus Christ be praised.*
4. Be this, while life is mine,  
My canticle Divine,  
May Jesus Christ be praised:  
Be this the eternal song,  
Through all the ages on,  
May Jesus Christ be praised.

## With Hearts in Love Abounding

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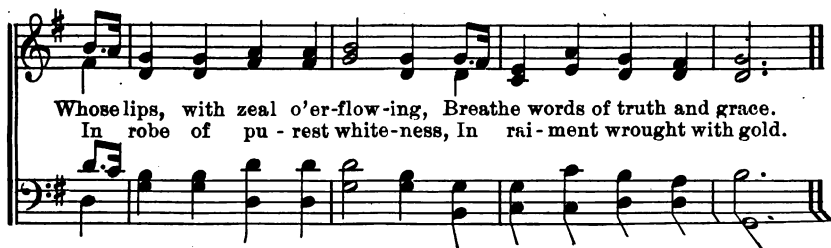
1 With hearts in love a-bound-ing, Pre-pare we now to sing,  
2. So reign, O God, in heav-en E - ter - nal - ly the same,



A loft - y theme re - sound-ing, Thy praise, Al-might - y King;  
And end-less praise be giv - en To Thy Al-might - y Name;



Whose love, rich gifts be - stow - ing, Re-deem'd the hu-man race;  
Cloth'd in Thy daz-zling bright-ness, Thy Church on earth be - hold:



Whose lips, with zeal o'er-flow-ing, Breathe words of truth and grace.  
In robe of pu - rest white-ness, In rai-ment wrought with gold.



## We Come to Thy Temple

1. We come to thy tem-ple, O Sa-viour of love,  
2. Oh! grant us thy bless-ings of wis-dom and truth,

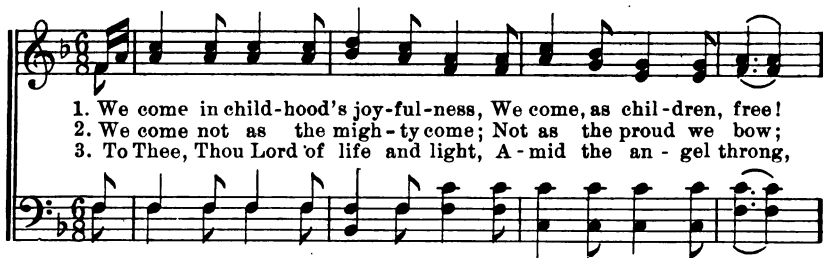
To ask of the high-way that lead-eth a-bove;  
And be Thou our Strength in the morn-ing of youth;

To list to thy pre-cepts, to learn of thy will,  
That we from thy ser-vice may nev-er de-part,

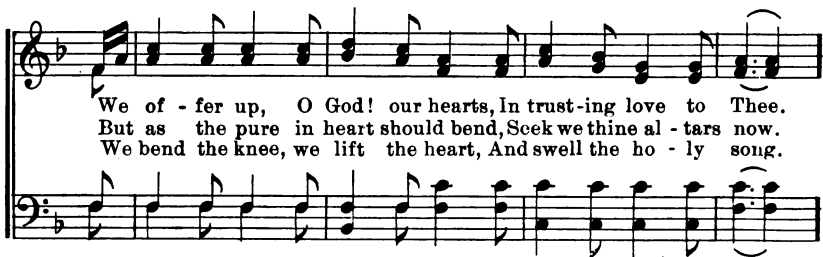
That all thy com-mand-ments our lives may ful-fill.  
But toil on with cou-age and new-ness of heart.

# We Come in Childhood's Joyfulness

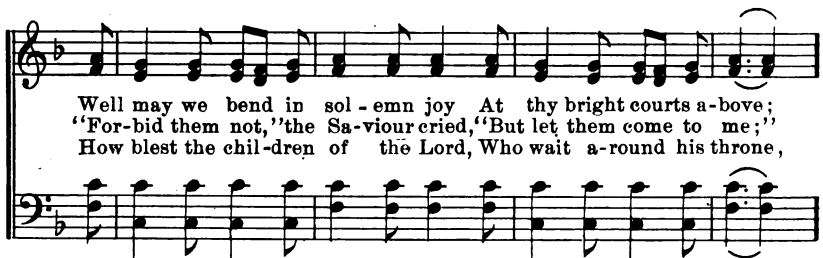
15



1. We come in child-hood's joy-ful-ness, We come, as chil-dren, free!  
 2. We come not as the migh-ty come; Not as the proud we bow;  
 3. To Thee, Thou Lord 'of life and light, A-mid the an-gel throng,

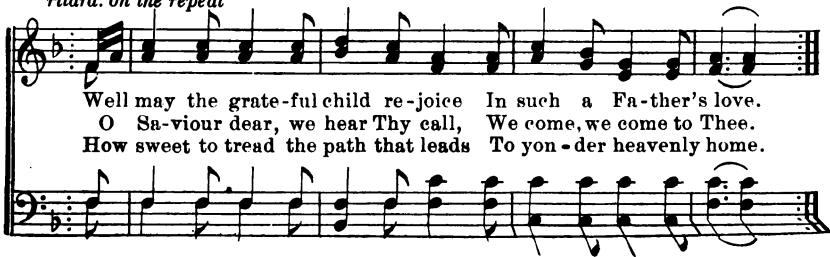


We of-fer up, O God! our hearts, in trust-ing love to Thee.  
 But as the pure in heart should bend, Seek we thine al-tars now.  
 We bend the knee, we lift the heart, And swell the ho-ly song.



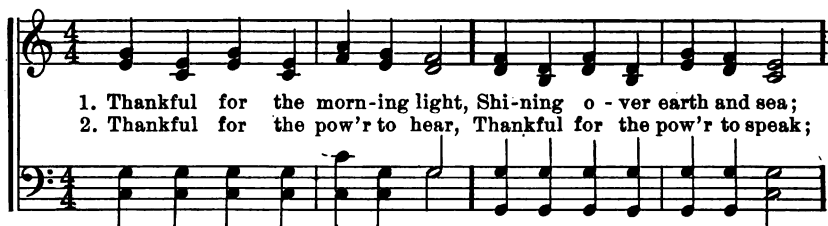
Well may we bend in sol-emn joy At thy bright courts a-bove;  
 "For-bid them not," the Sa-viour cried, "But let them come to me;"  
 How blest the chil-dren of the Lord, Who wait a-round his throne,

*ritard. on the repeat*



Well may the grate-ful child re-joice In such a Fa-ther's love.  
 O Sa-viour dear, we hear Thy call, We come, we come to Thee.  
 How sweet to tread the path that leads To yon-der heavenly home.

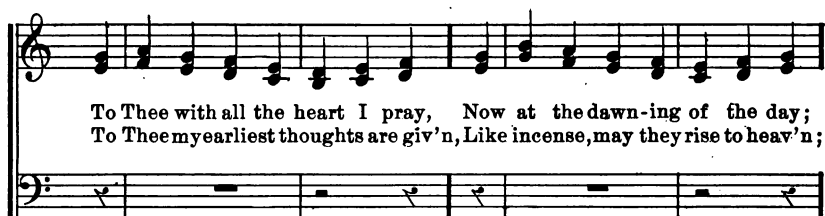
## Morning Prayer



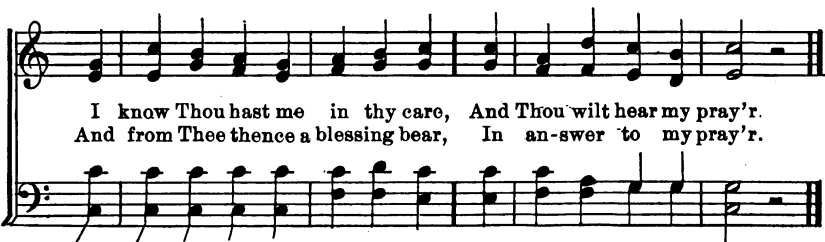
1. Thankful for the morn-ing light, Shi-ning o - ver earth and sea;  
2. Thankful for the pow'r to hear, Thankful for the pow'r to speak;



Thankful for the gift of sight, O Fa-ther, Lord, to Thee.  
Lord, to Thee I bend my ear, Thy ho - ly face I seek,



To Thee with all the heart I pray, Now at the dawn-ing of the day;  
To Thee my earli-est thoughts are giv'n, Like incense, may they rise to heav'n;



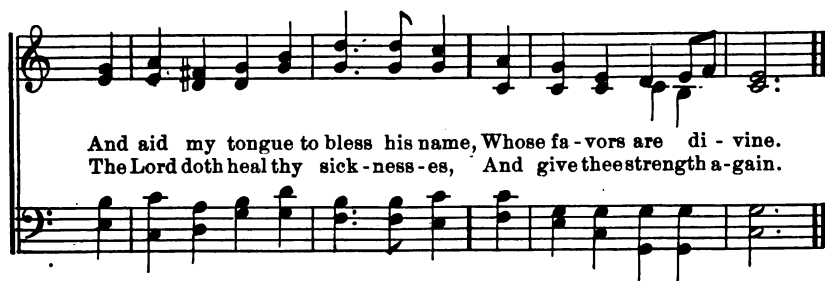
I know Thou hast me in thy care, And Thou wilt hear my pray'r.  
And from Thee thence a blessing bear, In an-swer to my pray'r.

- |  |  |
|--|--|
| <p>3. Thanks I give for strength and health,<br/>         Making all my pulses leap;<br/>         Greater boon than boundless wealth<br/>         Is waking out of sleep.<br/>         Content and glad for each new day,<br/>         O Father, Lord, to Thee I pray;<br/>         I pray to Heav'n for Thou art there;<br/>         And Thou art everywhere.</p> | <p>4. Greatest boon is heart of love;<br/>         May at length this heart be mine;<br/>         Lord, Thou sendest from above<br/>         Thy love and truth divine.<br/>         And they shall purge the willing soul<br/>         Of earthly ills, and make it whole;<br/>         For Thou didst come those ills to bear,<br/>         And canst not spurn my pray'r.</p> |
|--|--|

# O Bless the Lord, my Soul



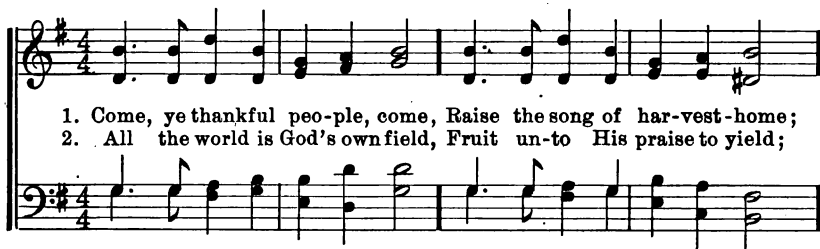
1. O bless the Lord, my soul;      Let all with - in me join,  
 2. The Lord for-gives thy sins,      The Lord re-lieves thy pain.



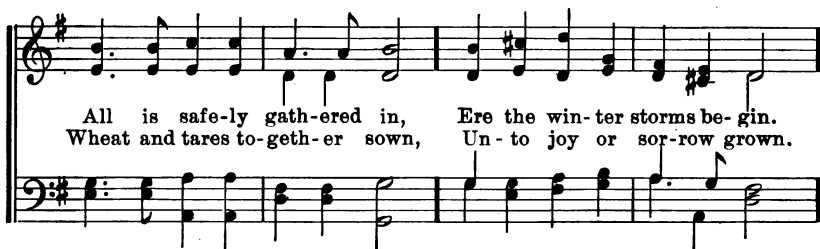
And aid my tongue to bless his name, Whose fa-vors are di-vine.  
 The Lord doth heal thy sick-ness-es, And give thee strength a-gain.

- |  |  |
|--|--|
| <p>3. He crowns thy life with love,<br/>         When ransomed from the grave,<br/>         He, who redeemed our souls from hell,<br/>         Hath sovereign power to save.</p> | <p>4. O bless the Lord my soul;<br/>         Let all within me join,<br/>         And aid my tongue to bless His name,<br/>         Whose favors are divine.</p> |
|--|--|

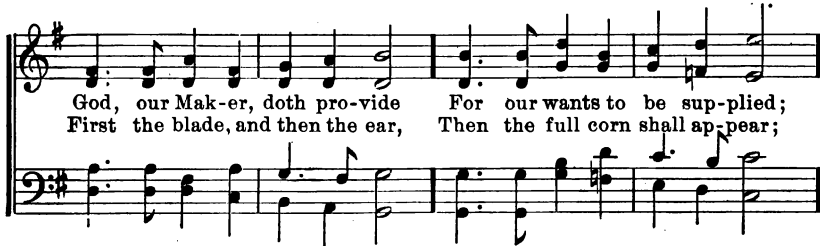
## Come, Ye Thankful People, Come



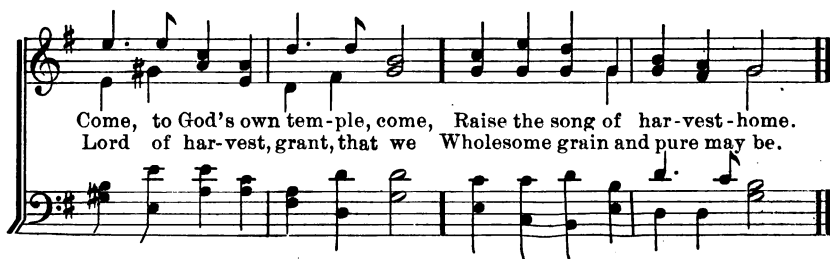
1. Come, ye thankful peo-ple, come, Raise the song of har-vest-home;  
2. All the world is God's own field, Fruit un-to His praise to yield;



All is safe-ly gath-ered in, Ere the win-ter storms be-gin.  
Wheat and tares to-geth-er sown, Un-to joy or sor-row grown.



God, our Mak-er, doth pro-vide For our wants to be sup-plied;  
First the blade, and then the ear, Then the full corn shall ap-pear;

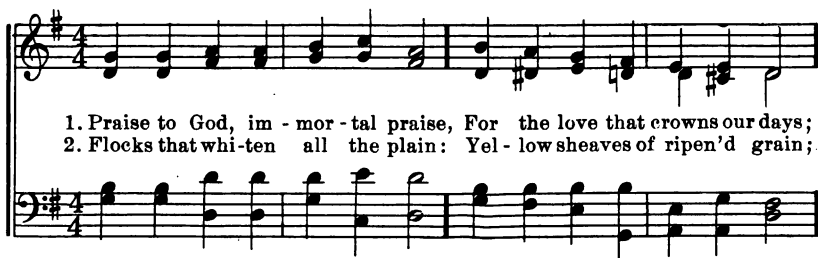


Come, to God's own tem-ple, come, Raise the song of har-vest-home.  
Lord of har-vest, grant, that we Wholesome grain and pure may be.

3. For the Lord our God shall come,  
And shall take His harvest home;  
From His field shall in that day  
All offences purge away;  
Give His angels charge at last  
In the fire the tares to cast;  
But the fruitful ears to store  
In His garner evermore..

4. Even so, Lord, quickly come  
To Thy final harvest home;  
Gather Thou Thy people in,  
Free from sorrow, free from sin;  
There, forever purified,  
In Thy presence to abide;  
Come, with all Thine angels, come  
Raise the glorious harvest home.

## Praise to God, Immortal Praise



1. Praise to God, im - mor - tal praise, For the love that crowns our days;  
2. Flocks that whi - ten all the plain: Yel - lowsheaves of ripen'd grain;




Boun-teous source of ev - ery joy. Let Thy praise our tongues em-ploy.  
Clouds that drop their fattening dews; Suns that temperate warmth diffuse:



3. All that spring with bounteous hand  
Scatters o'er the smiling land,  
All that liberal autumn pours  
From her rich o'erflowing stores;

4. These to Thee, my God, we owe,  
Source whence all our blessings flow,  
And for these my soul shall raise  
Grateful vows and solemn praise.


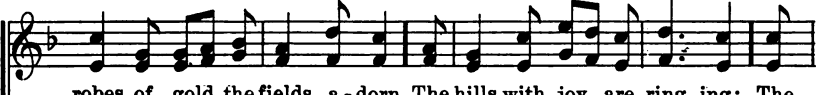
## To Thee, O Lord




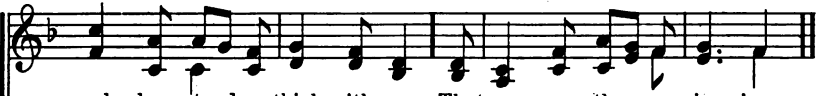
1. To Thee, O Lord, our hearts we raise, In hymns of ad - o - ra - tion, To  
2. And now, on this our fes - tal day, Thy bounteous hand con - fess - ing, Up -


Thee brings sac - ri - fice of praise With shouts of ex - ul - ta - tion: Bright  
on Thine al - tar, Lord, we lay The first fruits of Thy bless - ing: By

robes of gold the fields a - dorn, The hills with joy are ring - ing; The  
Thee the souls of men are fed With gifts of grace su - per - nal; Thou

val - leys stand so thick with corn That e - ven they are sing - ing.  
who dost give us earth - ly bread, Give us the bread e - ter - nal.

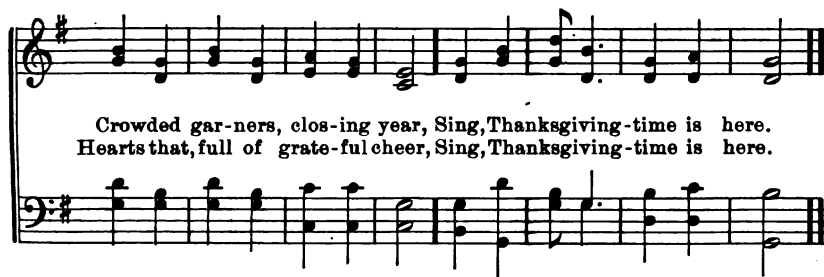


3. Oh, blessed is that land of God,  
Where saints abide forever,  
Where golden fields spread far and broad,  
Where flows the crystal river:  
The strains of all its holy throng  
With ours to-day are bending;  
Thrice blessed is that harvest-song  
Which never hath an ending.

# Thanksgiving



1. Har-vest fields with gol-den glow,      La-den branches, bend-ing low,  
2. Lord, we know not how to tell      All the thanks our hearts thatswell;



Crowded gar-ners, clos-ing year, Sing, Thanksgiving-time is here.  
Hearts that, full of grate-ful cheer, Sing, Thanksgiving-time is here.

3. All we have, O Lord, is Thine,  
Unto Thee we all resign;  
While Thy children, Father dear,  
Sing, Thanksgiving-time is here.
4. On each garner and each home,  
Let Thy crowning blessing come;  
While we, nigh the closing year,  
Sing, Thanksgiving-time is here.



## The First Nowell

*mf*

1. The first Now-ell the an-gel did say, Was to cer-tain poor  
 2. They look - ed up and saw... a star Shining in... the

shepherds, in fields as they lay, In fields where they lay keeping their  
 East... be-yond them far, And to the earth it gave great

**CHORUS. *ff***

sheep, On a cold winter's night that was so deep. Now-ell, Now-  
 light, And so it con-tinued both day and night.

ell, Now-ell, Now - ell, Born is the King of Is - ra - el.

3 And by the light of that same star,  
 Three Wise Men came from country far;  
 To seek for a king was their intent,  
 And to follow the star wherever it went.  
*Chorus.*

4 This star drew nigh to the north-west,  
 O'er Bethlehem it took its rest,  
 And there it did both stop and stay,  
 Right o'er the place where Jesus lay.  
*Chorus.*

- 5 Then entered in those wise men three      6 Then let us all with one accord  
 Full reverently upon their knee,      Sing praises to our heavenly Lord,  
 And offered there, in His presence,      Who made all things in heav'n and earth  
 Their gold and myrrh and frankincense.      And in a manger came to birth.  
*Chorus.*      *Chorus.*

# The First Christmas

1. Once a lit-tle ba-by lay Crad-led on the fra-grant hay, Long a-go on

The first system of musical notation for 'The First Christmas'. It consists of a treble and bass staff in C major, 4/4 time. The melody is simple and folk-like, with a key signature of one sharp (F#) in the treble staff. The lyrics are: '1. Once a lit-tle ba-by lay Crad-led on the fra-grant hay, Long a-go on'.

Christ - mas; Stranger bed a babe ne'er found, Wond'ring cat-tle

The second system of musical notation. It continues the melody from the first system. The lyrics are: 'Christ - mas; Stranger bed a babe ne'er found, Wond'ring cat-tle'.

stood a-round, Long a - go on Christ - mas, Long a - go on Christ-mas.

The third system of musical notation, which concludes the first verse. The lyrics are: 'stood a-round, Long a - go on Christ - mas, Long a - go on Christ-mas.'

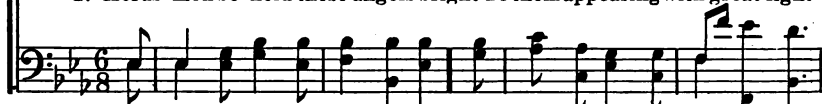
2. By the shining vision taught,  
 Shepherds for the Christ-child sought,  
 Long ago on Christmas.  
 Guided in a starlit way,  
 Wise men came their gifts to pay,  
 Long ago on Christmas.
3. And to-day the whole glad earth  
 Praises God for that Child's birth,  
 Long ago on Christmas;  
 For the Life, the Truth, the Way  
 Came to bless the earth that day,  
 Long ago on Christmas.

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## When Christ Was Born



1. When Christ was born of Ma-ry free, In Beth'-lem, in that fair cit - ie,  
 2. Herds-men be-held these angels bright To them appearing with great light



An - gels sang with mirth and glee, In ex - cel - sis glo - ri - a!  
 Who said, God's Son is born this night; In ex - cel - sis glo - ri - a!



## CHORUS



In ex - cel - sis glo - ri - a! In ex - cel - sis glo - ri - a! In ex - cel - sis,



In ex - cel - sis, In ex - cel - sis, glo - ri - a!



3. This King is come to save mankind, As in Scripture truths we find,  
*Therefore this song have we in mind,*  
*In excelsis gloria!*  
 4. Therefore, Lord, for Thy great grace;  
 Grant us the bliss to see Thy face;  
 There we shall sing to Thy solace,  
 In excelsis gloria!

# What Child is This?

25

1. What Child is this who laid to rest, On Ma-ry's lap is sleep-ing?  
2. So bring Him in-cense, gold, and myrrh, Come, peasant, king, to own Him;

The first system of the hymn features a treble and bass staff in G major (one sharp) and 6/8 time. The melody is in the treble staff, and the bass staff provides a simple harmonic accompaniment. The lyrics are written below the staves.

Whom an-gels greet with an-thems sweet, While shepherds watch are keep-ing!  
The King of kings sal-va-tion brings, Let lov-ing hearts enthrone Him.

The second system continues the melody and accompaniment. The lyrics are written below the staves.

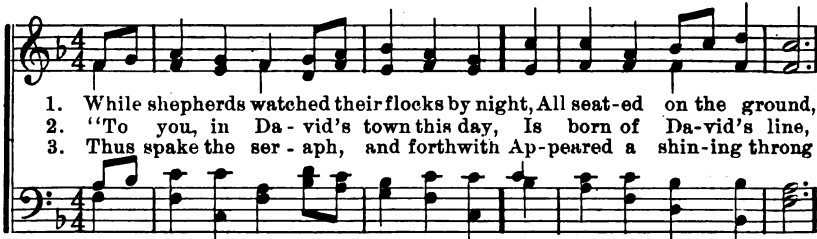
*ff* This, this is Christ the King, Whom shepherds guard, and an-gels sing;  
*p* Raise, raise the song on high, The Vir-gin sings her lul-la-by;

The third system includes dynamic markings: *ff* (fortissimo) at the beginning and *p* (piano) before the second line of lyrics. The lyrics are written below the staves.

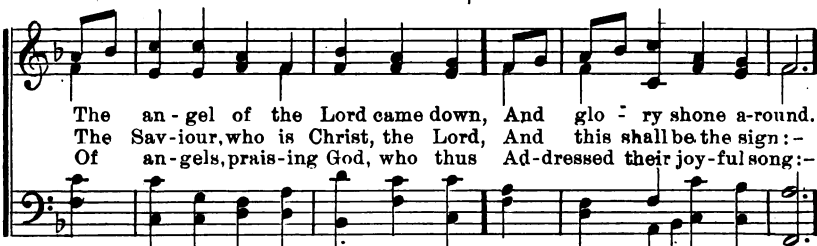
*ff* Haste, haste to bring Him laud, The Babe, the Son of Ma-ry.  
Joy, joy, for Christ is born, The Babe, the Son of Ma-ry!

The fourth system begins with the *ff* (fortissimo) dynamic marking. The melody concludes with a double bar line. The lyrics are written below the staves.

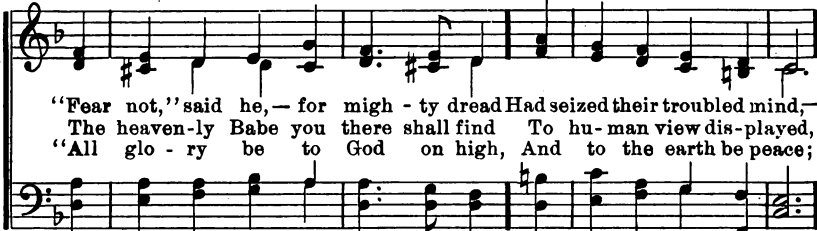
## 26 While Shepherds Watched Their Flocks by Night



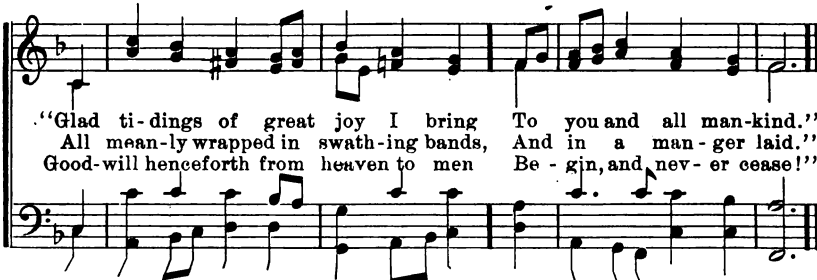
1. While shepherds watched their flocks by night, All seated on the ground,  
 2. "To you, in Da-vid's town this day, Is born of Da-vid's line,  
 3. Thus spake the ser-aph, and forthwith Ap-peared a shin-ing throng



The an-gel of the Lord came down, And glo-ry shone a-round.  
 The Sav-iour, who is Christ, the Lord, And this shall be the sign:-  
 Of an-gels, prais-ing God, who thus Ad-dressed their joy-ful song:-



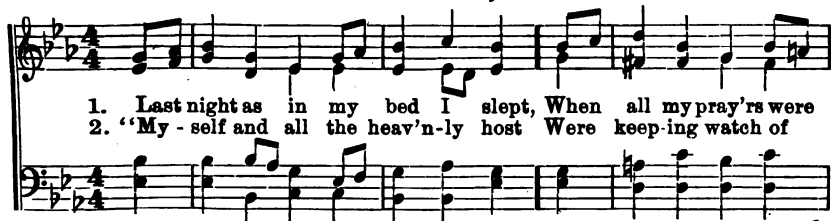
"Fear not," said he, - for migh-ty dread Had seized their troubled mind,-  
 The heav-en-ly Babe you there shall find To hu-man view dis-played,  
 "All glo-ry be to God on high, And to the earth be peace;



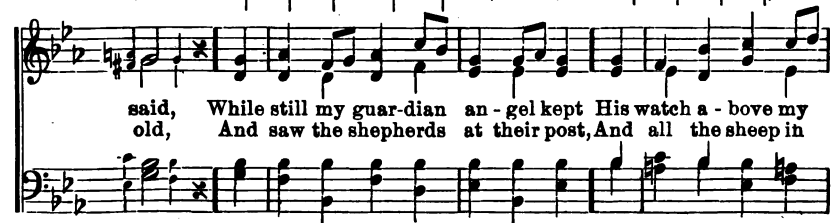
"Glad ti-dings of great joy I bring To you and all man-kind,"  
 All mean-ly wrapped in swath-ing bands, And in a man-ger laid."  
 Good-will henceforth from heaven to men Be-gin, and nev-er cease!"

# Last Night as in My Bed I Slept

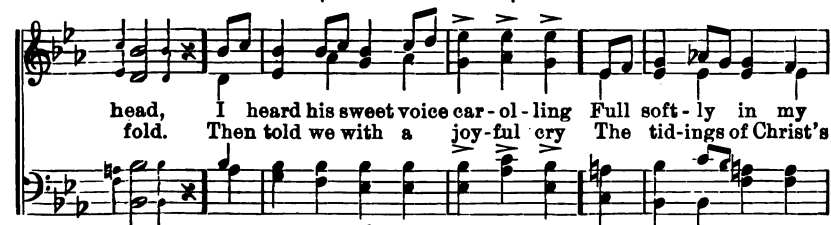
27



1. Last night as in my bed I slept, When all my pray'rs were  
2. "My - self and all the heav'n-ly host Were keep-ing watch of



said, While still my guar-dian an-gel kept His watch a - bove my  
old, And saw the shepherds at their post, And all the sheep in



head, I heard his sweet voice car-ol-ling Full soft-ly in my  
fold. Then told we with a joy-ful cry The tid-ings of Christ's



ear A song for ev-'ry child to sing, For all the world to hear.  
birth; Gave glo-ry un-to God on high, And peace to men on earth."

3. "He bowed to all His Father's will, And meek was He and lowly;  
And year by year His thoughts were still  
Most innocent and holy.  
He did not come to strive or cry,  
But ever from His birth  
Gave glory unto God on high,  
And peace to men on earth."
4. "Like Him be true, like Him be pure,  
Like Him be full of love;  
Seek not thine own, and so secure  
Thine own that is above.  
And still when Christmas-tide draws  
nigh,  
Sing thou of Jesus' birth;  
All glory be to God on earth,  
And peace to men on earth."

## Good Christian Men, Rejoice!

1. Good Chris-tian men, re-joice! With heart, and soul, and voice;  
 2. Good Chris-tian men, re-joice! With heart, and soul, and voice;  
 3. Good Chris-tian men, re-joice! With heart, and soul, and voice;

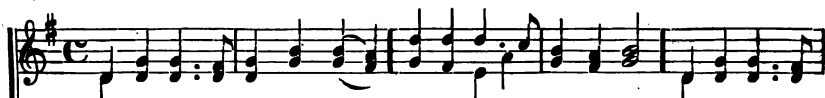
Give ye heed to what we say; News! News! Christ, the Lord, is born to-day;  
 Now ye hear of end-less bliss; Joy! Joy! Christ, the Lord, was born for this!  
 Now ye need not fear the grave: Peace! Peace! Christ, the Lord, was born to save!

Ox and ass be - fore Him bow, And He is in the man-ger now.  
 He hath oped the heav'nly door, And man is bless-ed ev - er - more.  
 Calls you one, and calls you all, To gain His ev - er - last - ing hall:

Christ is born to - day! Christ is born to - day!  
 Christ was born for this! Christ was born for this!  
 Christ was born to save! Christ was born to save!

# Hark! The Herald Angels Sing

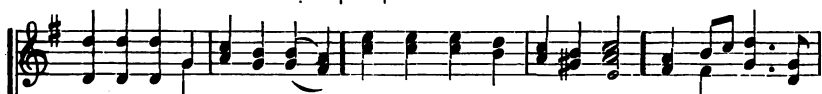
29



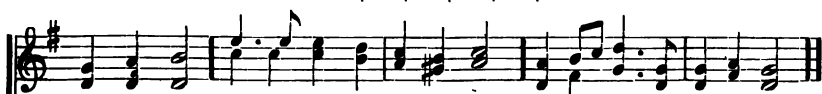
1. Hark! the herald an-gels sing Glory to the new-born King; Peace on earth, and
2. Hail, the heav'n-born Prince of Peace! Hail, the Sun of Righteousness! Light and life to



mer-cy mild, God and sin-ners rec-on-cil'd! Joy-ful all ye nations, rise,  
all He brings, Ris'n with healing in His wings. Mild He lays His glo-ry by,



Join the triumph of the skies; With th'angelic host proclaim, Christ is born in  
Born that man no more may die; Born to raise the sons of earth, Born to give them



Beth-le hem, Hark! the her-ald an-gels sing Glo-ry to the new-born King.  
second birth. Hark! the her-ald an-gels sing Glo-ry to the new-born King.



*Organ Pedal*



## Come, Ye Lofty, Come, Ye Lowly

1. Come, ye lof - ty, come, ye low-ly, Let your songs of glad-ness ring;  
 2. Come, ye poor, no pomp of sta-tion Robes the Child your hearts a-dore:

In a sta - ble lies the Ho-ly, In a man-ger rests the King.  
 He, the Lord of all sal - va-tion, Shares your want, is weak and poor.

See in Ma-ry's arms re - pos-ing Christ by high-est heav'n a-dored;  
 Ox-en, round a - bout be - hold them; Raf-ters nak-ed, cold and bare;

Come your air - cle round Him clos-ing, Pi-ous hearts that love the Lord.  
 See the shep-herds, God has told them That the Prince of Life lies there.

3. Come, ye children, blithe and merry,  
This one Child your model make;  
Christmas holly, leaf and berry,  
All be prized for His dear sake.  
Come, ye gentle hearts, and tender,  
Come, ye spirits, keen and bold;  
All in all your homage render,  
Weak and mighty, young and old.
4. High above a star is shining,  
And the wise men haste from far;  
Come, glad hearts, and spirits pining,  
For you all has ris'n the star.  
Let us bring our poor oblations,  
Thanks and love, and faith and praise;  
Come ye people, come, ye nations!  
All in all draw nigh to gaze.

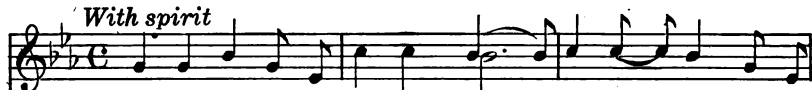
## From Heaven above to Earth I Come

1. From heav'n a-bove to earth I come      To bear good news to ev-'ry home;  
2. To you, this night, is born a Child      Of Ma-ry, chos-en mother mild;

Glad ti-dings of great joy I bring. Where-of I now will say and sing.  
This lit-tle Child, of low-ly birth, Shall be the joy of all the earth.

3. Welcome to earth, Thou noble Guest,  
Through whom e'en wicked men  
are blest!  
Thou com'st to share our misery,  
What shall we render, Lord, to Thee?
5. My heart for very joy doth leap,  
My lips no more can silence  
keep,  
I too must sing with joyful tongue  
That sweetest ancient cradle-song:
4. Ah, dearest Jesus, Holy Child,  
Make Thee a bed, soft, undefiled,  
Within my heart, that it may be  
A quiet chamber kept for Thee.
6. Glory to God in highest heav'n,  
Who unto man His love hath giv'n!  
While angels sing with pious mirth,  
A glad New Year to all the earth.

## Noël Noël, The Christ Is Born!

*With spirit*

1. Chime the bells, for the Christ is born; Shout the glad ti-dings, 'tis  
 2. Send the news o'er the broad, round, earth, Let na-tions hear of the



Christ-mas morn; Tell it a-broad o'er all the earth,  
 ho-ly birth; With shout of praise, and jub-i-lant song,



Till the air rings with ho-ly mirth. No-ël, No-ël, the  
 Let the words ring both loud and strong.



# Noël Noël, The Christ Is Born!

33

Christ is born, Chime the bells from night till morn;

This system contains the first three staves of the musical score. The top staff is a single melodic line in G major. The middle and bottom staves are a piano accompaniment in G major, featuring chords and moving lines. The key signature has one sharp (F#).

Bring the hol - ly, and twine the bay, To

This system contains the next three staves. The melody continues on the top staff, and the piano accompaniment continues on the middle and bottom staves. The tempo marking *poco rit* appears below the bottom staff.

crown the in - fant King to - day.

This system contains the final three staves. The melody concludes on the top staff, and the piano accompaniment concludes on the middle and bottom staves. The tempo marking *poco rit* appears below the bottom staff.

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## Good Christian People All

1. Good Chris-tian peo-ple all Your joy-ful anthems raise,  
2. He came, a lit-tle child, To dwell with man on earth,

With heart and soul and voi-ces join To ce-le-brate His praise,  
An in-fant, gentle, meek, and mild, To save us all from death,

To ce-le-brate His praise. Then sing a-loud, your  
To save us all from death.

# Good Christian People All

35

debt of a - do - ra - tion pay, For Christ, the.

*1st, 2nd, and 3d verses.* *Last verse.*

Lord, was born on this great day. Lord was born on this great day.

3. He came to bear our woes,  
Our wayward steps to guide.  
And then to die that we might live  
||: Released from sin and pride. :||  
Then sing, etc.
4. Then Christians one and all,  
Your joyful anthems raise;  
With heart, and soul, and voices join  
||: To celebrate His praise. :||  
Then sing, etc.

## Merry Christmas Bells are Ringing

1. Mer-ry Christ-mas bells are ring-ing, Ring-ing far and near;  
 2. Hap-py voi-ces catch the ech-o Of the an-gels' song;  
 3. Precious Christmas gifts are gladdening Many a heart and home;  
 4. And have we no gifts to of-fer To our Lord and King!

An-gels' voi-ces sweet-ly sing-ing, Sing-ing high and clear:  
 Grand old chant and joy-ous ca-rol; Ring the aisles a-long.  
 But the "Gift, all gifts ex-cell-ing,"—Christ, Him-self, is come:  
 Lord, "ourselves, our souls and bo-dies," Un-to Thee we bring.

"Glo-ry! for the Lord is come, Je-sus makes the earth his home;  
 Let our lips their hom-age pay To the Sa-viour, born to-day;  
 In your hearts make speedy room; For the Christ, the Lord, is come!  
 With our lives glad hom-age pay To the Sa-viour, born to-day;

Glo - ry! for the Lord is come, Je - sus makes the earth His home."  
 Let our lips their homage pay To the Sa - viour, born to - day.  
 In your hearts make speedy room; For the Christ, the Lord is come!  
 With our lives glad homage pay To the Sa - viour, born to - day.

## Hark! the Skies

1. Hark! the skies with mu - sic sound, Heav'nly glo - ry beams a-round;  
 2. Peace is come, good-will ap - pears; Sin - ners wipe a - way your tears;  
 3. Shepherds, tend - ing flocks by night, Heard the song, and saw the light;

Christ is born! the an - gels sing Glo - ry to the new-born King.  
 Christ for you in flesh to - day Hum - bly in the man - ger lay.  
 Took their reeds, and softest strains Ech - oed thro' the hap - py plains.

4. Mortals, hail the glorious King!  
 Richest incense cheerful bring;  
 Praise and love Immanuel's name,  
 And His boundless grace proclaim.

5. Glory, praise, and blessing be,  
 Lord, our Saviour, unto Thee;  
 Thee let heaven and earth adore,  
 God o'er all for evermore.



## O Little Town of Bethlehem

(1ST TUNE)

1. O lit - tle town of Beth - le - hem! How still we see thee lie,  
2. For Christ is born of Ma - ry, And, gathered all a - bove,

A - bove thy deep and dreamless sleep, The si - lent stars go by.  
While mor - tals sleep the an - gels keep Their watch of wondering love.

Yet in thy dark streets shin - eth The ev - er - last - ing  
O morn - ing stars, to - geth - er Pro - claim the ho - ly

Light; The hopes and fears of all the years Are  
birth! . . And prais - es sing to God the King, And

# O Little Town of Bethlehem

39

met in thee to - night. . Are met in thee to-night.  
 peace to men on earth. . And peace to men on earth.

- |   |  |
|---|--|
| <p>3. How silently, how silently,<br/>         The wondrous gift is given,<br/>         So God imparts to human hearts<br/>         The blessings of His heaven.<br/>         No ear may hear His coming,<br/>         But in this world of sin, [still,<br/>         Where meek souls will receive Him<br/>           : The dear Christ enters in. :  </p> | <p>4. O holy child of Bethlehem!<br/>         Descend to us, we pray;<br/>         Cast out our sins and enter in,<br/>         Be born to us to-day.<br/>         We hear the Christmas angels<br/>         The great glad tidings tell;<br/>         O come to us, abide with us<br/>           : Our Lord Emmanuel. :  </p> |
|---|--|

## O Little Town of Bethlehem

(2ND TUNE)

## God Rest Ye, Merry Gentlemen



1. God rest ye, mer - ry gen - tle - men, Let no - thing you dis - may,  
 2. God rest ye, lit - tle chil - dren, Let no - thing you af - fright.



For Je - sus Christ, the Sa - viour, Was born on Christmas day.  
 For Je - sus Christ, the blessed One, Was born this hap - py night;



The dawn rose red o'er Beth - le - hem, The stars shone thro' the gray,  
 A - long the hills of Ga - li - lee The white flocks sleep - ing lay,



GIRLS

BOYS



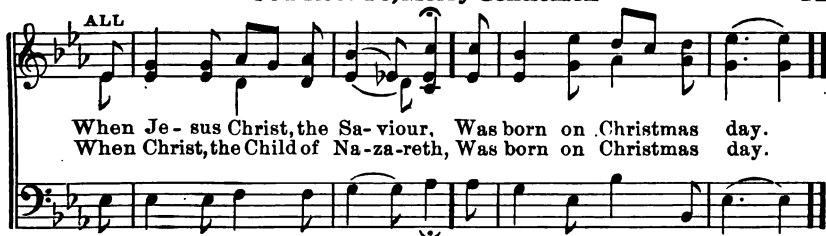
When Je - sus Christ, the Sa - viour, Was born on Christmas day;  
 When Christ, the Child of Na - za - reth, Was born on Christmas day:



# God Rest Ye, Merry Gentlemen

41

*ALL*



When Je - sus Christ, the Sa - viour, Was born on Christmas day.  
When Christ, the Child of Na - za - reth, Was born on Christmas day.

# Holy Night

*mf* *pp* *mf* *pp*



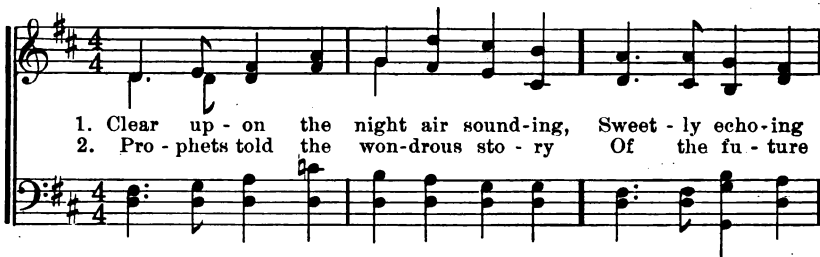
1. Ho - ly night! Peace-ful night! All is dark, save the light  
2. Ho - ly night! Peace-ful night! On - ly for shep - herds' sight  
3. Ho - ly night! Peace-ful night! Child of heav'n! O how bright

Yon - der where they sweet vigil keep O'er the Babe, who in si - lent sleep  
Came blest visions of an - gel throngs, With their loud halle - lu - jah songs,  
Thou didst smile on us when Thou wast born, Blest indeed was that happy morn.

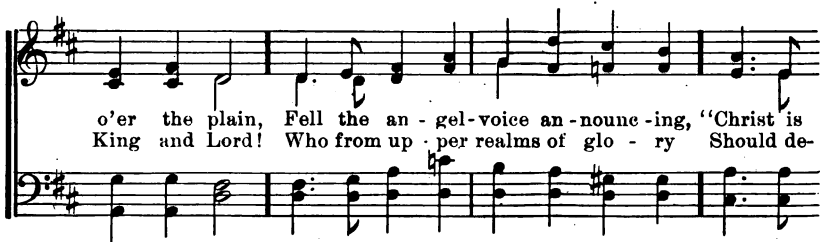
*pp*

Rests in hea - ven - ly peace, Rests in hea - ven - ly peace.  
Say - ing - Je - sus is come; Say - ing - Je - sus is come.  
Full of hea - ven - ly joy, Full of hea - ven - ly joy.

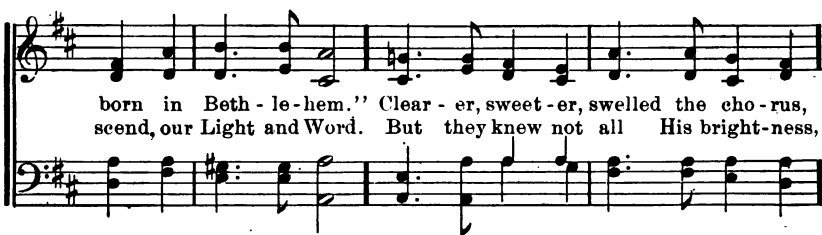
## Clear upon the Night-air Sounding



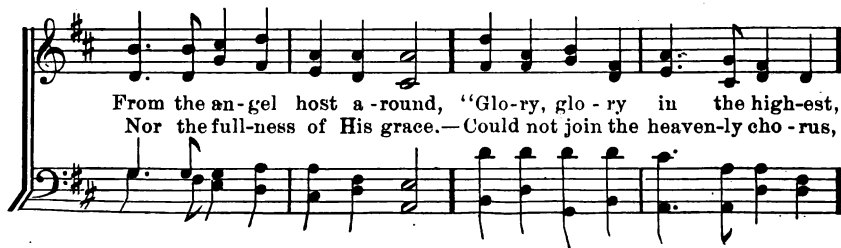
1. Clear up - on the night air sound-ing, Sweet - ly echo-ing  
2. Pro - phets told the won-drous sto - ry Of the fu - ture



o'er the plain, Fell the an - gel-voice an-nounce-ing, "Christ is  
King and Lord! Who from up - per realms of glo - ry Should de-



born in Beth - le-hem." Clear - er, sweet - er, swelled the cho - rus,  
scend, our Light and Word. But they knew not all His bright-ness,



From the an - gel host a - round, "Glo - ry, glo - ry in the high-est,  
Nor the full-ness of His grace.— Could not join the heav-en-ly cho - rus,


# Clear upon the Night-air Sounding

43

And on earth good-will a-bound." As the an-gels sang we sing,  
Nor the song of tri-umph raise. As the an-gels sang we sing,



Glo - ry to the new-born King, And our songs we'll ne-ver cease,  
Glo - ry to our God and King, And our songs, etc.



Glo ry to the Prince of Peace! Glo-ry to the Prince of Peace!

3 We who know the loving Saviour,  
Who have found the lasting peace;  
Who have heard his voice celestial,  
Bidding all our sorrows cease;  
We can raise the song of triumph,  
With th'angelic host proclaim:  
"Glory, glory, in the highest!  
Christ is born in Bethlehem."  
And as angels sang we sing,  
Glory to our God and King,  
And our songs, etc.

## Shine Out, Oh Blessed Star!

1. Shine out, oh bless - ed star, Prom - ise of the  
 2. Far through the shin - ing sky, An - gel voice - es

dawn!  
 call. Glad tid - ings send a - far;  
 "Glo - ry to God on high!

CHORUS.

Christ, the Lord, is born! Ring, ring,  
 Peace, good will to all!"

hap - py bells, Hap - py bells, Bells of Christ-mas!

The musical score consists of three staves. The top staff is a vocal line in G major (one sharp) with a treble clef. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The melody is simple and festive, with the lyrics 'hap - py bells, Hap - py bells, Bells of Christ-mas!' written below the vocal line.

Ring, ring, hap - py bells, Christ, the Lord, is born!

This block continues the musical score from the previous one. It features the same three-staff format (vocal, piano treble, piano bass) in G major. The lyrics 'Ring, ring, hap - py bells, Christ, the Lord, is born!' are written below the vocal line. The piece concludes with a double bar line.

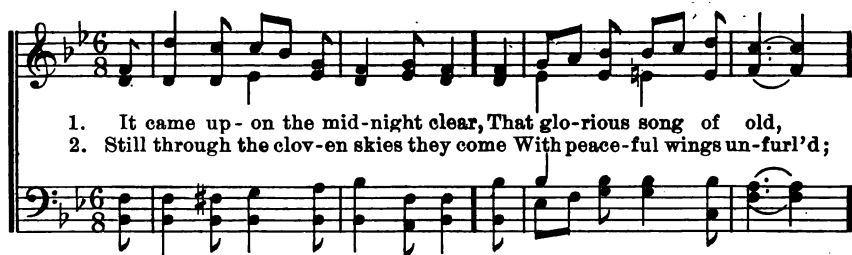
3. Hail to the Holy Child,  
Hail our Lord and King!  
Wise men and shepherds wild  
Eager tribute bring.  
CHORUS.

4. Sing, all in earth and Heaven!  
This is Christmas morn!  
Joy to the world is given,  
Christ, the Lord, is born!  
CHORUS.

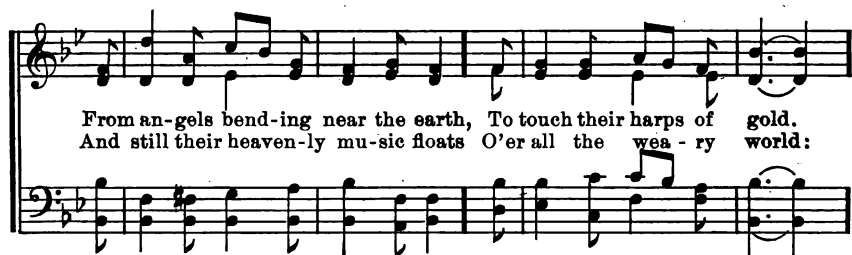
By permission



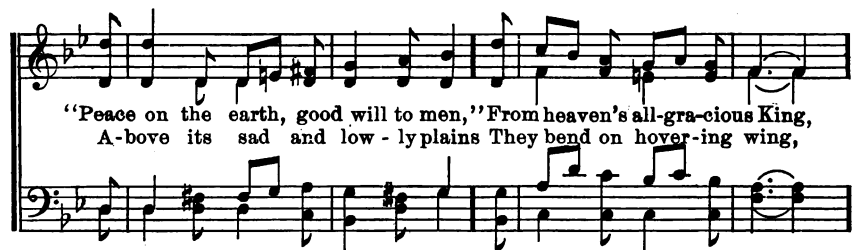
## It Came Upon the Midnight Clear



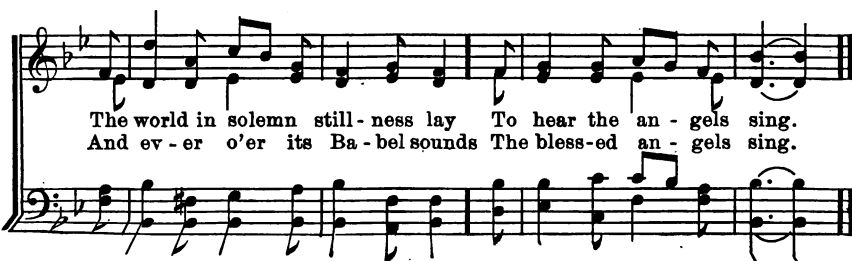
1. It came up - on the mid - night clear, That glo - rious song of old,  
2. Still through the clov - en skies they come With peace - ful wings un - furl'd;



From an - gels bend - ing near the earth, To touch their harps of gold.  
And still their heav - en - ly mu - sic floats O'er all the wea - ry world:



"Peace on the earth, good will to men," From heav - en's all - gra - cious King,  
A - bove its sad and low - ly plains They bend on hover - ing wing,



The world in solemn still - ness lay To hear the an - gels sing.  
And ev - er o'er its Ba - bel sounds The bless - ed an - gels sing.

3. And ye beneath life's crushing load,  
Whose forms are bending low,  
Who toil along the climbing way  
With painful steps and slow,  
Look now! for glad and golden hours  
Come swiftly on the wing:  
O rest beside the weary road  
And hear the angels sing.
4. For lo, the days are hastening on,  
By prophets seen of old,  
When with the ever-circling years  
Shall come the time foretold,  
When the new heaven and earth shall own  
The Prince of Peace, their King,  
And the whole world give back the song  
Which now the angels sing.

# Can There Be a Sweeter Story?

1. Can there be a sweet-er sto-ry, Told by min-strel's tongue or pen,  
2. Hymns of joy pro-claimed His coming; Hymns by hap-py an-gels sung;

How the Lord of. light and glo-ry Came to dwell with sin-ful men?  
Ne'er was heard such heav'nly mu-sic. Since cre-a-tion's work be-gun.

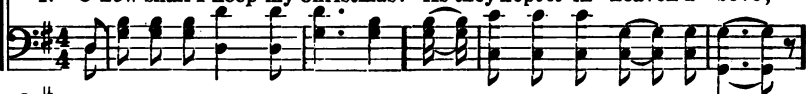
- 3 Sin and sorrow flee before it,  
As it swells from shore to shore,  
Till mankind shall grow more loving,  
Hating, warring, nevermore.
4. Trust and faith in one another  
Strengthen ever year by year;  
Sweeter, kinder thoughts awaken,  
As the Christmas time draws near.

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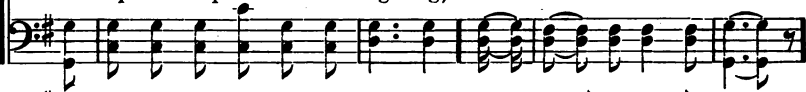
## O How Shall I Keep My Christmas?



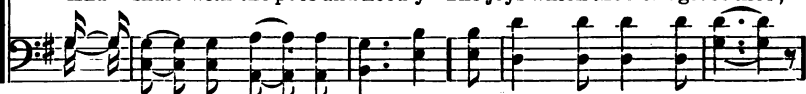
1. "O how shall I keep my Christmas?" My heart whispered softly to me,
2. O cradled He was in a man - ger! For low - ly and poor was He.
3. In glo - ry the hosts of the an - gels Came singing His song of praise,
4. "O how shall I keep my Christmas?" As they kept it in heaven a - bove;



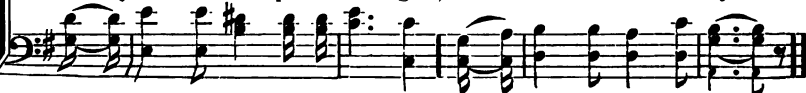
For I had been reading the sto - ry Of the Lord's na - tiv - i - ty,  
 Whose throne is the splendors of heav - en, Whose pow'r is in - fin - i - ty;  
 And filling the heav'n's with their music In those wonder - ful old days:  
 O keep it with peace and thanksgiving, And kind - li - est deeds of love:



And slow - ly and clearly be - fore me The words like pic - tures rise,  
 And He bore His cross to save us, To save us from death and sin,  
 Singing "Glory to God in the high - est!" And "Peace up - on earth," and then  
 And share with the poor and need - y The joys which the Lord gives thee;

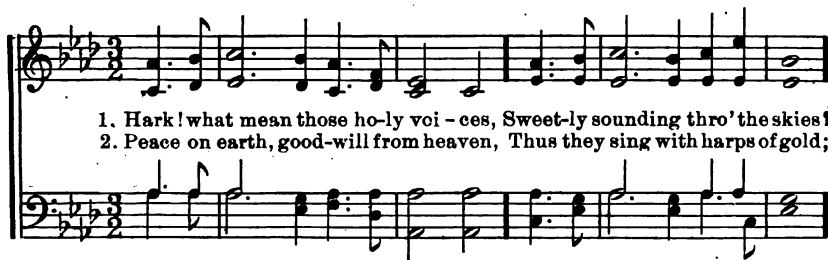


And the scenes appear in the beau - ty Of the star - ry Syr - ian skies.  
 And He trod all a - lone the wine - press, To make us pure and clean.  
 The might - y cho - rus of voi - ces Peal'd forth, "Good - will to men!"  
 And thy heart shall keep with the angels, The Lord's na - tiv - i - ty.



## Hark! what Mean those Holy Voices

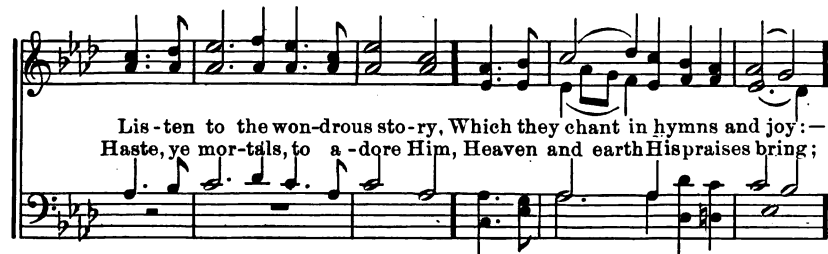
49



1. Hark! what mean those ho-ly voi - ces, Sweet-ly sounding thro' the skies?  
2. Peace on earth, good-will from heaven, Thus they sing with harps of gold;



Lo! th'an-ge - lie host re - joi - ces, Heav'nly al - le-lu - ias rise.  
Christ is born, the Son is gi - ven, Of the prophets long fore-told.



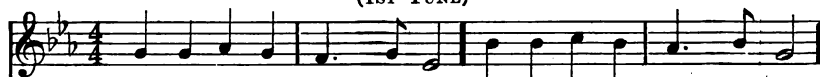
Lis - ten to the won-drous sto-ry, Which they chant in hymns and joy:-  
Haste, ye mor-tals, to a - dore Him, Heaven and earth His praises bring;



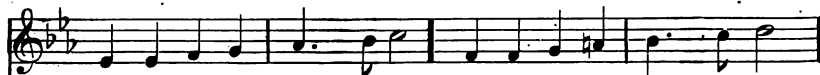
Glo - ry in the high-est, glo - ry, Glo - ry be to God on high!  
Men and an - gels fall be - fore Him, Hail your Sa - viour, Lord, and King.

# Children, can You Truly Tell?

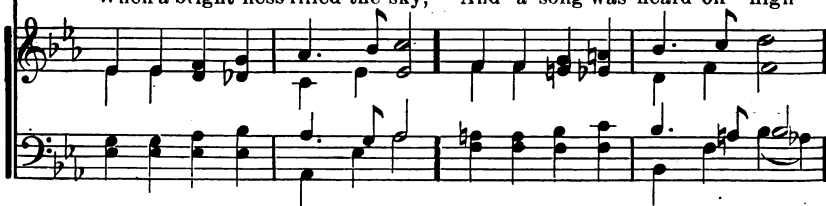
(1ST TUNE)



1. Chil dren, can you tru - ly tell, Do you know the sto - ry well,
2. Yes, we know the sto - ry well; Lis - ten now, and hear us tell
3. Shep herds sat up - on the ground, Flee - cy flocks lay scat - tered round,



Ev - ery girl and ev - ery boy, Why the an - gels sang for joy  
 Ev - ery lit - tle girl and boy, Why the an - gels sang for joy  
 When a bright - ness filled the sky, And a song was heard on high



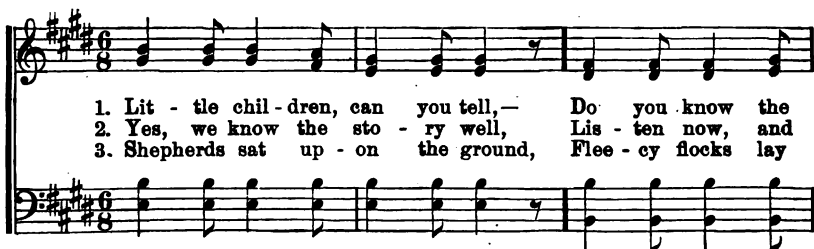
On the Christ - mas morn - ing, On the Christ - mas morn - ing!  
 On the Christ - mas morn - ing, On the Christ - mas morn - ing.  
 On the Christ - mas morn - ing, On the Christ - mas morn - ing.



4. Joy and peace the angels sang,  
Far the pleasant echoes rang;  
Peace on earth, to men good-will,  
Hark! the angels sing it still  
||: On the Christmas morning. :||

5. For a little babe this day,  
Cradled in a manger lay;  
Born on earth our Lord to be,  
This the wondering angels see  
||: On the Christmas morning. :||

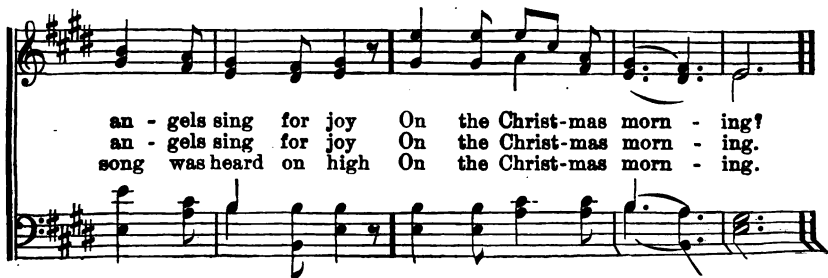
(2ND TUNE)



1. Lit - tle chil - dren, can you tell, — Do you know the  
2. Yes, we know the sto - ry well, Lis - ten now, and  
3. Shepherds sat up - on the ground, Flee - cy flocks lay



sto - ry well, — Ev - ery girl and ev - ery boy, Why the  
hear us tell, Ev - ery girl and ev - ery boy, Why the  
scat - tered round, When a bright - ness filled the sky, And a



an - gels sing for joy On the Christ - mas morn - ing!  
an - gels sing for joy On the Christ - mas morn - ing.  
song was heard on high On the Christ - mas morn - ing.

## Three Kings of Orient

1st K. We three kings of O - rient are, Bear-ing gifts, we tra - verse far  
 2d K. Born a babe on Beth'lem's plain, Gold I bring to crown Him a - gain;  
 3d K. Frankincense my of - fer - ing; Cost-ly myrrh the gift I bring;

Field and foun-tain, moor and moun-tain, Following yon - der star.  
 King for - ev - er, cea - sing ne - ver His all glo - rious reign.  
 Prayer and prai-sing, all now rai - sing, Worshiping God on high.

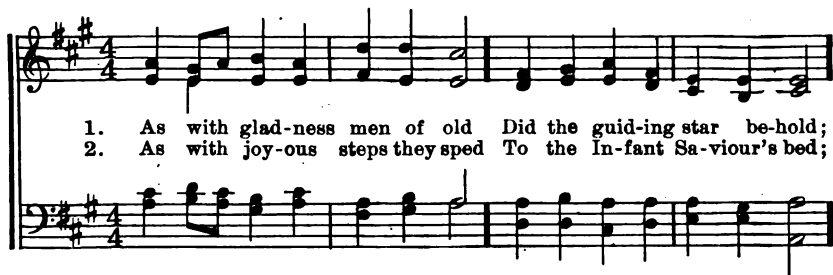
## CHORUS

O! star of won-der, star of might, Star with ro - yal beau-ty bright;

West-ward lead-ing, still pro-ceed-ing, Guide us to the per - feet light.

# As with Gladness Men of Old

53



1. As with glad-ness men of old Did the guid-ing star be-hold;  
2. As with joy-ous steps they sped To the In-fant Sa-vi-our's bed;



As with joy they hail'd its light Lead-ing on-ward, beam-ing bright;  
There to bend the knee be-fore Him whom heav'n and earth a-dore;



So, most gra-cious Lord, may we Ev-er-more be led to Thee.  
So may we with will-ing feet Ev-er seek the mer-cy seat.

3. As they offered gifts most rare  
At that cradle rude and bare;  
So may we with holy joy,  
Pure and free from sin's alloy,  
All our costliest treasures bring,  
Lord! to Thee our heavenly King.

4. Holy Jesus! every day  
Keep us in the narrow way;  
And, when earthly things are past,  
Bring our ransomed souls at last  
Where they need no star to guide,  
Where no clouds Thy glory hide.



## O'er the Hill and O'er the Vale

*f* O'er the hill and o'er the vale Came three kings to - ge - ther,

Car - ing not for snow and hail, Cold and stor - my wea - ther.

*mp* Now on Per - sia's san - dy plains, Now where Ti - gris swells with rain,

The musical score is written for three parts: Treble, Alto, and Bass. The key signature is D major (two sharps) and the time signature is 6/8. The first system includes a forte (*f*) dynamic marking. The second system continues the melody and accompaniment. The third system includes a mezzo-piano (*mp*) dynamic marking. The lyrics are written below the Treble staff.

They their ca - mels te - ther, They their ca - mels te - ther.

*p* Now thro' Sy-rian lands they go, Now thro' Mo - ab faint and slow,

*f* Now on E - dom's hea - ther, Now on E-dom's hea - ther.

## O'er the Hill and O'er the Vale

*ff*

O'er the hill and o'er the vale Came three kings to- geth - er, The

*ff*

*8ves.*

Detailed description: This block contains the first system of a musical score. It features three staves: a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature, and two piano accompaniment staves in treble and bass clefs. The vocal line begins with a forte (ff) dynamic. The lyrics 'O'er the hill and o'er the vale Came three kings to- geth - er, The' are written below the vocal staff. The piano accompaniment also starts with a forte (ff) dynamic. The system concludes with the instruction '8ves.' (8 measures rest) below the bass staff.

*ff*

Star of Bethlehem guides them on, Christ is born, Ho - san - na.

*ff*

Detailed description: This block contains the second system of the musical score. It continues with the same three-staff format. The vocal line has a forte (ff) dynamic. The lyrics 'Star of Bethlehem guides them on, Christ is born, Ho - san - na.' are written below the vocal staff. The piano accompaniment also has a forte (ff) dynamic. The system ends with a double bar line.

## A Carol of Christmas Bells

*f*

*Ped.* \*

Detailed description: This block contains the first system of a musical score for 'A Carol of Christmas Bells'. It features two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#) and the time signature is 4/4. The treble staff begins with a forte (f) dynamic and contains a melodic line with eighth-note patterns. The bass staff starts with a piano (Ped.) instruction. The system concludes with an asterisk (\*) below the bass staff.

# A Carol of Christmas Bells

57

*SOLO Joyously*

*mf* Hark! the Christmas bells are ringing, Gladdest mes-sage they are bringing,

*cres.*

## A Carol of Christmas Bells

CHILDREN.

First system of the musical score. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature is two sharps (F# and C#). The vocal line begins with the lyrics "cres. Ring, bells, sweet-ly ring, Chil - dren with you sing -". The piano accompaniment features a steady eighth-note pattern in the right hand and block chords in the left hand.

Second system of the musical score. It continues with three staves. The vocal line has the lyrics "f 'Christ is born on this morn,'" ff Ring, bells,". The piano accompaniment in the right hand changes to a sixteenth-note pattern. The bass line has a few notes and then rests. The system concludes with a "Ped." (pedal) instruction.

Third system of the musical score. It consists of three staves. The vocal line begins with the word "Ring!". The piano accompaniment in the right hand features a sixteenth-note pattern. The bass line has a few notes and then rests. The system concludes with a "ff" (fortissimo) instruction, a "Ped." (pedal) instruction, and a final chord.

# Once in Royal David's City

59

1. Once in roy - al Da - vid's ci - ty Stood a low - ly cat - tle shed,  
 2. He came down to earth from hea - ven Who is God and Lord of all,  
 3. And, thro' all His won - drous child - hood, He would hon - or and o - bey,

Where a mo - ther laid her ba - by In a man - ger for His bed;  
 And His shel - ter was a sta - ble, And His cra - dle was a stall  
 Love and watch the low - ly maid - en, In whose gen - tle arms He lay;

Ma - ry was that mo - ther mild, Je - sus Christ, that lit - tle child.  
 With the poor, the mean, and lowly, Lived on earth our Sa - viour holy.  
 Chris - tian chil - dren all must be Mild, o - be - dient, good as He.

4. For He is our childhood's pattern,  
 Day by day like us He grew,  
 He was little, weak, and helpless,  
 Tears and smiles like us He knew;  
 And He feeleth for our sadness,  
 And He shareth in our gladness.

5. And our eyes at last shall see Him,  
 Through His own redeeming love,  
 For that Child so dear and gentle  
 Is our Lord in Heaven above;  
 And He leads His children on  
 To the place where He is gone.

## Away in a Manger

*Softly. Not too quickly.*

*p* 1. A - way in a man-ger, no crib for a bed,  
*f* 2. The cat - tle are low - ing, the ba - by a - wakes,  
 3. Be near me, Lord Je - sus; I ask Thee to stay

*f* The lit - tle Lord Je - sus laid down His sweet head.  
 But lit - tle Lord Je - sus no cry - ing He makes.  
 Close by me for ev - er, and love me. I pray.

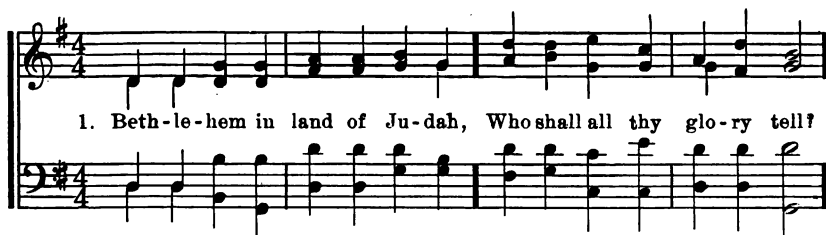
The stars in the bright sky looked down where He lay -  
 I love Thee, Lord Je - sus! look down from the sky.  
*cres.* Bless all the dear chil - dren in Thy ten - der care,



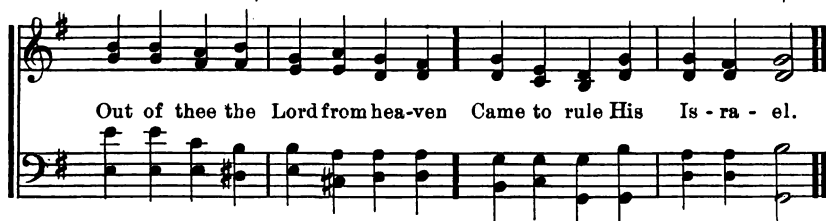
*dim.* The lit - tle Lord Je - sus a - sleep on the hay.  
 And stay by my side un - til morn - ing is nigh.  
 And fit us for hea - ven to live with Thee there.

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Bethlehem in Land of Judah



1. Beth - le - hem in land of Ju - dah, Who shall all thy glo - ry tell?



Out of thee the Lord from hea - ven Came to rule His Is - ra - el.

- |  |   |
|--|---|
| <p>2. Fairer than the sun at morning<br/>                     Was the star that told His birth,<br/>                     To the world its God announcing,<br/>                     Seen in fleshly form on earth.</p>          | <p>4. Sacred gifts of mystic meaning;<br/>                     Incense doth their faith disclose,<br/>                     Gold their heart's best love pro-<br/>                     claimeth.<br/>                     Myrrh obedience foreshows.</p> |
| <p>3. Eastern sages at His cradle<br/>                     Make oblations rich and rare;<br/>                     See them give, in deep devotion,<br/>                     Gold, and frankincense, and<br/> <i>myrrh.</i></p> | <p>5. Jesus, whom the Gentiles worshiped,<br/>                     At Thy glad Epiphany,<br/>                     Unto Thee, our only Father,<br/>                     God, and Saviour, glory be.</p>  |



## Come Children, with Singing

1. Come, chil-dren, with sing-ing, With glad voi-ces ring-ing. Come  
 2. Re-peat the dear sto-ry How, leav-ing His glo-ry. The

kneel to the Babe that in Beth-le-hem lies, While an-gels a-choir, With  
 Hope of the A-ges came down to the earth, Oh, wor-ship Him low-ly, The

pin-ions of fire, Are fill-ing with mu-sic the lis-ten-ing skies.  
 loft-y and ho-ly! Our Star of the Morn-ing shone out at His birth.

*From the "MAGNIFICAT." Used by permission.*

3. See Mary enfold Him, While shepherds behold Him,  
And sages are bent at His beautiful feet.  
Come, haste to adore him, And, bowing before Him,  
The Lord who redeems you in reverence greet.
4. Rock, bells, in the steeple, Shout loudly, good people,  
And, children, oh, merrily, merrily sing!  
O'er land and o'er ocean, With joyful commotion,  
Send forth the glad tidings that Jesus is King!

### Thou Holy Jesus, Meek and Mild

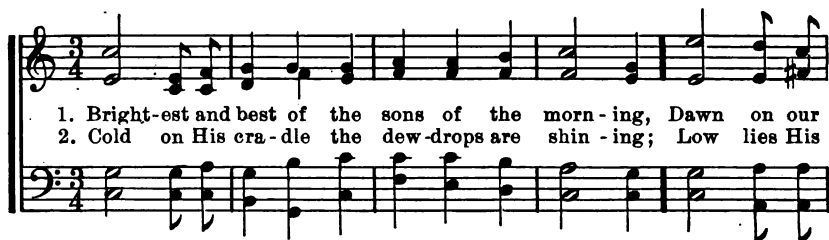
1 Thou ho - ly Je - sus, meek and mild, Wast born to - day, a  
lit - tle Child; So ev-'ry-where, both far and near, This day brings children  
mer - ry cheer. Thou gen - tle Je - sus, ho - ly and mild.

*rit.* *p* *slower*


The musical score is written for voice and piano. It features a treble and bass staff with a key signature of one sharp (F#) and a 6/8 time signature. The melody is simple and hymn-like, with a gentle, flowing quality. The lyrics are printed below the notes, and the score includes dynamic markings like *p* (piano) and tempo markings like *rit.* (ritardando) and *slower*.

2. Though I'm but little, bless me still,  
And guard my path from every ill:  
Bath'd in Thy heavenly fountain clear,  
Make my soul clean, Thou Saviour dear.  
Thou gentle Jesus, holy and mild.
3. That I may be an angel too,  
And only seek Thy will to do,  
Grant me but this, dear Saviour mine,  
To keep me humble, make me Thine!  
Thou gentle Jesus, holy and mild.

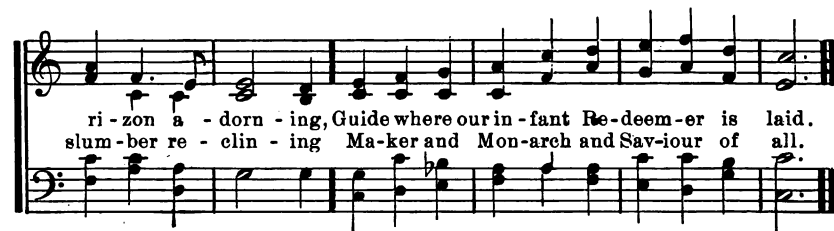
# 64    **Brightest and Best of the Sons of the Morning**



1. Bright-est and best of the sons of the morn-ing, Dawn on our  
2. Cold on His cra-dle the dew-drops are shin-ing; Low lies His



dark-ness and lend us thine aid; Star of the east, the ho-  
head with the beasts of the stall: An-gels a-dore Him in

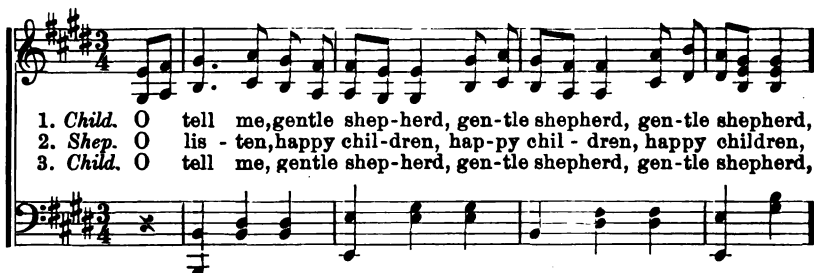


ri-zon a-dorn-ing, Guide where our in-fant Re-deem-er is laid.  
slum-ber re-clin-ing Ma-ker and Mon-arch and Sav-iour of all.

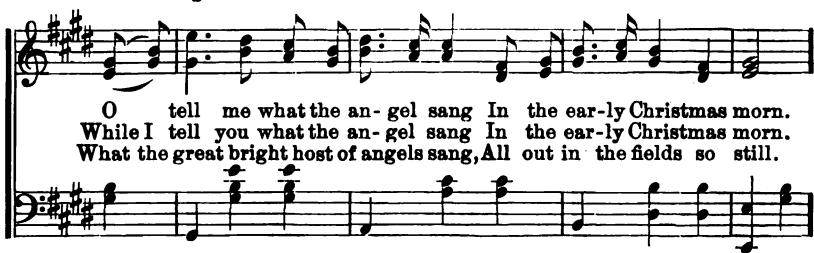
3. Say, shall we yield Him, in costly devotion,  
Odors of Edom and off'rings Divine,  
Gems of the mountain and pearls of the ocean,  
Myrrh from the forest, or gold from the mine?
4. Vainly we offer each ample oblation,  
Vainly with gifts would His favor secure;  
Richer by far is the heart's adoration;  
Dearer to God are the pray'rs of the poor.

# The Child and the Shepherd

65

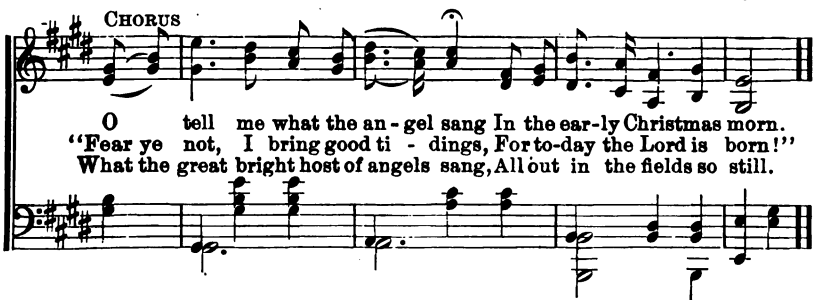


1. *Child.* O tell me, gentle shep-herd, gen-tle shepherd, gen-tle shepherd,  
 2. *Shep.* O lis - ten, happy chil-dren, hap-py chil - dren, happy children,  
 3. *Child.* O tell me, gentle shep-herd, gen-tle shepherd, gen-tle shepherd,



O tell me what the an-gel sang In the ear-ly Christmas morn.  
 While I tell you what the an-gel sang In the ear-ly Christmas morn.  
 What the great bright host of angels sang, All out in the fields so still.

CHORUS



O tell me what the an-gel sang In the ear-ly Christmas morn.  
 "Fear ye not, I bring good ti - dings, For to-day the Lord is born!"  
 What the great bright host of angels sang, All out in the fields so still.

*Shep.* 4. I will tell you, Christian children, Christian children, Christian children,  
 What the great bright host of angels sang,  
 All out in the fields so still:

*Chorus.* "Glory in the highest, glory!  
 Peace on earth, to men good-will!"

*All.* 5. Let us keep, then, happy Christmas, happy Christmas, happy Christmas,  
 Children, shepherds, men, and angels  
 The blest song repeating still:

*Chorus.* "Glory in the highest, glory!  
 Peace on earth, to men good-will!"

# The Children's Hosanna



1. Ho-san - na to King Da-vid's Son, De-scen-ded from the
2. Ho-san - na to the new-born Child, Of vir - gin mo-ther



heavenly throne; In Christmas songs we hail His birth, Who brought salvation  
meek and mild! In man-ger cra - dle see Him laid, By whom the earth and



## CHORUS.



to the earth. Ho - san-na to King Da-vid's Son,  
heav'ns were made. Ho - san-na to the Won-der-ful,



# The Children's Hosanna

67

Ho - san na to King Da-vid's Son! Ho - san-na in the  
Ho - san na to the Won - der - ful! Ho - san-na in the

high-est

CHIMES

The musical score consists of three systems. The first system has a vocal line with lyrics and a piano accompaniment. The second system continues the vocal line with the word 'high-est' and includes a chime part. The third system continues the chime part. The key signature is one sharp (F#) and the time signature is 4/4.

3. Hosanna to th'incarnate Word,  
In Bethle'm born! the mighty God!  
Our hearts and tongues with joy should raise  
Their glad hosannas to His praise.

*Chorus.* :: Hosanna to the mighty God! :: Hosanna, etc.

4. With shepherds on Judea's plains,  
With angels in their nobler strains,  
Let our hosannas joyful rise  
To join the anthems in the skies.

*Chorus.* :: Hosanna, everlasting Father! :: Hosanna, etc.

5. Let every nation, every voice,  
In merry Christmas songs rejoice;  
Both old and young with gladness sing  
That Christ is born to be our King.

*Chorus.* :: Hosanna to the Prince of Peace! :: Hosanna, etc.

## Carol, Brothers, Carol



# Carol, Brothers, Carol

69

## CHORUS.

*ff*

Ca - rol, bro - thers, ca - rol, Ca - rol joy - ful - ly;

Ca - rol the good ti - dings, Ca - rol mer - ri - ly;

*ff*

And pray a gladsome Christ-mas For all good Chris-tian men.

*Fine.*

Ca - rol, bro - thers, ca - rol, Christ-mas - day a - gain.



## Carol, Brothers, Carol

DUET.\*

1. Ca - rol, but with glad - ness, Not in songs of earth;

The first system of the duet consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat). It contains a melody with eighth and sixteenth notes, including a triplet of eighth notes. The middle staff is a treble clef with a key signature of one flat, containing a melody with eighth and sixteenth notes. The bottom staff is a bass clef with a key signature of one flat, containing a melody with eighth and sixteenth notes. The lyrics are written below the middle staff.

On the Sa - viour's birth - day Hal - lowed be our mirth;

The second system of the duet consists of three staves. The top staff is a treble clef with a key signature of one flat, containing a melody with eighth and sixteenth notes. The middle staff is a treble clef with a key signature of one flat, containing a melody with eighth and sixteenth notes. The bottom staff is a bass clef with a key signature of one flat, containing a melody with eighth and sixteenth notes. The lyrics are written below the middle staff.

While a thousand blessings Fill our hearts with glee;

The third system of the duet consists of three staves. The top staff is a treble clef with a key signature of one flat, containing a melody with eighth and sixteenth notes, including a triplet of eighth notes. The middle staff is a treble clef with a key signature of one flat, containing a melody with eighth and sixteenth notes. The bottom staff is a bass clef with a key signature of one flat, containing a melody with eighth and sixteenth notes. The lyrics are written below the middle staff.

\* The succeeding verses begin here.



Christ-mas day we'll keep The feast of Cha - ri - ty.



2. At the merry table,  
Think of those who've none,  
The orphan and the widow  
Hungry and alone,  
Bountiful your off'rings,  
To the altar bring;  
Let the poor and needy  
Christmas carols sing.

3. List'ning angel music,  
Discord sure must cease;  
Who dare hate his brother  
On this day of peace!  
While the heav'ns are telling  
To mankind good-will,  
Only love and kindness  
Every bosom fill.

4. Let our hearts, responding  
To the angel-band,  
Wish this morning's sunshine  
Bright in every land.  
Word, and deed, and prayer  
Speed the grateful sound,  
Telling "Merry Christmas"  
All the world around.

## Our Christmas Tree



SOLO.



1. Our Christmas tree is decked once more, In joy we meet a - round;
2. Our Christmas tree is fresh and green, While skies are cold and drear;
3. Our Christmas tree is shin-ing bright, While ev'ning shades surround;



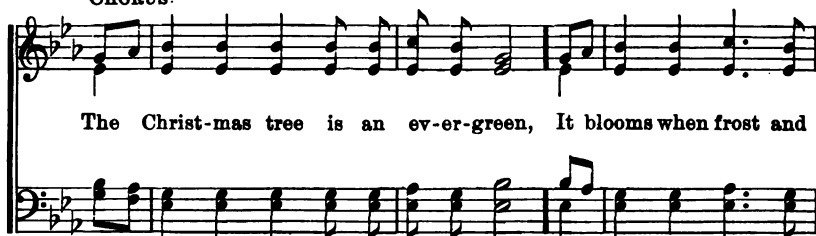
It tells of brighter things in store; Let songs of praise resound.  
 Its har-vest store of fruit is seen, When winter blights the year.  
 Thus God does give His chil-dren light, When darkness falls around.




# Our Christmas Tree

73

## CHORUS.



The Christ-mas tree is an ev-er-green, It blooms when frost and



snow are seen; The Christ-mas tree is for - ev - er bright, It



shines with ev - er - last - ing light.

4. Kind friends! whose hands have decked this tree,  
 Our grateful thanks receive;  
 Yet, Lord! for Christmas joys, to Thee  
 Our highest praise we give. Chorus.

## Gather Around the Christmas Tree

1. Gath-er a-round the Christmas tree! Gath-er around the Christmas tree!  
 2. Gath-er a-round the Christmas tree! Gath-er around the Christmas tree!  
 3. Gath-er a-round the Christmas tree! Gath-er around the Christmas tree!

Ev-er-green have its branches been, It is king of all the woodland scene;  
 Ev-ery bough bears a burden now, They are gifts of love for us we trow;  
 Tapers bright in the branches light, Till our eyes all shine at the goodly sight;

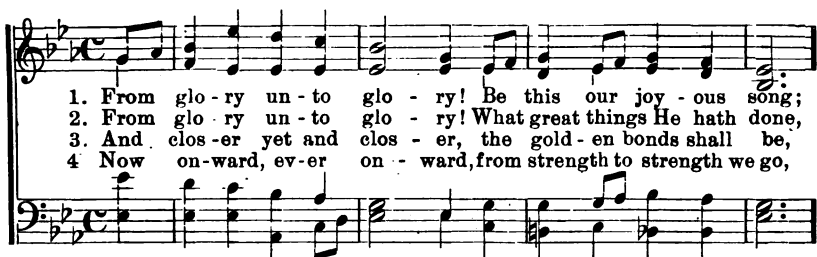
For Christ, our King, is born to-day, His reign shall never pass a-way.  
 For Christ is born, His love to show, And give good gifts to man be-low.  
 For Christ, our Light, is born to-day, His glo-ry ne'er shall fade a-way

## CHORUS.

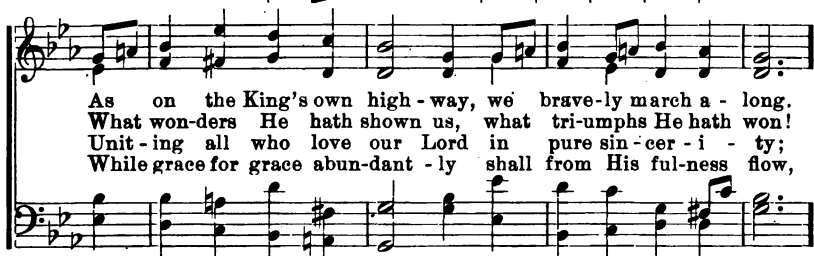
Ho - san - na, Ho - san - na, Ho - san - na in the high - est!

# From Glory unto Glory

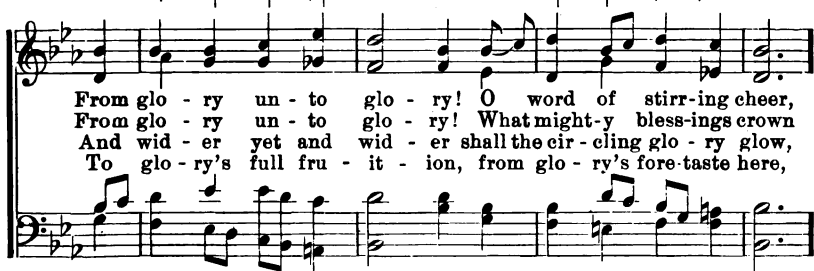
75



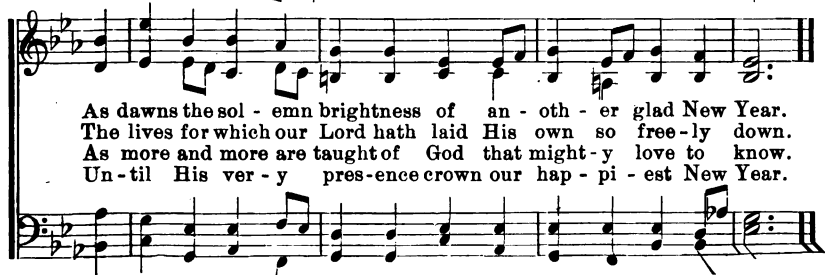
1. From glo - ry un - to glo - ry! Be this our joy - ous song;  
 2. From glo - ry un - to glo - ry! What great things He hath done,  
 3. And clos - er yet and clos - er, the gold - en bonds shall be,  
 4. Now on - ward, ev - er on - ward, from strength to strength we go,



As on the King's own high - way, we brave - ly march a - long.  
 What won - ders He hath shown us, what tri - umphs He hath won!  
 Unit - ing all who love our Lord in pure sin - cer - i - ty;  
 While grace for grace abun - dant - ly shall from His ful - ness flow,



From glo - ry un - to glo - ry! O word of stirr - ing cheer,  
 From glo - ry un - to glo - ry! What might - y bless - ings crown  
 And wid - er yet and wid - er shall the cir - cling glo - ry glow,  
 To glo - ry's full fru - it - ion, from glo - ry's fore - taste here,



As dawns the sol - emn brightness of an - oth - er glad New Year.  
 The lives for which our Lord hath laid His own so free - ly down.  
 As more and more are taught of God that might - y love to know.  
 Un - til His ver - y pres - ence crown our hap - pi - est New Year.

# Ring Out, Wild Bells

1. Ring out, wild bells, to the wild sky, The fly-ing cloud, the frosty light;

This system contains the first three staves of the musical score. The top staff is the vocal melody in treble clef. The middle and bottom staves are piano accompaniment in treble and bass clefs, respectively. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The lyrics are written below the vocal staff.

The year is dy - ing in the night, Ring out, wild bells, and let him die.

This system contains the next three staves of the musical score. It continues the vocal melody and piano accompaniment from the first system. The lyrics are written below the vocal staff.

Ring out the old, ring in the new, Ring, hap-py bells a-cross the snow.

This system contains the final three staves of the musical score on this page. It continues the vocal melody and piano accompaniment. The lyrics are written below the vocal staff.

# Ring Out, Wild Bells

77

1

The year is go - ing, let him go, Ring out the false, ring

*Last time.*

in the true. in the Christ that is to be. . .

*Ped.*

2. Ring out the grief that saps the mind,  
 For those that here we see no more;  
 Ring out the feud of rich and poor,  
 Ring in redress for all mankind.  
 Ring out the want, the care, the sin,  
 The faithless coldness of the times;  
 Ring out, ring out my mournful rhymes,  
 But ring the fuller minstrel in.
3. Ring out old shapes of foul disease,  
 Ring out the narrowing lust of gold;  
 Ring out the thousand wars of old,  
 Ring in the thousand years of peace.  
 Ring in the valiant man and free,  
 The larger heart, the kindlier hand;  
 Ring out the darkness of the land,  
 Ring in the Christ that is to be.



## Ride on! Ride on!

1. Ride on! ride on in ma - jes - ty! Hark!  
 2. Ride on! ride on in ma - jes - ty! In

all the tribes Ho - san - na cry; O Sav - iour meek, pur -  
 low - ly pomp ride on to die: O Christ, Thy tri - umphs

sue Thy road With palms and scat - ter'd gar - ments strow'd.  
 now be - gin O'er cap - tive death and con - quered sin.

3. Ride on! ride on in majesty!  
 The hosts of heaven from the sky  
 Look down in wonder now to see  
 Thy conflict and Thy victory.
4. Ride on! ride on in majesty!  
 Thy last and fiercest strife is nigh;  
 Bow Thy meek head to mortal pain,  
 Then take, O God, Thy power and reign.

# Hosanna, Loud Hosanna!

79

1. Ho-san-na, loud ho-san-na! The lit-tle chil-dren sang:  
2. From Ol-i-vet they fol-low'd, 'Midst an ex-ult-ant crowd,

The first system of musical notation for the song. It consists of a treble and bass staff in G major (one sharp) and 4/4 time. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the staff.

Thro' pil-lar'd court and tem-ple The love-ly an-them rang;  
Wav-ing the vic-tor palm branch, And shout-ing clear and loud;

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are written below the staff.

To Je-sus who had blessed them, Close fold-ed to His breast,  
Bright an-gels join'd the cho-rus, Be-yond the cloudless sky—

The third system of musical notation. It continues the melody and accompaniment. The lyrics are written below the staff.

The chil-dren sang their prais-es, The simplest and the best.  
"Ho-san-na in the high-est: Glo-ry to God on high!"

The fourth system of musical notation, which concludes the piece with a double bar line. The lyrics are written below the staff.

**Hosanna, Loud Hosanna!**

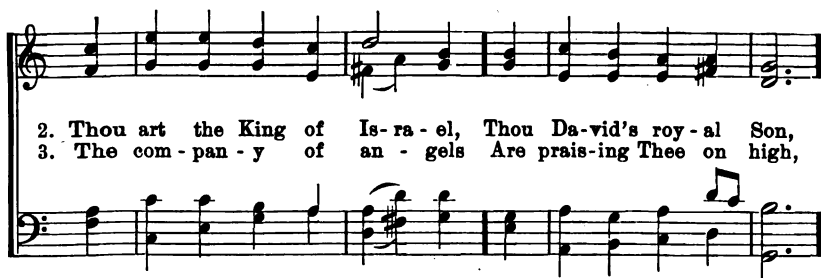
3. Fair leaves of silv'ry olive  
 They strewed upon the ground,  
 Whilst Salem's circling mountains  
 Echoed the joyous sound;  
 The Lord of men and angels  
 Rode on in lowly state,  
 Nor scorned that little children  
 Should on His bidding wait.
4. "Hosanna in the highest!"  
 That ancient song we sing,  
 For Christ is our Redeemer,  
 The Lord of Heav'n our King;  
 Oh! may we ever praise Him,  
 With heart, and life, and voice,  
 And in His blissful presence  
 Eternally rejoice!

**All Glory, Laud, and Honor**

1. All glo-ry, laud and hon - or, To Thee, Re-deem - er, King;

To Whom the lips of chil - dren Made sweet Ho-san - nas ring.

*Fine.*



2. Thou art the King of Is-ra-el, Thou Da-vid's roy-al Son,  
 3. The com-pan-y of an-gels Are prais-ing Thee on high,



Who in the Lord's name com-est, The King and Blessed One.  
 And mor-tal men, and all things Cre-at-ed make re-ply.

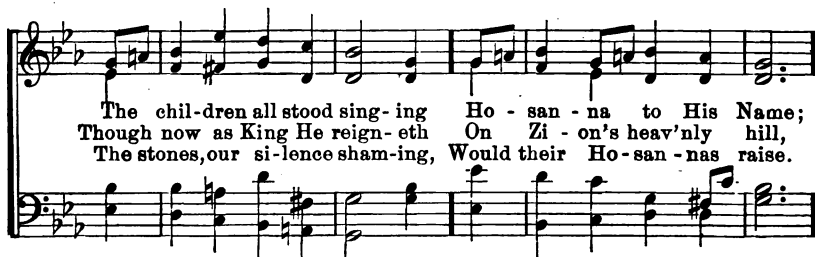
*D. C.*

4. The people of the Hebrews  
 With palms before Thee went;  
 Our praise and prayer and anthems  
 Before Thee we present.  
 All glory, etc.
5. To Thee, before Thy Passion,  
 They sang their hymns of praise;  
 To Thee, now high exalted,  
 Our melody we raise.  
 All glory, etc.
6. Thou didst accept their praises,  
 Accept the praise we bring.  
 Who in all good delightest,  
 Thou good and gracious King.  
 All glory, etc.

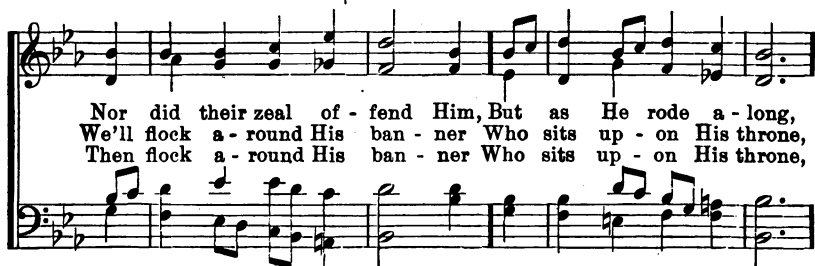
## When His Salvation Bringing



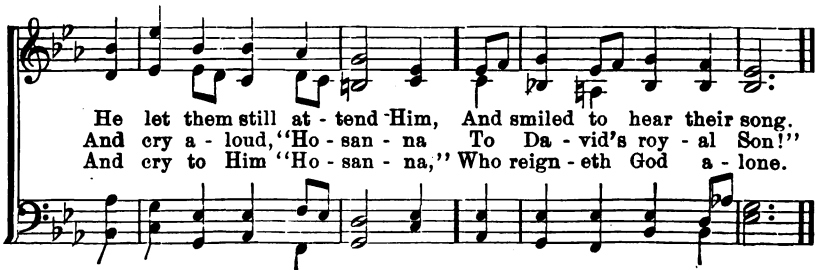
1. When, His sal - va - tion bring - ing, To Zi - on Je - sus came,  
 2. And since the Lord re - tain - eth His love for chil - dren still,  
 3. For should we fail pro - claim - ing Our great Re - deem - er's praise,



The chil - dren all stood sing - ing Ho - san - na to His Name;  
 Though now as King He reign - eth On Zi - on's heav'nly hill,  
 The stones, our si - lence sham - ing, Would their Ho - san - nas raise.



Nor did their zeal of - fend Him, But as He rode a - long,  
 We'll flock a - round His ban - ner Who sits up - on His throne,  
 Then flock a - round His ban - ner Who sits up - on His throne,



He let them still at - tend Him, And smiled to hear their song.  
 And cry a - loud, "Ho - san - na To Da - vid's roy - al Son!"  
 And cry to Him "Ho - san - na," Who reign - eth God a - lone.

# The Strife is O'er

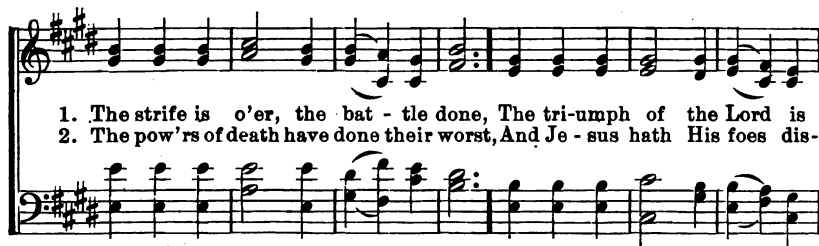
83

*First time only.*



Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

*Organ.*



1. The strife is o'er, the bat - tle done, The tri-umph of the Lord is  
2. The pow'rs of death have done their worst, And Je - sus hath His foes dis -



won; O let the song of praise be sung. Al - le - lu - ia!  
persed; Let shouts of praise and joy out-burst. Al - le - lu - ia!

3. On this third morn He rose again  
In glorious majesty to reign;  
O let us swell the joyful strain. Alleluia!
4. He closed the yawning gates of hell;  
The bars from heaven's high portals fell;  
Let songs of joy His triumphs tell. Alleluia!

# Jesus Christ is Risen Today

1. Je - sus Christ is ris'n to - day, Al - - le - lu - ia!  
 2. Hymns of praise then let us sing, Al - - le - lu - ia!  
 3. But the strife which He en - dured, Al - - le - lu - ia!

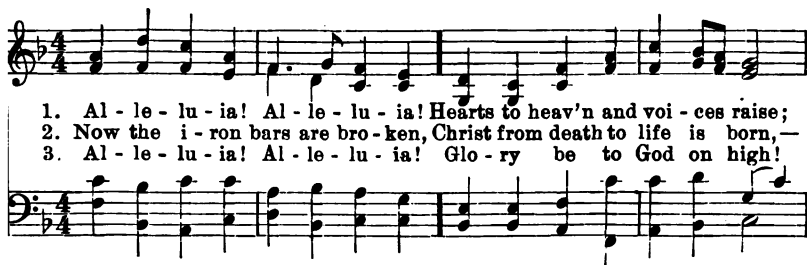
Our tri - umph - ant ho - ly day; Al - - le - lu - ia!  
 Un - to Christ, our heav'n - ly King, Al - - le - lu - ia!  
 Our sal - va - tion has pro - cured; Al - - le - lu - ia!

Who did once up - on the cross, Al - - le - lu - ia!  
 Who en - dured the cross and grave, Al - - le - lu - ia!  
 Now a - bove the sky He's King, Al - - le - lu - ia!

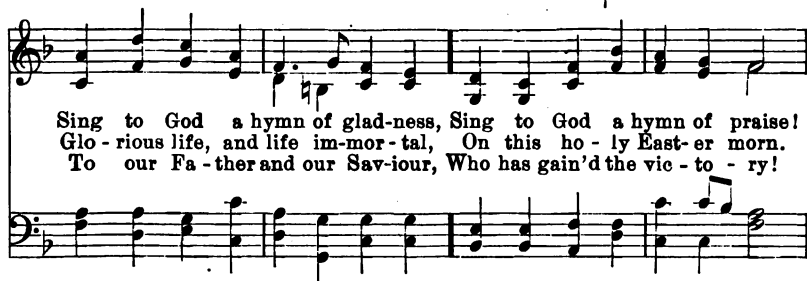
Suf - fer to re - deem our loss. Al - - le - lu - ia!  
 Sin - ners to re - deem and save. Al - - le - lu - ia!  
 Where the an - gels ev - er sing, Al - - le - lu - ia!

# Alleluia! Alleluia!

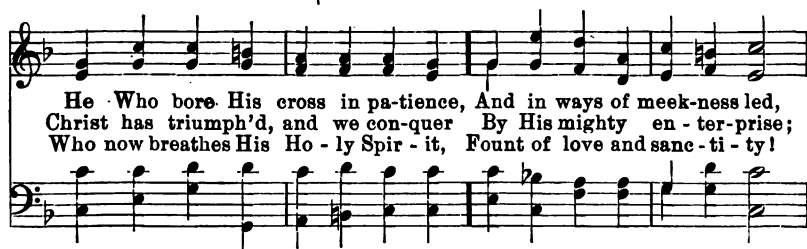
85



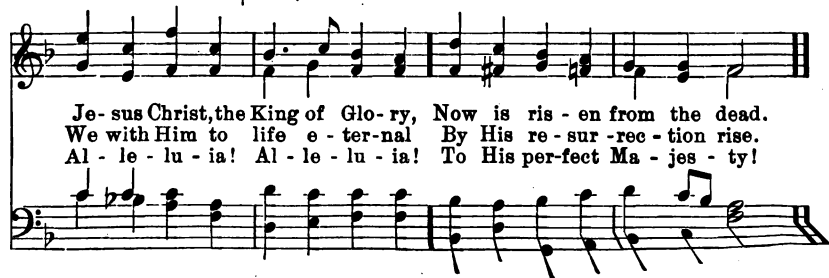
1. Al - le - lu - ia! Al - le - lu - ia! Hearts to heav'n and voi - ces raise;  
 2. Now the i - ron bars are bro - ken, Christ from death to life is born,  
 3. Al - le - lu - ia! Al - le - lu - ia! Glo - ry be to God on high!



Sing to God a hymn of glad-ness, Sing to God a hymn of praise!  
 Glo - rious life, and life im-mor-tal, On this ho - ly East-er morn.  
 To our Fa - ther and our Sav-iour, Who has gain'd the vic - to - ry!



He Who bore His cross in pa-tience, And in ways of meek-ness led,  
 Christ has triumph'd, and we con-quer By His mighty en - ter-prise;  
 Who now breathes His Ho - ly Spir - it, Fount of love and sanc - ti - ty!



Je - sus Christ, the King of Glo - ry, Now is ris - en from the dead.  
 We with Him to life e - ter-nal By His re - sur - rec - tion rise.  
 Al - le - lu - ia! Al - le - lu - ia! To His per-fect Ma - jes - ty!



## The Day of Resurrection

1. The day of Re-sur-rec-tion! Earth, tell it out a -  
2. Our hearts be pure from e-vil, That we may see a -

broad;  
right      The Pass-o-ver of glad-ness, The  
The Lord in rays e-ter-nal, Of

Pass-o-ver of God, From death to life e -  
re-sur-rec-tion light; And, list-'ning to His



ter - nal From earth to realms on high, Our Christ hath  
ac - cents May hear so calm and plain. His own "All



brought us o - ver With hymns of vic - to - ry.  
hail," and hear - ing, May raise the vic - tor strain.



3. Now let the heavens be joyful,  
And earth her song begin,  
The round world keep high triumph,  
And all that is therein;  
Let all things seen and unseen  
Their notes of gladness blend,  
For Christ the Lord is risen,  
Our Joy that hath no end.

## Morn of Joy

1. Morn of joy and morn of praise! Bright-est day of  
 2. Morn of glad-ness, morn of light! Fear and gloom are

all the days, For the Lord is ris-en, is ris - - en!  
 put to flight, For the Lord is ris-en, is ris - - en!

Lo! they come at break of day, Find the great stone roll'd a-way;  
 Now no more the grave we fear, For we know "He is not here;"

Hark! and hear the an-gel say, The Lord, the Lord is  
 But the an-gel speaks good cheer, The Lord, the Lord is

## FULL CHORUS.

*f*

ris - en, is ris - en. Al - le - lu - ia! Al - le -  
ris - en, is ris - en.

lu - ia! Al - le - lu - ia! Al - le - lu - - ia!

3. O, what brightness from the Lord,  
Shines within His blessed Word,  
For the Lord is risen, is risen!  
Telling of the world of light,  
Where there is no death nor night,  
Where, on Easter morning bright,  
The Lord, the Lord is risen, is risen.

*Chorus.*—Alleluia! etc.

4. Thither, too, O may we rise,  
When this earthly body dies,—  
Where our Lord is risen, is risen!  
Strive we, then, in each new day,  
All that's wrong to put away;  
So shall we rejoicing say,  
The Lord, the Lord is risen, is risen.

*Chorus.*—Alleluia! etc.

## Jesus is Risen



1. Je - sus is ris - en! Death is no more!  
2. Break forth in sing - ing, O world new-born!



Lo! the white - ro - bed ones Sit by the door.  
Chant the great Eas - ter - tide, Christ's ho - ly morn.



*mp*  
Dawn, gol - den morn - ing! Seat - ter the night!  
Chant Him, young sun - beams, Dan - cing in mirth!



Haste, ye dis - ci - ples glad, First with the light;  
Chant, all ye winds of God. Cour - sing the earth!

*f*  
Dawn, gol - den morn - ing Seat - ter the night! Haste, ye dis -  
Chant Him, young sun - beams, Dan - cing in mirth! Chant, all ye

ci - ples glad, First with the light, First with the light.  
winds of God, Cour - sing the earth, Cour - sing the earth.

3. Chant Him, ye laughing flow'rs,  
Fresh from the sod;  
Chant Him, wild leaping streams,  
Praising your God!  
||: Break from thy winter,  
Sad heart, and sing!  
Bud with thy blossoms fair,  
Christ is thy spring. :||

4. Come where the Lord hath lain,  
Past is the gloom;  
See the full eye of day  
Smile through the tomb.  
||: Hark! angel voices  
Fall from the skies;  
Jesus is risen!  
Glad heart arise! :||

# Grandest Day of All the Ages

*p*

1. Grand-est day of all the a - ges, Eas - ter Day! Eas - ter Day!  
 2. Came the wom - en seek - ing Je - sus, Eas - ter Day! Eas - ter Day!

*mf*

Grand - er than the days cre - a - tive, Eas - ter - Day! Eas - ter - Day!  
 Bear - ing in their hands sweet spi - ces, Eas - ter - Day! Eas - ter - Day!

For the Lord a - rose in glo - ry, An - gels told the wondrous story,  
 And they saw the snow-white an - gel And they heard his glad e - van - gel,

"He's not here, for He is ris - en," On this hap - py Eas - ter - Day.  
 "He's not here, for He is ris - en," On this ho - ly Eas - ter - Day.

Used by permission.

3. As they brought the angel's message, Easter Day! Easter Day!  
 Lo! the Lord, the Saviour met them, Easter-Day! Easter-Day!  
 "All hail!" was His radiant greeting, At that holy, happy meeting,  
 From the sepulchre arisen, On this sacred Easter-Day.
4. Ring, sweet bells, your sweetest Easter Day! Easter Day! [changes!]  
 Bring, fair hands, your fairest lilies! Easter-Day! Easter-Day!  
 And with music grand and glorious, Praise the Lord, the King victorious:  
 "He's not here, for He is risen." On this blessed Easter-Day.

# Angels, Roll the Rock Away

*Fine.*

1. { An - gels, roll the rock a - way; Death, yield up thy might-y prey: }  
 { See! He ri - ses from the tomb, Bright with heaven's immortal bloom. }

D.C. Let the world's re-motest bound Hear the joy - in - spir-ing sound.

*D.C.*

'Tis the Sav-iour! An-gels, raise Your tri-umph-ant songs of praise;

2. O ye people, lift your eyes,  
 High in glory see Him rise;  
 Hosts of angels on the road  
 Hail and sing th'incarnate God.  
 Praise Him, all ye heavenly choirs,  
 Praise, and sweep your golden lyres;  
 All on earth, in humble strain,  
 Sing the mighty Saviour's reign.
3. Where, O death, is now thy sting!  
 Over thee the Lord is King;  
 Where, O grave, thy victory?  
 Christ no more in thee doth lie.  
 Heaven unfolds her portals wide,  
 Glorious Hero, through them ride;  
 King of Glory mount Thy throne,  
 Heaven and earth are all thine own.



## Come, Ye Faithful

1. Come, ye faith-ful, raise the strain Of tri - umphant glad - ness!

God hath brought His Is - ra - el In - to joy from sad - ness, —

Loosed from Pharaoh's bit-ter yoke Ja - cob's sons and daugh - ters, —

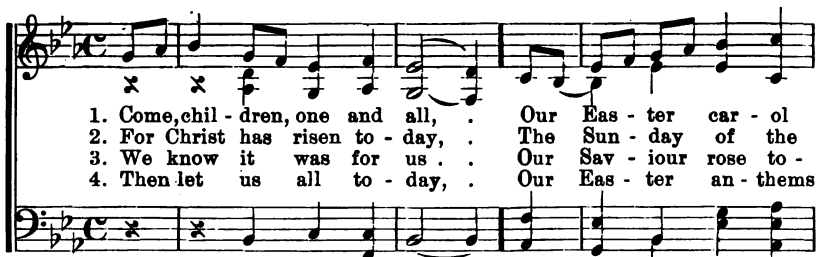
Led them with un-moist-en'd foot, Thro' the Red Sea wa - ters.

2. 'Tis the spring of souls today;  
 Christ hath burst His prison,  
 And from three days' sleep in death  
 As a sun hath risen:  
 All the winter of our sins,  
 Long and dark, is flying  
 From His light to Whom we give  
*Thanks and praise undying.*

3. Now the queen of seasons, bright  
 With the day of splendor,  
 With the royal feast of feasts,  
 Comes its joy to render;  
 Comes to glad Jerusalem,  
 Who with true affection  
 Welcomes in unwearied strains  
 Jesus' resurrection.

# Come, Children, One and All

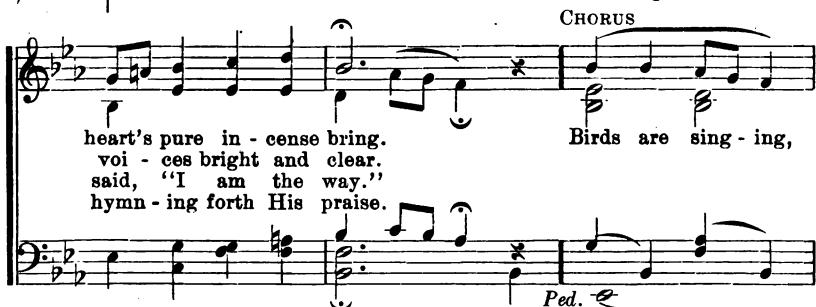
95



1. Come, chil - dren, one and all, . . . Our Eas - ter car - ol  
 2. For Christ has risen to - day, . . . The Sun - day of the  
 3. We know it was for us . . . Our Sav - iour rose to -  
 4. Then let us all to - day, . . . Our Eas - ter an - thems



sing, And with the birds and flow - ers, Our  
 year; Then with glad hearts we'll raise . . . Our  
 day; As - cend - ing first to heaven . . . He  
 raise, And join the an - gel choirs, . . . In



CHORUS  
 heart's pure in - cense bring. Birds are sing - ing,  
 voi - ces bright and clear.  
 said, "I am the way."  
 hymn - ing forth His praise.



Buds are spring - ing, Ev - 'ry - thing is gay, With  
 Ped.

## Come, Children, One and All

sunbeams gleaming, Bright eyes beaming, Sing our Eas-ter lay.

Used by permission.

## Bells of Easter, Swing

1. Bells of Eas-ter, swing! . . . Bells of Eas-  
 2. Now hath come the hour . . . When th'Almigh-  
 3. Bells of Eas-ter, sing! . . . Bells of Eas-  
 4. Tell the world a - new, . . . Tell the sto -

1. Bells of Eas-ter, swing!  
 2. Now hath come the hour  
 3. Bells of Eas-ter, sing!  
 4. Tell the world a - new,

ring! . . . Send your mer-ry voi-ces sound-  
 pow'r . . . Works for us its mir-a-cles  
 fling . . . Mu-sic sweet and sol-emn, bring-  
 true, . . . How the Sav-iour rose tri-um-phant

Bells of Eas-ter, ring! Send your voi-ces sound-  
 When th'Almigh-ty's power Works its mir-a-cles  
 Bells of Eas-ter, fling Mu-sic sol-emn, bring-  
 Tell the sto-ry true, How the Sav-iour rose

# Bells of Easter, Swing

97

wide o'er land, o'er land and sea; Let the woods and  
beau - ty o - ver all the land. Tell to ev - 'ry  
thoughts of hope, of hope and love; Man is not a -  
con - q'ring ev - 'ry sin and shame. Bid the world a -

wide o'er land, o'er land and sea;  
beau - ty o - ver all the land.  
thoughts of hope, of hope and love;  
um - phant con - q'ring sin and shame.

hills, . . . Let the danc - ing rills, . . .  
heart, . . . Tell in ev - 'ry part, . . .  
lone, . . . God is on His throne: . . .  
rise, . . . Spurn each low - er prize, . . .

Let the woods and hills, Let the danc - ing  
Tell to ev - 'ry heart, Tell in ev - 'ry  
Man is not a - lone, God is on His  
Bid the world a - rise, Spurn each low - er

Murm'ring in the moun-tain val-leys, Ech - o back your glee.  
How the earth at last is wak-ing Un - der God's own hand.  
Here be-gins the life im-mor-tal, Bloss-om-ing a - bove.  
Fol - low Him, our Lord and Mas-ter, Loy - al to His name.

rills, In the moun-tain val-leys, Ech - o back your glee.  
part, How the earth is wak-ing Un - der God's own hand.  
throne: Here the life im-mor-tal, Bloss-om-ing a - bove.  
prize, Fol - low Him, our Mas-ter, Loy - al to His name.

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## Let the Merry Church Bells Ring

1. Let the merry church bells ring! Hence with tears and sigh-ing! Frost and cold have  
2. Let the birds sing out a-gain From their leaf-y chap-el, Praising Him with

fled from spring, Life hath con-quer'd dy-ing. Flow'rs are smil-ing,  
Whom in vain Sa-tan sought to grap-ple; Sounds of joy come

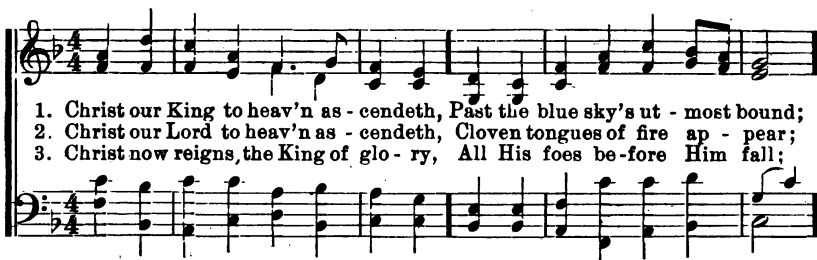
fields are gay, Sun-ny is the weather; With our ris-ing Lord to-day,  
fast and clear, As the breezes flut-ter; He is ris'n, He is not here,

All things rise to-geth-er. Let the mer-ry church bells ring! Ring! Ring!  
Is the strain they ut-ter. Let the mer-ry church bells ring! Ring! Ring!

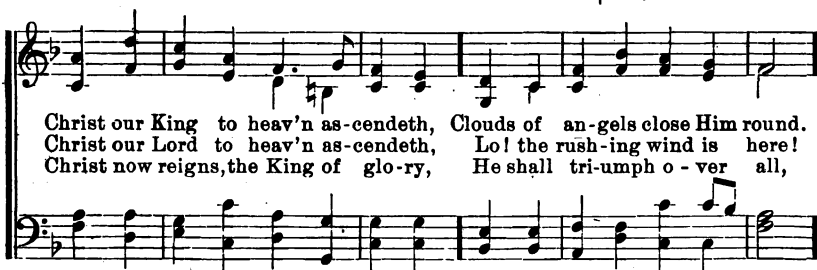
Ring! Let the mer-ry church bells ring! Ring! Ring! Ring!

# Christ Our King to Heaven Ascendeth

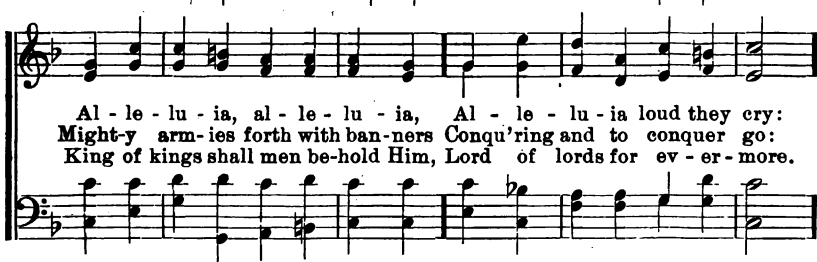
99



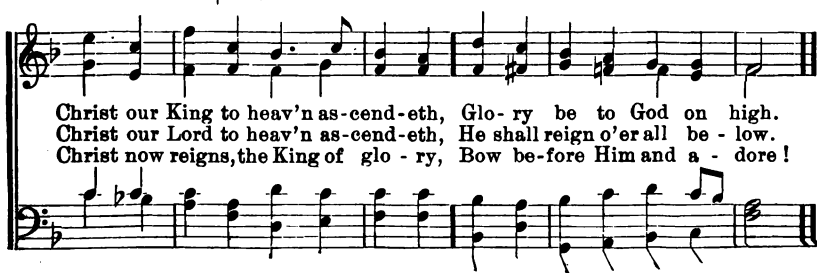
1. Christ our King to heav'n as - cendeth, Past the blue sky's ut - most bound;
2. Christ our Lord to heav'n as - cendeth, Cloven tongues of fire ap - pear;
3. Christ now reigns, the King of glo - ry, All His foes be - fore Him fall;



Christ our King to heav'n as - cendeth, Clouds of an - gels close Him round.  
 Christ our Lord to heav'n as - cendeth, Lo! the rush - ing wind is here!  
 Christ now reigns, the King of glo - ry, He shall tri - umph o - ver all,

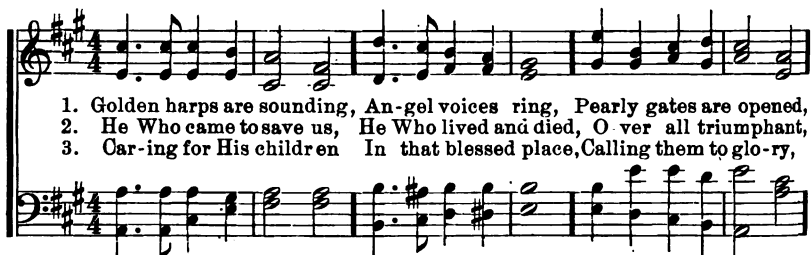


Al - le - lu - ia, al - le - lu - ia, Al - le - lu - ia loud they cry:  
 Might - y arm - ies forth with ban - ners Conqu'ring and to conquer go:  
 King of kings shall men be - hold Him, Lord of lords for ev - er - more.

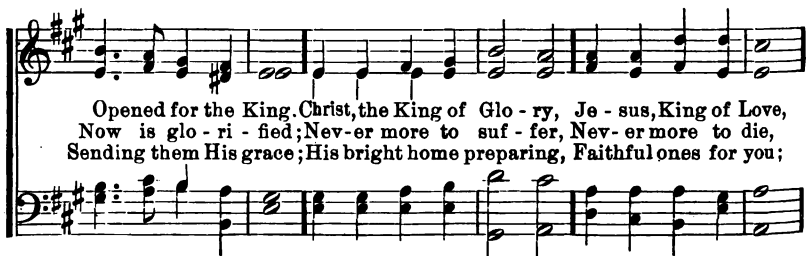


Christ our King to heav'n as - cend - eth, Glo - ry be to God on high.  
 Christ our Lord to heav'n as - cend - eth, He shall reign o'er all be - low.  
 Christ now reigns, the King of glo - ry, Bow be - fore Him and a - dore!

## Golden Harps are Sounding

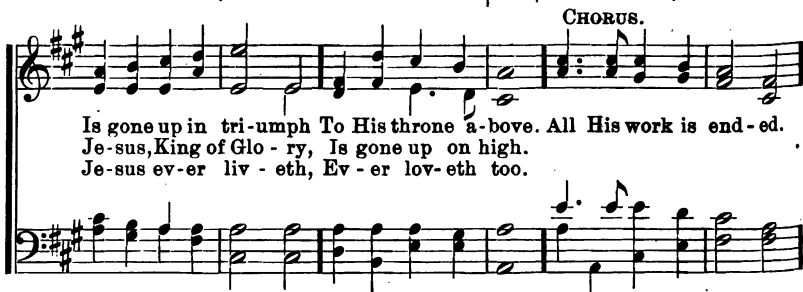


1. Golden harps are sounding, An-gel voices ring, Pearly gates are opened,
2. He Who came to save us, He Who lived and died, O-ver all triumphant,
3. Car-ing for His children In that blessed place, Calling them to glo-ry,

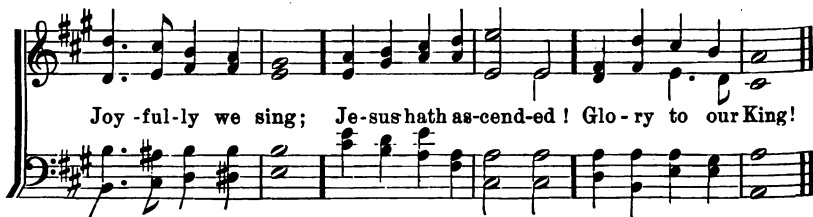


Opened for the King, Christ, the King of Glo-ry, Je-sus, King of Love,  
Now is glo-ri-fied; Nev-er more to suf-fer, Nev-er more to die,  
Sending them His grace; His bright home preparing, Faithful ones for you;

CHORUS.



Is gone up in tri-umph To His throne a-bove. All His work is end-ed.  
Je-sus, King of Glo-ry, Is gone up on high.  
Je-sus ev-er liv-eth, Ev-er lov-eth too.



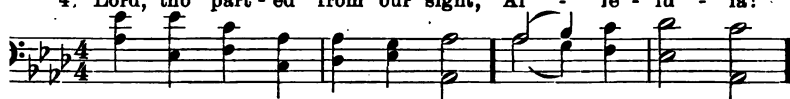
Joy-ful-ly we sing; Je-sus hath as-cend-ed! Glo-ry to our King!

# Hail the Day that Sees Him Rise

101



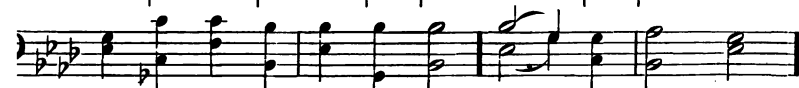
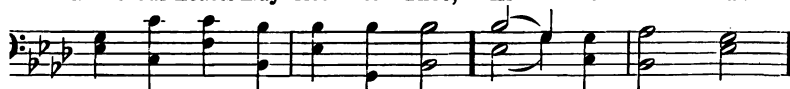
1. Hail the day that sees Him rise, Al - le - lu - ia!
2. There for Him high tri-umph waits; Al - le - lu - ia!
3. Lo! the heaven its Lord re- ceives! Al - le - lu - ia!
4. Lord, tho' part - ed from our sight, Al - le - lu - ia!



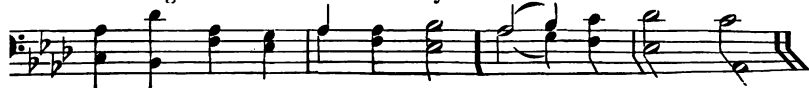
To His throne a - bove the skies; Al - le - lu - ia!  
 Lift your heads, e - ter - nal gates! Al - le - lu - ia!  
 Lo! with men His peace He leaves; Al - le - lu - ia!  
 Ri - sen death-less in Thy might, Al - le - lu - ia!



Lamb of God for mor - tals given. Al - le - lu - ia!  
 He hath conquered death and sin, Al - le - lu - ia!  
 Now He reigns in heights a - bove, Al - le - lu - ia!  
 Grant our hearts may rise to Thee, Al - le - lu - ia!



Reigns for - e - ver in His heaven. Al - le - lu - ia!  
 Take the King of Glo - ry in. Al - le - lu - ia!  
 Thith - er draws us by His love. Al - le - lu - ia!  
 Lov - ing Thee e - ter - nal - ly. Al - le - lu - ia!





## We March, We March to Victory

We march, we march to vic - to - ry, With the Cross of the Lord be

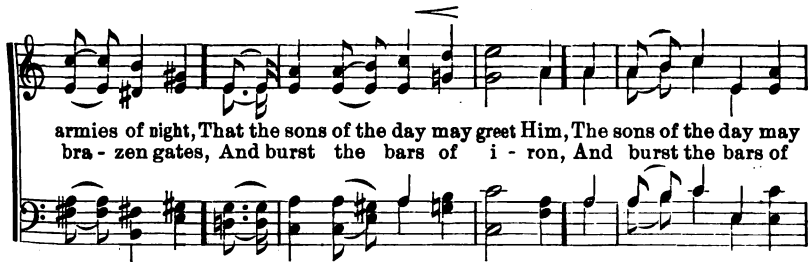
fore us, With His loving eye looking down from the sky, And His ho - ly arm spread

*2d verse begins here.*

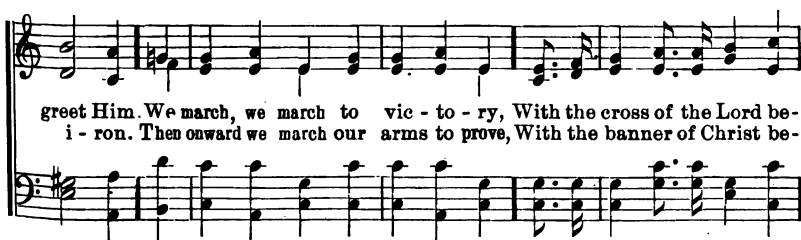
o'er us, His ho - ly arm spread o'er us. We come in the might of the

His arm                      choir of . an - gels wit

Lord of Light In marshall'd train to meet Him; And we put to flight the  
songs a - waits Our march to the golden Zi - on; For our Captain has broken the



armies of night, That the sons of the day may greet Him, The sons of the day may  
bra - zen gates, And burst the bars of i - ron, And burst the bars of



greet Him. We march, we march to vic - to - ry, With the cross of the Lord be -  
i - ron. Then onward we march our arms to prove, With the banner of Christ be -



fore us, With His lov - ing eye look - ing down from the sky, And His



ho - ly arms spread o'er us, His ho - ly arm spread o'er us. And the o'er us.  
His arm spread o'er us.

## Saviour, Blessed Saviour

1. Sa-viour, blessed Sa - viour, Listen while we sing, Hearts and voi-ces  
2. Near-er, ev - er near - er, Lord, we draw to Thee, Deep in a - do -

rais - ing Prai-ses to our King. All we have, we of - fer,  
ra - tion Bend-ing low the knee: Thou for our re-demp-tion

All we hope to be, Bo-dy, soul, and spi - rit, All we yield to Thee.  
Cam'st on earth to die: Thou, that we might fol-low, Hast gone up on high.

3. Brighter still and brighter  
Glow's the western sun,  
Shedding all its gladness  
O'er our work that's done;  
Time will soon be over,  
Toil and sorrow past,  
May we, blessed Saviour,  
*Find a rest at last.*

4. Onward, ever onward,  
Journeying o'er the road  
Worn by saints before us,  
Journeying on to God:  
Leaving all behind us,  
May we hasten on,  
Backward never looking  
Till the prize is won.

# Thro' the Night of Doubt and Sorrow

105



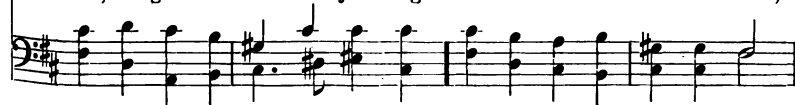
1. Thro' the night of doubt and sor-row On-ward goes the pil-grim band,
2. One, the light of God's own presence, O'er His ransomed people shed,
3. One, the strain the lips of thousands Lift as from the heart of one;



Sing-ing songs of ex-pec-ta-tion, Marching to the promised land.  
Chas-ing far the gloom and ter-ror, Brightening all the path we tread:  
One the con-flict, one the per-il, One the march in God be-gun:



Clear be-fore us thro' the darkness Gleams and burns the guiding light.  
One, the ob-ject of our jour-ney, One, the faith which nev-er tires,  
One, the gladness of re-joic-ing On the far e-ter-nal shore,



Broth-er clasps the hand of broth-er, Step-ping fearless thro' the night.  
One, the earn-est look-ing for-ward, One, the hope our God in-spires.  
Where the One Al-mighty Fa-ther Reigns in love for-ev-er-more.



## Forward! Be our Watchword

[illegible]

fore us, Not a look be - hind; Burns the fie - ry pil - lar

At our ar-my's head; Who shall dream of shrink-ing, By Je-ho-vah

led? For-ward thro' the des - ert, Thro' the toil and fight:



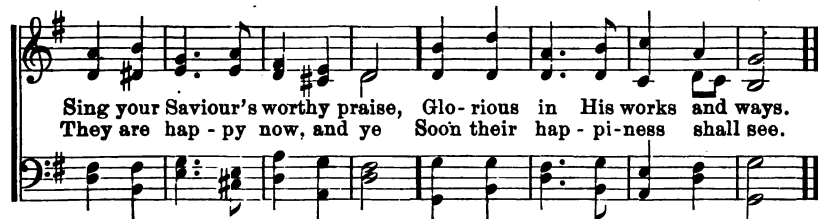
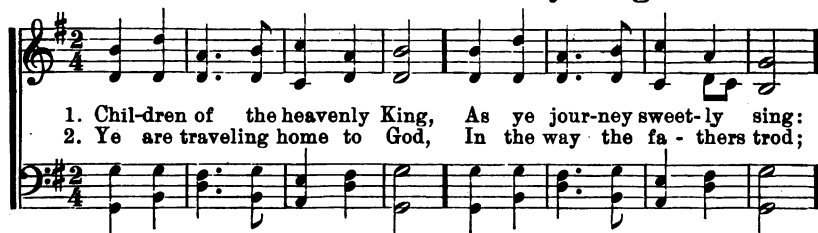
## 2. Glories upon glories

Hath our God prepared,  
By the souls that love Him  
One day to be shared:  
Eye hath not beheld them,  
Ear hath never heard;  
Nor of these hath utter'd  
Thought or speech a word:  
Forward, marching eastward,  
Where the heaven is bright,  
Till the veil be lifted,  
Till our faith be sight.

## 3 Far o'er yon horizon

Rise the city towers,  
Where our God abideth;  
That fair home is ours;  
Flash the walls with jasper,  
Shine the streets with gold;  
Flows the gladdening river  
Shedding joys untold.  
Thither, onward thither,  
In Jehovah's might:  
Pilgrims, to your country,  
Forward into light.


## Children of the Heavenly King



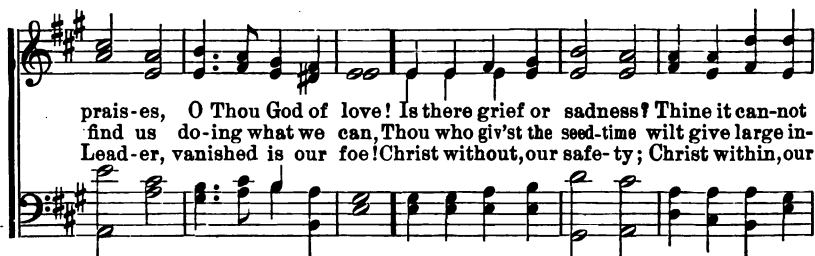
3. Shout ye little flock, and blest;  
Soon you'll enter into rest;  
There your seat is now prepared,  
There your kingdom and reward.

4. Lord, submissive make us go,  
Gladly leaving all below;  
Only Thou, our leader be,  
And we still will follow Thee.

## On Our Way Rejoicing

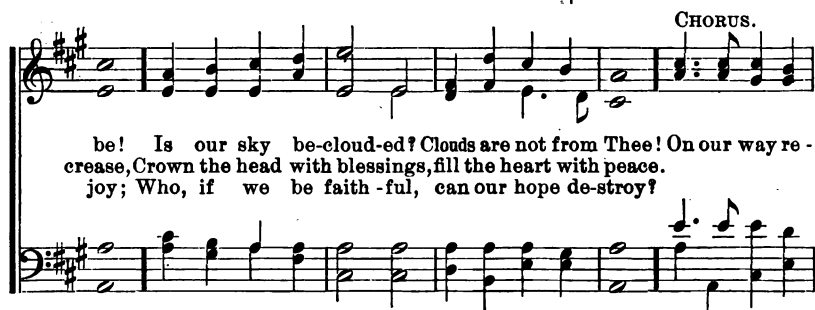


1. On our way re-joice-ing as we homeward move, Hearken to our  
 2. If with hon-est-heart-ed love for God and man, Day by day Thou  
 3. On our way re-joice-ing glad-ly let us go; Conquered hath our

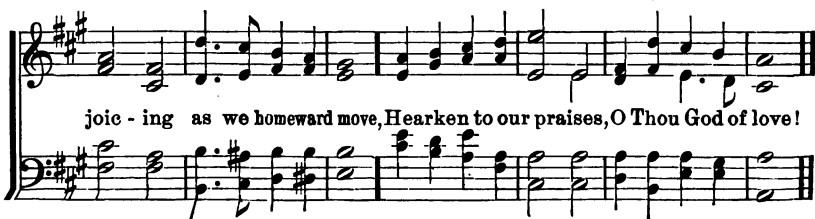


prais-es, O Thou God of love! Is there grief or sadness? Thine it can-not  
 find us do-ing what we can, Thou who giv'st the seed-time wilt give large in-  
 Lead-er, vanished is our foe! Christ without, our safe-ty; Christ within, our

CHORUS.



be! Is our sky be-cloud-ed? Clouds are not from Thee! On our way re-  
 crease, Crown the head with blessings, fill the heart with peace.  
 joy; Who, if we be faith-ful, can our hope de-stroy?



joice-ing as we homeward move, Hearken to our praises, O Thou God of love!

# When the Earth Wakes up in Gladness 109



1. When the earth wakes up in glad - ness In the ear - ly days of
2. From the long sleep of the win - ter All comes back to life once
3. Let us, then, not careless wan - der, Heedless of this song of
4. For the mea - dows and the for - ests Are but pages of His



spring, And in leaf and flower re - joi - ces, Let us  
more, And each blade of grass up - spring - ing, Joins a  
love, For the Lord Himself has spo - ken, And has  
Word, Pal - er shadows of His hea - ven For our



sing with heart and voi - ces, Prais - ing Him our Lord and King.  
mighty cho - rus, sing - ing, Lord, we praise Thee and a - do - re.  
giv'n it for a to - ken Of a lovelier spring a - bove.  
fee - ble eye - sight giv - en; Let us praise Him, praise our Lord.





## God, Who Made the Earth

1. God, who made the earth, The air, the sky, the sea, *cres.* Who

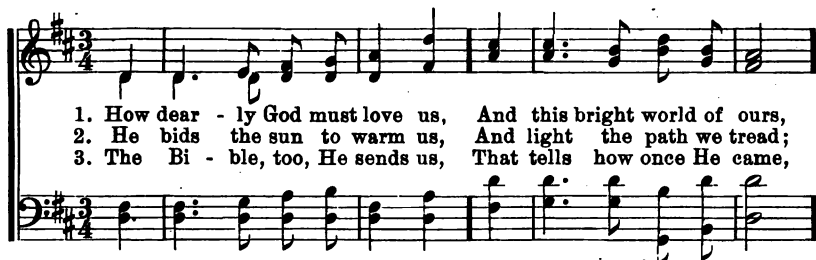
gave the light its birth, . *p* Car - eth for me.

2. God, who made the grass,  
The flow'r, the fruit, the tree,  
The day and night to pass,  
*p* Careth for me.

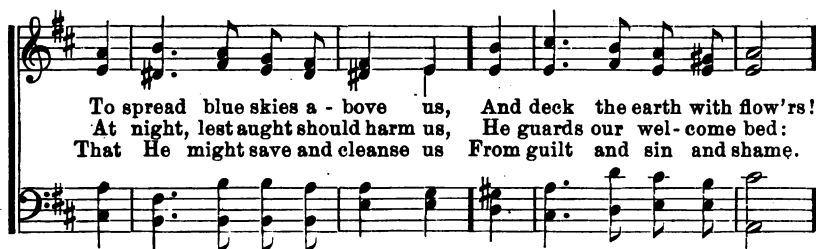
3. God, who made the sun,  
The moon, the stars, is He  
Who when life's clouds come on,  
*p* Careth for me.

# How Dearly God Must Love Us

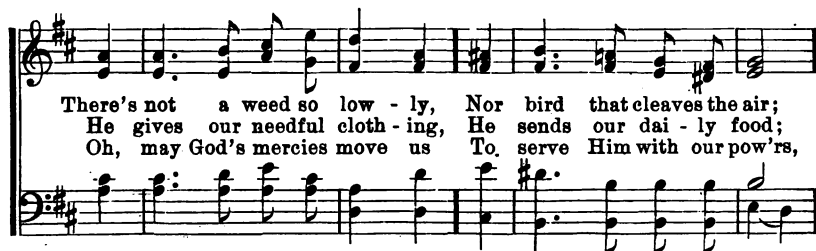
111



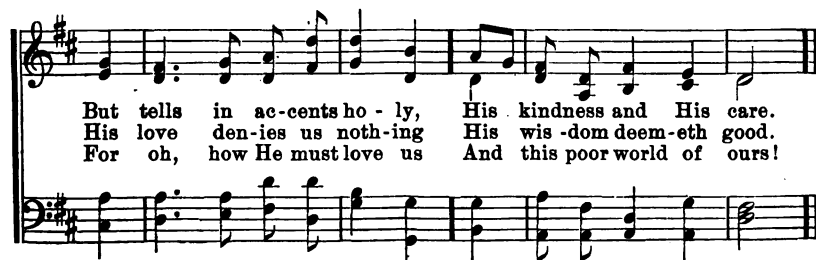
1. How dear - ly God must love us, And this bright world of ours,  
 2. He bids the sun to warm us, And light the path we tread;  
 3. The Bi - ble, too, He sends us, That tells how once He came,



To spread blue skies a - bove us, And deck the earth with flow'rs!  
 At night, lest aught should harm us, He guards our wel - come bed:  
 That He might save and cleanse us From guilt and sin and shame.



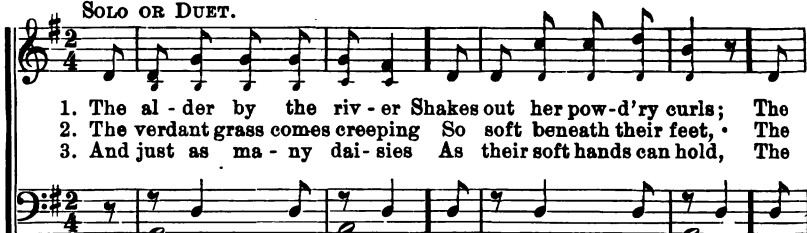
There's not a weed so low - ly, Nor bird that cleaves the air;  
 He gives our needful cloth - ing, He sends our dai - ly food;  
 Oh, may God's mercies move us To serve Him with our pow'rs,



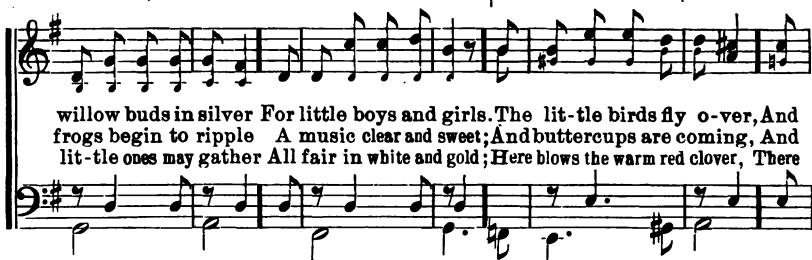
But tells in ac - cents ho - ly, His kindness and His care.  
 His love den - ies us noth - ing His wis - dom deem - eth good.  
 For oh, how He must love us And this poor world of ours!

## The Alder by the River

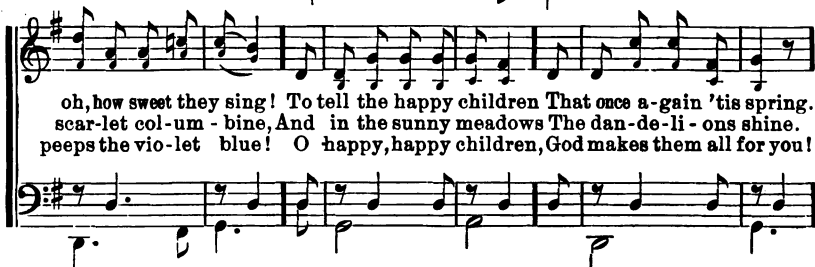
SOLO OR DUET.



1. The al - der by the riv - er Shakes out her pow - d'ry curls; The  
 2. The verdant grass comes creeping So soft beneath their feet, The  
 3. And just as ma - ny dai - sies As their soft hands can hold, The



willow buds in silver For little boys and girls. The lit - tle birds fly o - ver, And  
 frogs begin to ripple A music clear and sweet; And buttercups are coming, And  
 lit - tle ones may gather All fair in white and gold; Here blows the warm red clover, There



oh, how sweet they sing! To tell the happy children That once a - gain 'tis spring.  
 scar - let col - um - bine, And in the sunny meadows The dan - de - li - ons shine.  
 peeps the vio - let blue! O happy, happy children, God makes them all for you!

CHORUS.



Who is it brings the flowers, Adorning earth anew? 'Tis God! ah, happy children, He makes them all for you!

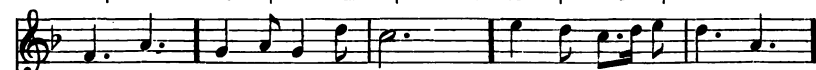
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# Summer Suns are Glowing

113



1. Summer suns are glow-ing O- ver land and sea, Hap- py light is
2. God's free mercy streameth O- ver all the world, And His ban- ner
3. Lord, up-on our blindness Thy pure radiance pour; For Thy lov- ing



flow-ing, Beau-ti- ful and free. Ev- 'ry- thing re- joic- es  
gleam-eth Ev- 'ry- where un- furled. Broad and deep and glo- rious,  
kind-ness Make us love Thee more. And when clouds are drifting



In the mel- low rays, All earth's thousand voices Swell the psalm of praise.  
As the heav'n a-bove, Shines in might vic- to- rious, His e- ter- nal love.  
Dark a- cross the sky, Then the veil up- lift- ing, Fa- ther, be Thou nigh.



*rit. molto.*

*Ped. Ped. Ped. \**

*Ped.*

## Sunbeams

*Not too quickly.*

*mp*

TEACHER (SOLO).

1. *mp* Tell me, Cro-cus, what you hold . In your shin-ing cup! .  
 2. *mp* Pret-ty Rain-bow, what are you? . Tell me once a-gain! .

CHILDREN.

*cres.* Ti - ny sun-beams made of gold . Safe - ly cov - ered up! .  
*mf* On - ly sun-beams from the blue . Play - ing in the rain! .

*cres* - - - *cen* - - - *do.*

## TEACHER.



*p* Ba - by bud up - on the tree, Why is it you peep? .  
*p* Lit - tle chil-dren stand - ing there, Tell me, who are you? .



## CHILDREN.



*p* Gold - en sunbeams called to me When I was a - sleep. .  
*cres.* God's own lit - tle sun-beams fair; We've His work to do. . .



## Down Came the Raindrops'

1. *mf* Down came the rain-drops on a cloud-y day, Wetting all the  
 2. *p* "Pit-ter, pat-ter, pit, pat!" this is how they came, "Pit-ter, pat-ter,

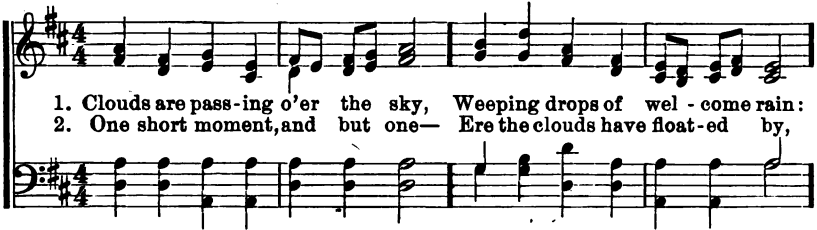
pavements, washing dirt a-way; *cres.* Waking little brown buds, thirsty seeds as  
 pit, pat!" let us do the same; "Pit-ter, pat-ter, pit, pat!" children tho' we

*Smoothly.*

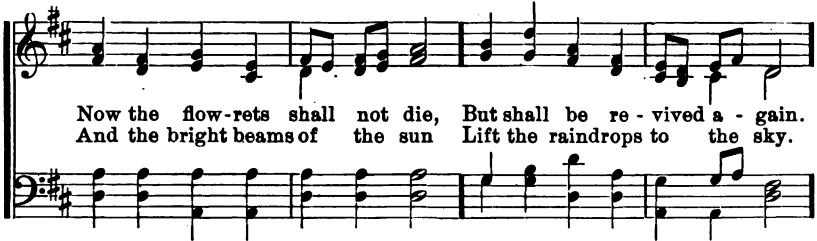
well; Right in - to the blades of grass the ti - ny raindrops fell.  
 be, Giv - er of the wel - come rain, we bring our thanks to Thee.

# Raindrops

117



1. Clouds are pass-ing o'er the sky, Weeping drops of wel - come rain:  
2. One short moment, and but one— Ere the clouds have float-ed by,

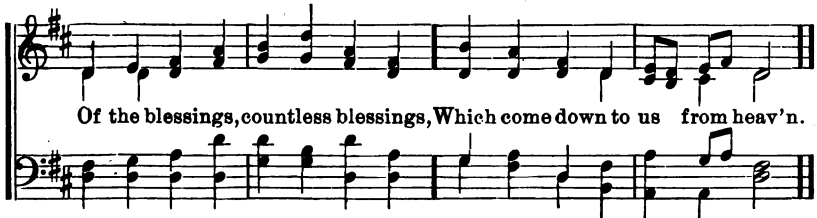


Now the flow-ers shall not die, But shall be re - vived a - gain.  
And the bright beams of the sun Lift the raindrops to the sky.

## CHORUS.



Dropping, dropping, gen - tly dropping, Tells the rain so kind - ly giv'n,



Of the blessings, countless blessings, Which come down to us from heav'n.

3. In His mercy, like the rain,  
God hath sent us, every one,  
That we may, with heart and brain,  
Bless the spot we fall upon. *Cho.*

4. Up to heaven may we return,  
Like the little raindrops, too,  
Learning all we have to learn,  
Doing all we have to do. *Cho.*



## May-time

*mf* 1. Sing a song of  
*mf* 2. Blossom on the

*f*  
 Ped. \* Ped. \*

May - time, Sing a song of Spring; *cr.* Flowers are in their beau - ty,  
 hedge - rows, Sun - shine on the hills; *f* Oh! the hap - py May - time

CHORUS.

Birds are on the wing. }  
 All my be - ing fills. }

May - time, play - time; God has given the

*f*  
 Ped. \* Ped. \*

May - time; Thank Him for His gift of love— Sing a song of Spring.

*mf cres.* *f*

The musical score for 'May-time' is written for voice and piano. It features a treble and bass staff. The key signature has two sharps (F# and C#), and the time signature is 4/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The piece begins with a treble staff line and continues with a full staff. Dynamics include *mf cres.* and *f*.

## God is Love

1. When lightly o'er the mountain rill The twi-light zephyrs move,  
2. The bird that trills its eve-ning song So sweet-ly thro' the grove,

The first system of the musical score for 'God is Love' shows the vocal melody and piano accompaniment for the first two lines of the lyrics. The key signature has two sharps, and the time signature is 4/4.

How sweetly to the dew - y flow'rs They whisper God is Love.  
In gen-tle ca-dence seems to say, I'll sing, for God is Love.

The second system of the musical score continues the vocal melody and piano accompaniment for the next two lines of the lyrics. The key signature and time signature remain the same.

3. The rainbow in the summer sky,  
Almighty Power doth prove,  
Man looks upon its varied hue,  
And owns that God is Love.

4. The golden stars that nightly gild  
The firmament above,  
In silent eloquence proclaim  
The tidings, God is Love.

# 120 This is the Way the Snow Comes Down

1. This is the way the snow comes down, Soft - ly, soft - ly fall - ing;  
 2. This is the way the rain comes down, Swift - ly, swift - ly fall - ing;  
 3. This is the way sunshine comes down, Sweet - ly, sweet - ly fall - ing;

So He giv - eth His snow like wool, Fair, and white and beau - ti - ful.  
 So He send - eth His wel - come rain, O'er the hill and o'er the plain.  
 So it chas - eth the clouds a - way; So it maketh the lord - ly day.

This is the way the snow comes down, Soft - ly, soft - ly fall - ing.  
 This is the way the rain comes down, Swift - ly, swift - ly fall - ing.  
 This is the way sunshine comes down, Sweet - ly, sweet - ly fall - ing.

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a time signature of 6/8. The score is divided into three systems. The first system contains the vocal melody and three piano accompaniment staves. The second system contains the vocal melody and two piano accompaniment staves. The third system contains the vocal melody and two piano accompaniment staves. The lyrics are written below the vocal melody.

4. This is the way rainbow comes down, 5. Wonderful, Lord, are all Thy works,  
 Brightly, brightly falling; Wheresoever falling;  
 So it smileth across the sky, All their various voices raise,  
 Making fair the heavens on high. Speaking forth their Maker's praise.  
 This is the way rainbow comes down, Wonderful, Lord, are all Thy works,  
 Brightly, brightly falling. Wheresoever falling.

# Daisy

*Brightly.*



1. *mf* Dain - ty wee Dai - sy Woke with the sun:  
 2. Pret - ty wee Dai - sy Lift - ed her head;  
 3. *p* Wea - ry wee Dai - sy Saw the sky frown;  
 4. *f* Grate - ful wee Dai - sy Look'd from the sod;

*f* "Up," said the sky - lark, "Morn - ing's, be - gun."  
*p* "I am so thirs - ty, Sky - lark," she said.  
*cres.* Heard lit - tle rain - drops Hur - ry - ing down.  
*p* Said in a whis - per, "Thank you, dear God."

## The Rainbow

1. Of old, God said, "I set my bow A sign in heav'n for  
 2. The red, the gold, the blue are there, Pro-claim-ing each his  
 3. The sky, the stars, the gold-en light, The crim-son clouds that

*Colla Ottava*

men: The floods shall no more o - ver - flow, Nor hurt the  
 love; With ten - der signs of mean-ing clear, Draw-ing our  
 fold The set-ting sun, make rainbows bright, Still blue, and

*8va*

earth a - gain."  
 thought a - bove.  
 red and gold.

*8va*

Af - ter the rain we see its form Pain - ted up - on the  
 And e - ver thus He calls to us By signs that all may  
 O - pen our eyes, dear Lord, to see The mean - ing that they

# The Rainbow

123

sky, Bright-ly its col-ors o'er the storm Pro-claim that  
read, Show-ing His purpose won-der-ous In sea, and  
hold; And show us what they teach of Thee, The blue, the

*Sva*

God is nigh, Pro-claim that God is nigh.  
sky, and mead, In sea, and sky, and mead.  
red, and gold, The blue, the red, and gold.

*Sva*

*p*

## How Loving God Must Be!

INTRODUCTION TO EACH VERSE.

*Joyously.*

1. *mf* O lit - tle birds that all day long Car - ol in ev - 'ry tree,
2. *mf* Dear flow'rs that blossom round my feet, It fills my heart to see
3. *f* And all day long our hearts re-joice, God cares for you and me:



*p cr.* What is the se - cret of your song, The mean - ing of your glee?  
 Your smiling fa - ces, when you meet God's wind up - on the lea;  
 We are but chil - dren; yet our voice May praise Him mer - ri - ly:



cr. You are so ve - ry, ve - ry glad;— *p* How lov-ing God must be!  
*f* You seem to laugh for hap - pi-ness— *p* How lov-ing God must be!  
*ff* And we can sing like all the birds— *p* How lov-ing God must be!

4. *p* Though men and women sometimes look  
 Less full of joy than we,  
 cr. Yet He their suff'ring nature took  
 As Son of Man, and He  
 Poured out His life to save them all;  
*p* How loving God must be!

## All Things Beautiful and Fair

1. All things beauti - ful and fair, Earth and sky and balm-y air,  
 2. Ev - ery tree and flower we pass. Ev - ery tuft of wav-ing grass,

Sun - ny field and shad-y grove, Gen - tly whis-per, God is love.  
 Ev - ery spar-row, ev - ery dove Seems to whis-per, God is love.

3. Little streams that glide along,  
 Verdant, mossy banks among,  
 Shadowing forth the clouds above,  
 Softly murmur, God is love.

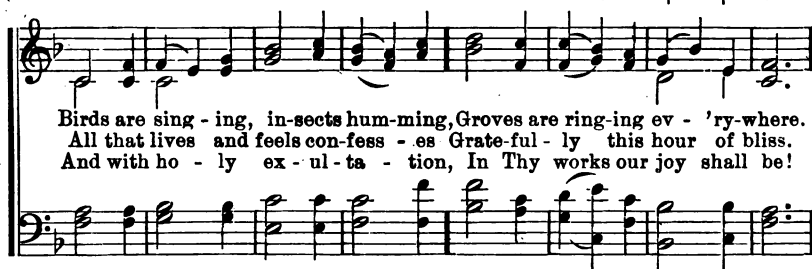
4. He who dwelleth high in heaven  
 Unto us hath all things given;  
 May we, as through life we move  
 Ever feel that God is love.



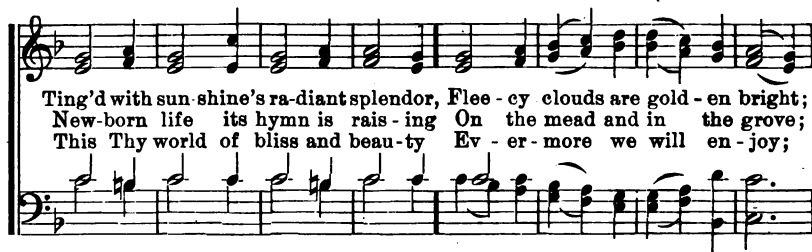
## Summer Days Once More are Coming



1. Sum-mer days once more are com-ing, Fragrance fills the balm-y air;
2. Heav'nly love cre-a-tion bless-es, Na-ture owns its thrill-ing kiss;
3. Yes! a-mid Thy glad cre-a-tion Shall our song as-cend to Thee;



Birds are sing-ing, in-sects hum-ming, Groves are ring-ing ev-'ry-where.  
 All that lives and feels con-fess-es Grate-ful-ly this hour of bliss.  
 And with ho-ly ex-ul-ta-tion, In Thy works our joy shall be!



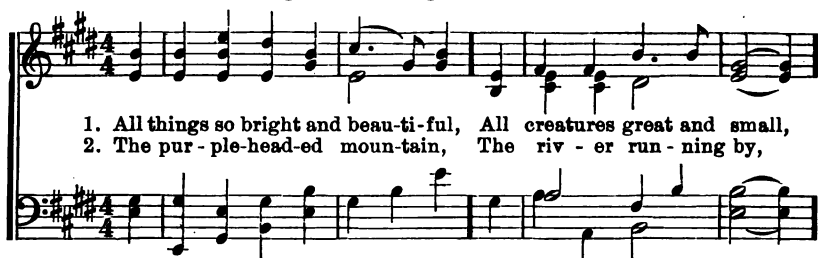
Ting'd with sun-shine's ra-diant splendor, Flee-cy clouds are gold-en bright;  
 New-born life its hymn is rais-ing On the mead and in the grove;  
 This Thy world of bliss and beau-ty Ev-er-more we will en-joy;



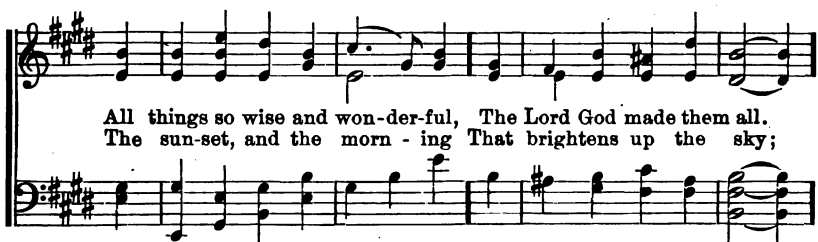
Spring, with view less fin-gers ten-der, Paints the blos-soms red and white.  
 Shall not we, too, join in prais-ing Na-ture's God, the God of Love?  
 And in works of child-like du-ty, All our days for Thee em-ploy.

# All Things So Bright and Beautiful

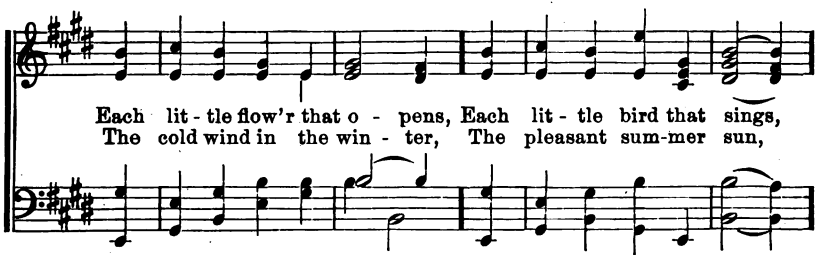
127



1. All things so bright and beau-ti-ful, All creatures great and small,  
2. The pur-ple-head-ed moun-tain, The riv-er run-ning by,



All things so wise and won-der-ful, The Lord God made them all.  
The sun-set, and the morn-ing That brightens up the sky;



Each lit-tle flow'r that o-pens, Each lit-tle bird that sings,  
The cold wind in the win-ter, The pleasant sum-mer sun,



He made their glow-ing col-ors, He made their ti-ny wings.  
The ripe fruits in the gar-den, He made them ev-'ry one.

1. My coun-try, 'tis of thee, Sweetland of lib - er - ty, Of thee I  
 2. My na - tive coun-try, thee, Land of the no - ble free, Thy name I  
 3. Let mu - sic swell the breeze, And ring from all the trees Sweet free-dom's  
 4. Our fathers' God, to Thee, Au - thor of lib - er - ty, To Thee we

sing: Land where my fa - thers died, Land of the pil-grim's pride,  
 love: I love thy rocks and rills, Thy woods and tem-pled hills,  
 song; Let mor - tal tongues a - wake, Let all that breathe par-take;  
 sing: Long may our land be bright With free-dom's ho - ly light;

From ev - ery moun - tain - side Let free - dom ring!  
 My heart with rap - ture thrills Like that a - bove.  
 Let rocks their si - lence break, The sound pro - long.  
 Pro - tect us by Thy might, Great God, our King.

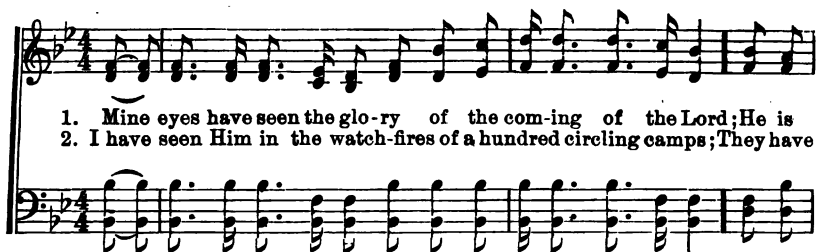
### God Bless Our Native Land!

1. God bless our native land!  
 Firm may she ever stand  
 Through storm and night!  
 When the wild tempests rave,  
 Ruler of wind and wave,  
 Do Thou our country save,  
 By Thy great might!
2. For her our prayers shall be,  
 Our fathers' God, to Thee,  
*On Thee we wait!*

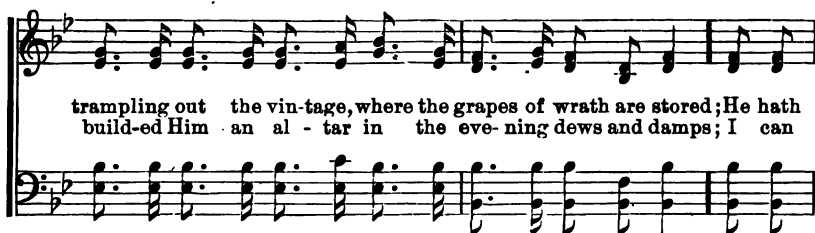
- Be her walls Holiness:  
 Her rulers, Righteousness,  
 Her officers be Peace;  
 God save the State!
3. Lord of all truth and right,  
 In Whom alone is might,  
 On Thee we call!  
 Give us prosperity;  
 Give us true liberty;  
 May all the oppressed go free;  
 God save us all!

# Battle Hymn of the Republic

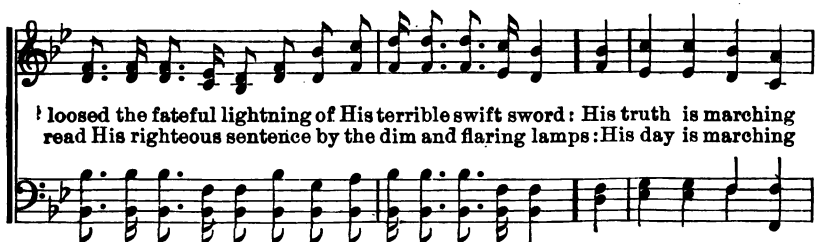
129



1. Mine eyes have seen the glo-ry of the com-ing of the Lord; He is  
2. I have seen Him in the watch-fires of a hundred circling camps; They have



trampling out the vin-tage, where the grapes of wrath are stored; He hath  
build-ed Him an al - tar in the eve-ning dew and damps; I can



! loosed the fateful light-ning of His terrible swift sword: His truth is marching  
read His righteous sentence by the dim and flaring lamps: His day is marching

## CHORUS.



on. Glo - ry, glo - ry hal - le - lu - jah! Glo - ry, glo - ry hal - le -  
on.

## Battle Hymn of the Republic

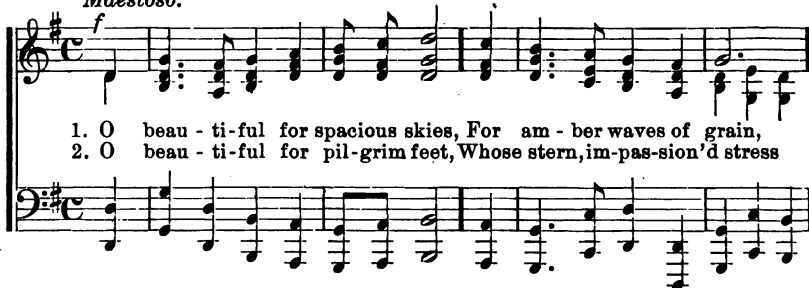


lu - jah! Glo-ry, glo-ry hal-le - lu - jah! His truth is marching on.

3. He has sounded forth the trumpet that shall never call retreat;  
 He is sifting out the hearts of men before His judgment seat;  
 O! be swift, my soul, to answer Him! be jubilant, my feet!  
 Our God is marching on. — *Cho.*
4. In the beauty of the lilies, Christ was born, across the sea,  
 With a glory in His bosom, that transfigures you and me:  
 As He died to make men holy, let us die to make men free,  
 While God is marching on. — *Cho.*

## America the Beautiful

(1ST TUNE)

*Maestoso.*


1. O beau - ti - ful for spacious skies, For am - ber waves of grain,  
 2. O beau - ti - ful for pil - grim feet, Whose stern, im - pas - sion'd stress



For pur - ple moun - tain ma - jes - ties A - bove the fruited plain!  
 A thor - ough - fare for free - dom beat A - cross the wil - der - ness!

A - mer - i - ca! A - mer - i - ca! God shed His grace on thee  
A - mer - i - ca! A - mer - i - ca! God mend thine ev - 'ry flaw,

And crown thy good with brother - hood From sea to shin - ing sea!  
Con - firm thy soul in self - con - trol, Thy lib - er - ty in law!

REFRAIN. *Molto maestoso.* *ritard.*

A - mer - i - ca! A - mer - i - ca! God shed His grace on thee!

3. O beautiful for heroes proved  
In liberating strife,  
Who more than self their country  
loved,  
And mercy more than life!  
America! America!  
May God thy gold refine  
Till all success be nobleness  
And ev-'ry gain divine!

4. O beautiful for patriot dream  
That sees beyond the years  
Thine alabaster cities gleam  
Undimmed by human tears!  
America! America!  
God shed His grace on thee  
And crown thy good with brother-  
hood  
From sea to shining sea!

## America the Beautiful

(2ND TUNE)

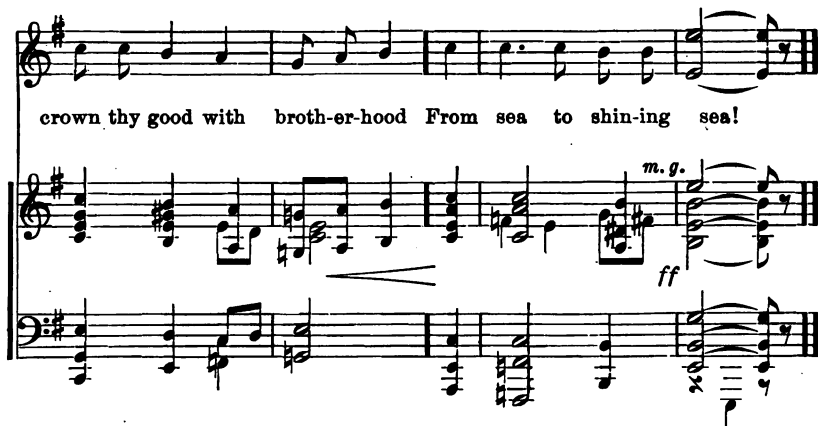
*Maestoso.*

1. O beau-ti-ful for spacious skies, For am-ber waves of grain,

For pur-ple mountain ma-jes-ties A-bove the fruit-ed plain!

A-mer-i-ca! A-mer-i-ca! God shed His grace on thee And

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2. O beautiful for pilgrim feet,  
Whose stern, impassion'd stress  
A thoroughfare for freedom beat  
Across the wilderness!  
America! America!  
God mend thine ev'ry flaw,  
Confirm thy soul in self-control,  
Thy liberty in law!
3. O beautiful for heroes proved  
In liberating strife,  
Who more than self their country loved,  
And mercy more than life!  
America! America!  
May God thy gold refine  
Till all success be nobleness  
And ev'ry gain divine!
4. O beautiful for patriot dream  
That sees beyond the years  
Thine alabaster cities gleam  
Undimm'd by human tears!  
America! America!  
God shed His grace on thee  
And crown thy good with brotherhood  
From sea to shining sea!



## The Star-Spangled Banner

1. O, say! can you see by the dawn's ear-ly light, What so  
2. On the shore, dim-ly seen thro' the mists of the deep, Where the

proud-ly we hail'd at the twi-light's last gleam-ing, Whose broad  
foe's haught-y host in dread si-lence re-pos-es, What is

stripes and bright stars, thro' the per-il-ous fight, O'er the  
that which the breeze, o'er the tow-er-ing steep, As it

The image shows a musical score for the song 'The Star-Spangled Banner'. It is written in 3/4 time with a key signature of one flat (B-flat). The score is arranged in three systems, each with a vocal line (treble clef) and a piano accompaniment (bass clef). The lyrics are provided for two verses. The first system contains the first two lines of the first verse. The second system contains the next two lines. The third system contains the final two lines. The piano accompaniment consists of chords and single notes in the bass line.

# The Star-Spangled Banner

135

ram - parts we watch'd were so gal - lant - ly stream - ing! And the  
fit - ful - ly blows, half conceals, half dis - clos - es! Now it

This system contains the first line of the song. It features a vocal melody on a treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are written below the vocal staff.

rock - et's red glare, the bombs burst - ing in air, Gave  
catch - es the gleam of the morn - ing's first beam, In full

This system contains the second line of the song. It continues the vocal melody and piano accompaniment from the first system. The lyrics are written below the vocal staff.

proof thro' the night that our flag was still there. O,  
glo - ry re - flect - ed now shines on the stream. 'Tis the

This system contains the third line of the song. It continues the vocal melody and piano accompaniment. The lyrics are written below the vocal staff.

## The Star-Spangled Banner

The musical score is written for three parts: a vocal melody and two piano accompaniment parts. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody is written on a treble clef staff, while the piano parts are on a grand staff (treble and bass clefs). The lyrics are printed below the vocal line.

say, does that Star - span - gled Ban - ner yet wave  
Star - span - gled Ban - ner, oh, long may it wave

O'er the land of the free and the home of the brave!

## 3. O, thus be it ever when freemen shall stand

Between their loved homes and the war's desolation!  
Blest with vict'ry and peace, may the heav'n-rescued land  
Praise the Pow'r that hath made and preserved us a nation!  
Then conquer we must, when our cause it is just,  
And this be our motto: "In God is our Trust."  
And the Star-spangled Banner in triumph shall wave  
*O'er the land of the free and the home of the brave.*

# God of Our Fathers, Whose Almighty Hand 137

*mf* *cr.*

1. God of our fathers, whose almighty hand Leads forth in beauty  
 2. Thy love di-vine hath led us in the past, In this free land by

all the star-ry band Of shin-ing worlds in splendor through the  
 Thee our lot is cast; Be Thou our rul-er, guar-dian, guide and

*f*

skies, Our grate-ful songs be-fore Thy throne a-rise.  
 stay, Thy word our law, Thy paths our chos-en way.

3. From war's alarms, from deadly pestilence,  
 Be Thy strong arm our ever sure defence:  
 Thy true religion in our hearts increase,  
 Thy bounteous goodness nourish us in peace.
4. Refresh Thy people on their toilsome way,  
 Lead us from night to never-ending day;  
 Fill all our lives with love and grace divine,  
 And glory, laud and praise be ever Thine.

## God of Our Fathers, Known of Old

*mf*

1. God of our fa - thers, known of old, Lord of our far - flung  
 2. The tu - mult and the shout - ing dies; The cap - tains and the

*mf*

bat - tle line, Be - neath whose aw - ful hand we hold  
 kings de - part: Still stands Thine an - cient sac - ri - fice,

*Slower.*

Do - min - ion o - ver palm and pine — Lord God of Hosts, be  
 An hum - ble and a con - trite heart. Lord God of Hosts, be

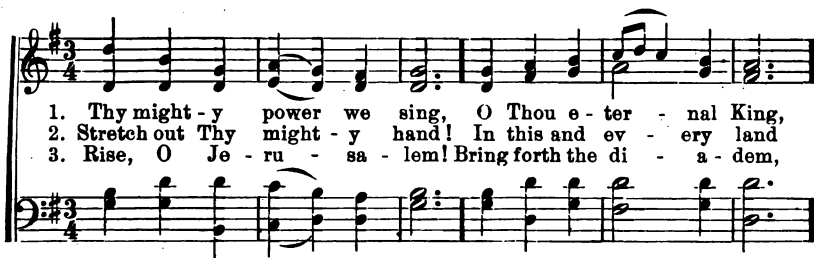
*cr.*

*cres. f dim. p*

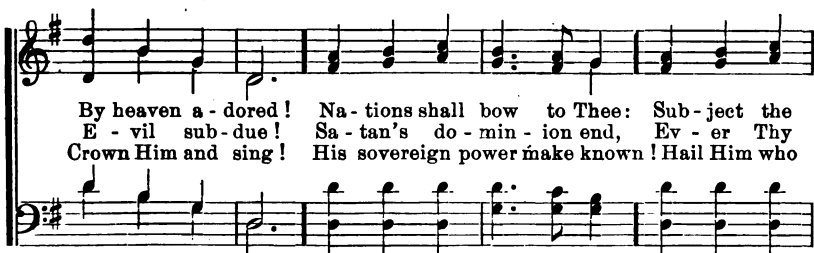
with us yet, Lest we for - get — lest we for - get!  
 with us yet, Lest we for - get — lest we for - get!

3. If, drunk with sight of power, we loose  
Wild tongues that have not Thee in  
awe,  
Such boastings as the Gentiles use,  
Or lesser breeds without the Law—  
Lord God of Hosts, be with us yet,  
Lest we forget—lest we forget!
4. For heathen heart that puts her trust  
In reeking tube and iron shard,  
All valiant dust that builds on dust,  
And guarding, calls not Thee to  
guard,  
For frantic boast and foolish word—  
Thy mercy on Thy people Lord!

# Thy Mighty Power We Sing



1. Thy might - y power we sing, O Thou e - ter - nal King,  
2. Stretch out Thy might - y hand! In this and ev - ery land  
3. Rise, O Je - ru - sa - lem! Bring forth the di - a - dem,

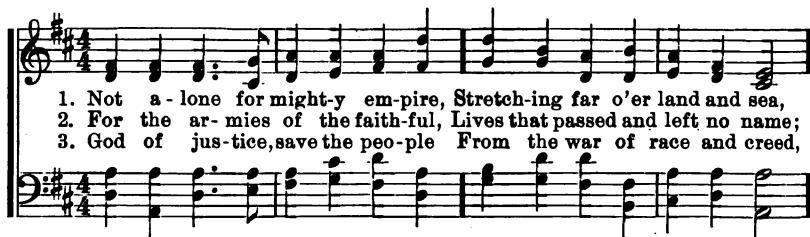


By heaven a - dored! Na - tions shall bow to Thee: Sub - ject the  
E - vil sub - due! Sa - tan's do - min - ion end, Ev - er Thy  
Crown Him and sing! His sovereign power make known! Hail Him who

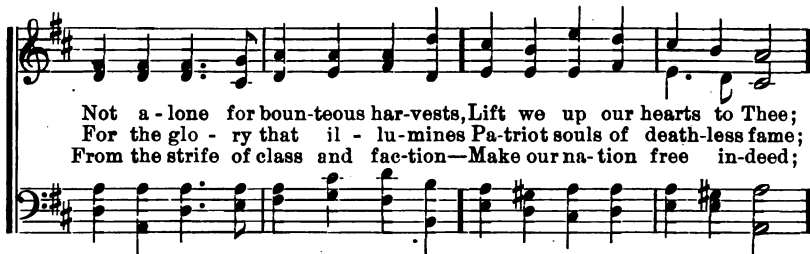


world shall be Un - to Thy ma - jes - ty, Je - sus our Lord!  
Church de - fend, O Lord, our God and Friend, Gra - cious and true!  
rules a - lone On heaven's e - ter - nal throne, Je - sus the King!

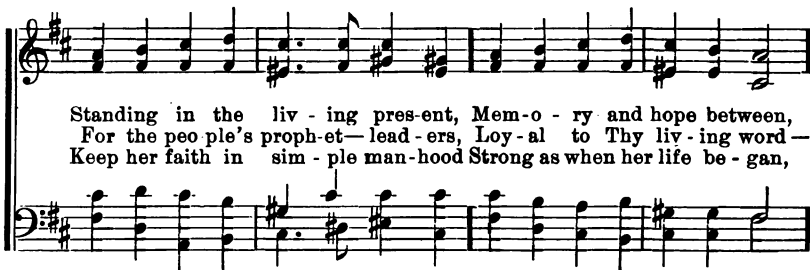
## Not Alone for Mighty Empire



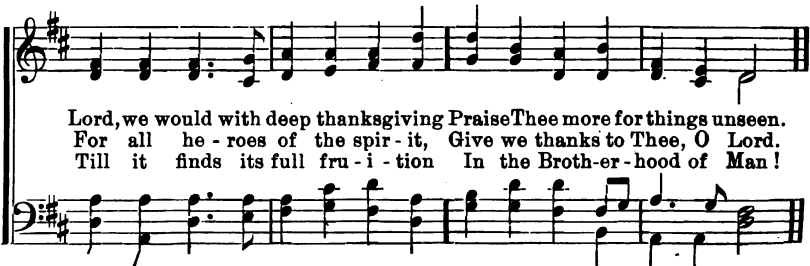
1. Not a-lone for might-y em-pire, Stretch-ing far o'er land and sea,  
 2. For the ar-mies of the faith-ful, Lives that passed and left no name;  
 3. God of jus-tice, save the peo-ple From the war of race and creed,



Not a-lone for boun-teous har-vests, Lift we up our hearts to Thee;  
 For the glo-ry that il-lu-mines Pa-triot souls of death-less fame;  
 From the strife of class and fac-tion—Make our na-tion free in-deed;



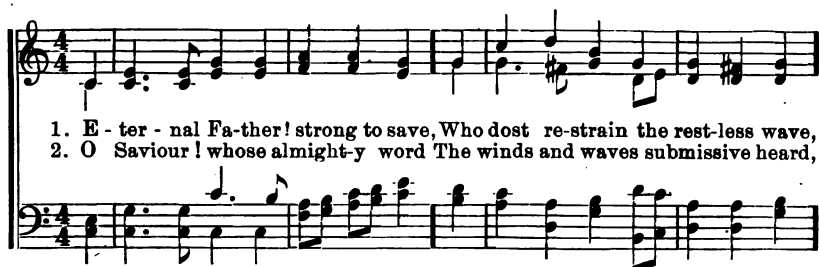
Standing in the liv-ing pres-ent, Mem-o-ry and hope between,  
 For the peo-ple's proph-et—lead-ers, Loy-al to Thy liv-ing word—  
 Keep her faith in sim-ple man-hood Strong as when her life be-gan,



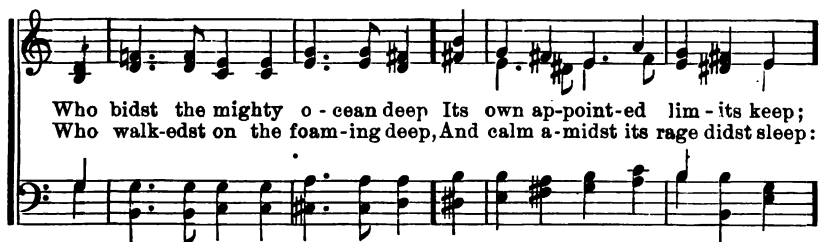
Lord, we would with deep thanksgiving Praise Thee more for things unseen.  
 For all he-roes of the spir-it, Give we thanks to Thee, O Lord.  
 Till it finds its full fru-i-tion In the Broth-er-hood of Man!

# Eternal Father! Strong to Save

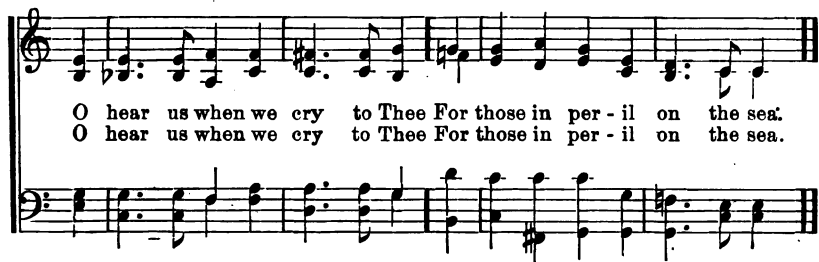
141



1. E - ter - nal Fa - ther! strong to save, Who dost re - strain the rest - less wave,  
2. O Saviour! whose almighty word The winds and waves submissive heard,



Who bidst the mighty o - cean deep Its own ap - point - ed lim - its keep;  
Who walk - edst on the foam - ing deep, And calm a - midst its rage didst sleep:



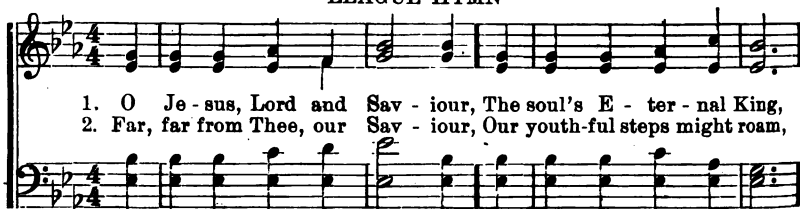
O hear us when we cry to Thee For those in per - il on the sea.  
O hear us when we cry to Thee For those in per - il on the sea.

- |  |   |
|--|---|
| <p>3. O Holy Spirit! who didst brood<br/>Upon the chaos dark and rude,<br/>And bads't its angry tumult cease,<br/>And gavest light, and life, and peace;<br/>O hear us when we cry to Thee<br/>For those in peril on on the sea.</p> | <p>4. O mighty Lord of Love and Power!<br/>Our brethren shield in danger's hour;<br/>From rock and tempest, fire and foe,<br/>Protect them whereso'er they go;<br/>And ever let them rise to Thee<br/>Glad hymns of praise from land and sea.</p> |
|--|---|

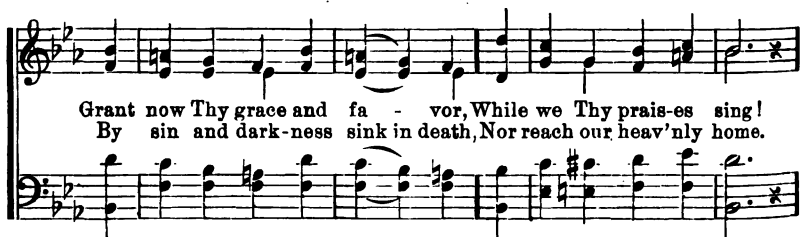


## O Jesus, Lord and Saviour

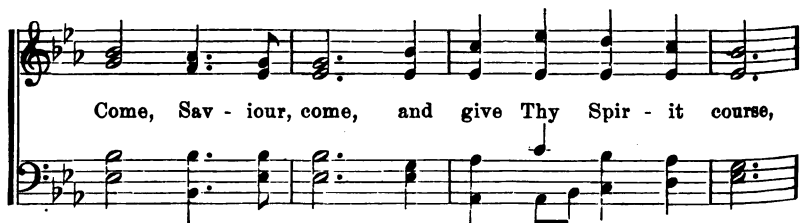
"LEAGUE HYMN"



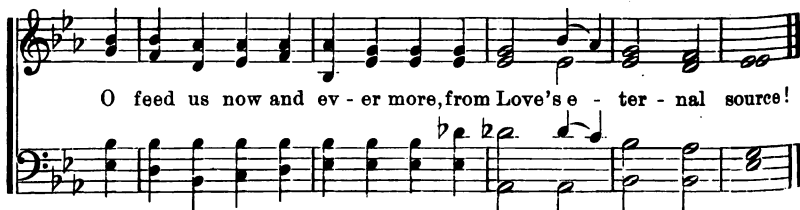
1. O Je - sus, Lord and Sav - iour, The soul's E - ter - nal King,  
2. Far, far from Thee, our Sav - iour, Our youth - ful steps might roam,



Grant now Thy grace and fa - vor, While we Thy prais-es sing!  
By sin and dark-ness sink in death, Nor reach our heav'nly home.



Come, Sav - iour, come, and give Thy Spir - it course,



O feed us now and ev - er more, from Love's e - ter - nal sources!

3. Within Thy Church, Lord Jesus,  
O let our souls aspire,  
To see Thy Spirit's holy light,  
And feel celestial fire! *Cho.*

4. Abide with us, Lord Jesus,  
Fill us with holy zeal;  
Give us to think as angels think,  
And feel as angels feel. *Cho.*

# All Hail the Power of Jesus' Name

143



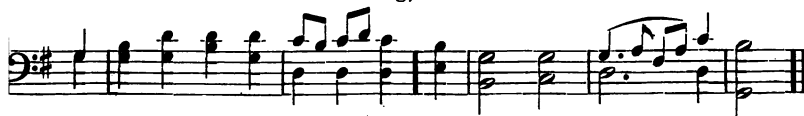
1. All hail the power of Je - sus' name! Let an - gels pros - trate fall;
2. Let ev - ery tribe, of ev - ery tongue, All creatures, great and small,



Bring forth the roy - al di - a - dem, And crown Him Lord of all;  
Loud swell this u - ni - ver - sal song, And crown Him Lord of all;




Bring forth the roy - al di - a - dem, And crown Him Lord of all.  
Loud swell this u - ni - ver - sal song, And crown Him Lord of all.




3. Our heavenly Father, Jesus, Lord,  
Whom King of kings we call;  
|| We worship Thee, Incarnate Word,  
And crown Thee Lord of all. ||


## Lord of All Being! Throned Afar



1. Lord of all be - ing! throned a - far, Thy glo - ry  
2. Sun of our life! Thy quicken - ing ray Sheds on our



flames from sun and star; Cen - ter and soul of ev - ery sphere,  
path the glow of day; Star of our hope! Thy soft - ened light



Yet to each lov - ing heart how near!  
Cheers the long watch - es of the night.

3. Lord of all life! below, above,  
Whose light is truth, whose warmth is love,  
Before Thy ever-blazing throne  
We ask no luster of our own.
4. Grant us Thy truth to make us free,  
And kindling hearts that burn for Thee,  
Till all Thy living altars claim  
One holy light, one heavenly flame.

# O Thou Great Friend

145

1. O Thou great Friend to all the sons of men,
2. We look to Thee: Thy Spir - it gives the light
3. Yes: Thou art still the Life; Thou art the Way

Who once ap - peared in hum - blest guise be - low,  
Which guides the na - tions grop - ing on their way,  
The ho - liest know, — Light, Life, and Way of heaven;


Sin to re - buke, to break the cap - tive's chain,  
Stum - bling and fall - ing in dis - as - trous night,  
And they who dear - est hope, and deep - est pray,

And call Thy chil - dren forth from want and woe!  
Yet hop - ing ev - er for the per - fect day.  
Toil by the light, life, way, which Thou hast given.


## Let the Children Sing of Jesus



1. Let the chil-dren sing of Je-sus, In a man-ger, low,  
2. Let the chil-dren sing of Je-sus, Hum-ble lit-tle Child,  
3. Let the chil-dren sing how Je-sus Bless'd them in His arm,



He who came His word to teach us, Seeds of love to sow.  
How He grew in love and kind-ness, Spir - it meek and mild.  
Let us do His ev - 'ry bid-ding, He will save from harm.



Sing, O sing the won-drous sto-ry, Sing to Je - sus high-est praise;



Crown, O crown Him King of glo-ry, Now the song up - raise.

# Children of Jerusalem

147



1. Child - ren of Je - ru - sa - lem, Place the roy - al di - a - dem
2. Come, let ev - ery heart and tongue, Join and swell the grateful song;
3. Pa - rents, teachers, old and young, All u - nite and swell the song;



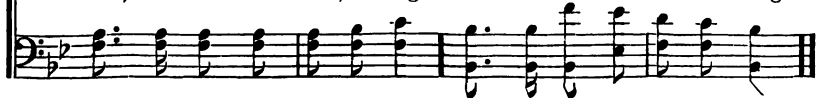
On the Sa - viour's head, and raise Sa - cred an - thems to His praise.  
Sweet - er, high - er, let us sing Loud Ho - san - nas to our King.  
High - er, and yet high - er rise, Let the cho - rus reach the skies.



Join, with heart and voice, to sing Loud Ho - san - nas to our King.



Join, with heart and voice, to sing Loud Ho - san - nas to our King.



## O Worship the King

(1ST TUNE)

1. O worship the King, all glo-rious a - bove; O grate-ful - ly sing His  
 2. O tell of His might, O sing of His grace, Whose robe is the light, Whose

power and His love: Our Shield and De-fend-er, the An-cient of Days,  
 can - o - py space; His cha-riots of wrath the deep thunder-clouds form,

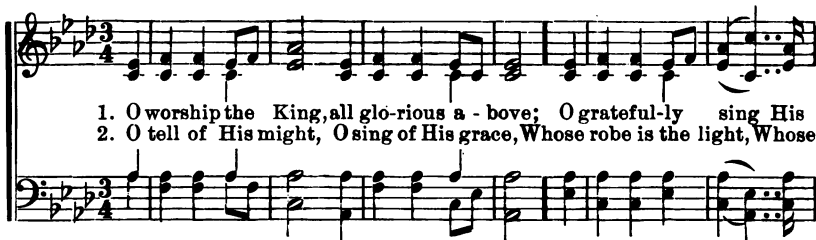
Pa - vil - ioned in splen - dor, and gird - ed with praise!  
 And dark is His path on the wings of the storm.

3. The earth with its store of wonders untold,  
 Almighty, Thy power hath founded of old;  
 Hath established it fast by a changeless decree,  
 And round it hath cast like a mantle the sea.
4. Frail children of dust, as feeble as frail,  
 In Thee do we trust, nor find Thee to fail:  
 Thy mercies how tender! how firm to the end!  
 Our Maker, Defender, Redeemer and Friend!

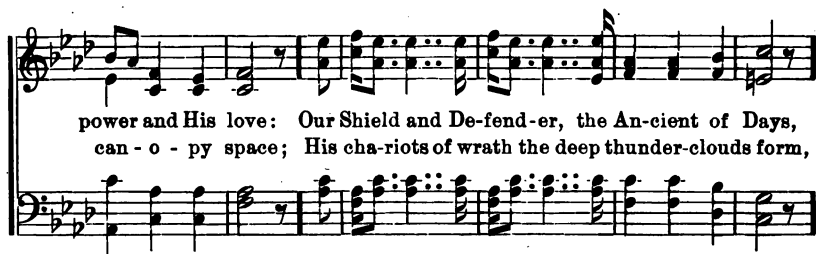
# O Worship the King

149

(2ND TUNE)



1. O worship the King, all glo-rious a - bove; O grateful-ly sing His  
2. O tell of His might, O sing of His grace, Whose robe is the light, Whose



power and His love: Our Shield and De-fend-er, the An-cient of Days,  
can - o - py space; His cha-riots of wrath the deep thunder-clouds form,



Pa - vil - ioned in splen - dor, and gird - ed with praise!  
And dark is His path on the wings of the storm.

3. The earth with its store of wonders untold,  
Almighty, Thy power hath founded of old;  
Hath stablished it fast by a changeless decree,  
And round it hath cast like a mantle the sea.
4. Frail children of dust, as feeble as frail,  
In Thee do we trust, nor find Thee to fail:  
Thy mercies how tender! how firm to the end!  
Our Maker, Defender, Redeemer and Friend!



## Praise to the Lord

1. Praise to the Lord! He is King o - ver all the cre -  
 Praise to the Lord! O my soul as the God of sal -  
 2. Praise to the Lord! Who, in glo - ri - ous ma - jes - ty  
 Bear - eth thee up - ward, on wings like the ea - gles' sus -

a - - tion!  
 va - - tion. } Join in the song— Psal - t'ry and  
 reign - ing,  
 tain - ing— } Thee to up - hold, Arms of His

harp, roll a - long, Praise in your so - lemn vi - bra - - tion.  
 mer - cy en - fold— Faith - ful 'mid all thy com - plain - ing.

3. Praise to the Lord! Who with honor and blessing hath crowned thee,  
 Pouring His gifts out of Heaven like showers around thee;

Think of it too,  
 What the Almighty can do —  
 How by His love He hath bound thee.

4. Praise to the Lord! and let all that is in me adore Him!  
 All that hath breath sing, with Abraham's children before Him —

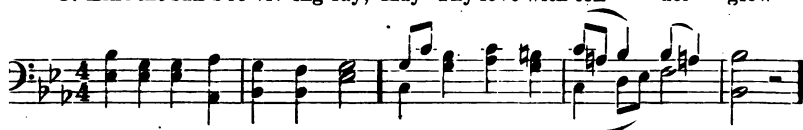
He is our Light,  
 Fountain of glory and might,  
*Come, let us kneel and adore Him!*

# Jesus, Sun of Righteousness

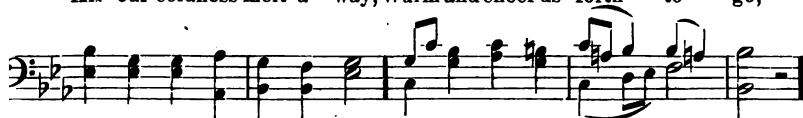
151



1. Je-sus, Sun of Righteousness, Brightest beam of Love Di - vine,  
 2. As on drooping herb and flower Falls the soft re - fresh - ing dew,  
 3. Like the sun's re - viv - ing ray, May Thy love with ten - der glow



With the ear - ly morn - ing rays Do Thou on our dark - ness shine,  
 Let Thy Spir - it's grace and power All our wea - ry souls re - new, -  
 All our coldness melt a - way, Warm and cheer us forth to go,

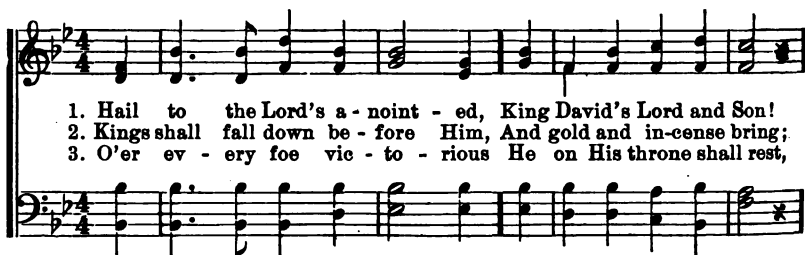


And dis - pel with pu - rest light, All our night!  
 Showers of bless - ing o - ver all Soft - ly fall!  
 Glad - ly serve Thee and o - bey, All the day!

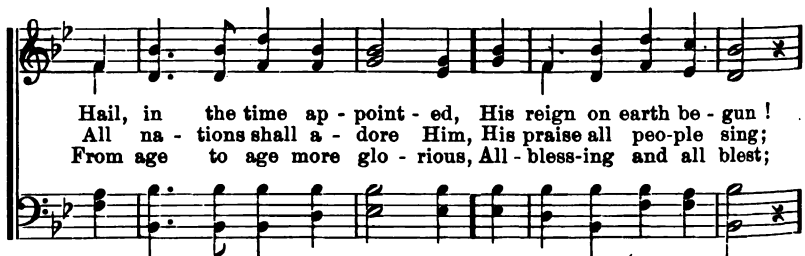


4. Lord, our only Hope and Guide,  
 Never leave us, nor forsake;  
 Keep us ever at Thy side,  
 Till th' eternal morning break, -  
 Moving on to Zion hill  
 Homeward still!
5. Lead us all our days and years  
 In Thy straight and narrow way:  
 Lead us through the vale of tears  
 To the land of perfect day,  
 Where Thy people, fully blest  
 Safely rest!

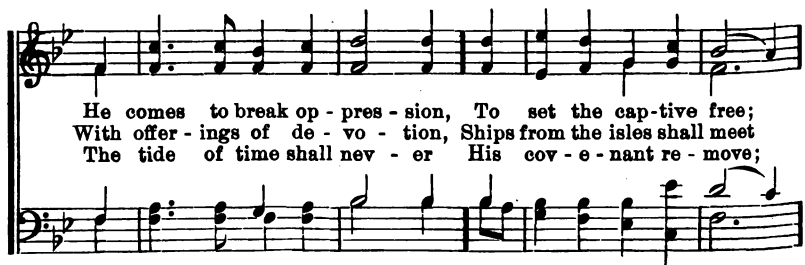
## Hail to the Lord's Anointed



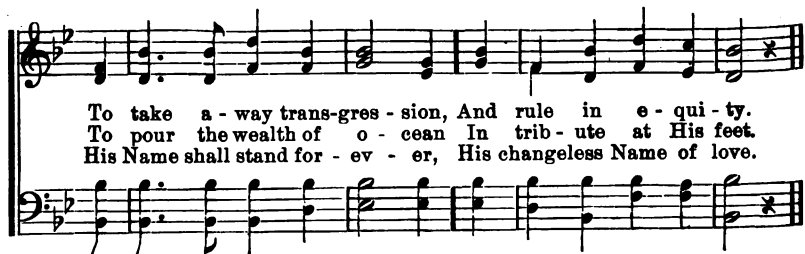
1. Hail to the Lord's a - noint - ed, King David's Lord and Son!  
 2. Kings shall fall down be - fore Him, And gold and in - cense bring;  
 3. O'er ev - ery foe vic - to - rious He on His throne shall rest,



Hail, in the time ap - point - ed, His reign on earth be - gun!  
 All na - tions shall a - dore Him, His praise all peo - ple sing;  
 From age to age more glo - rious, All - bless - ing and all blest;



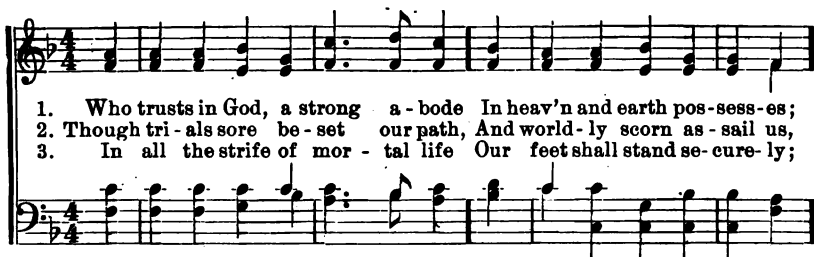
He comes to break op - pres - sion, To set the cap - tive free;  
 With offer - ings of de - vo - tion, Ships from the isles shall meet  
 The tide of time shall nev - er His cov - e - nant re - move;



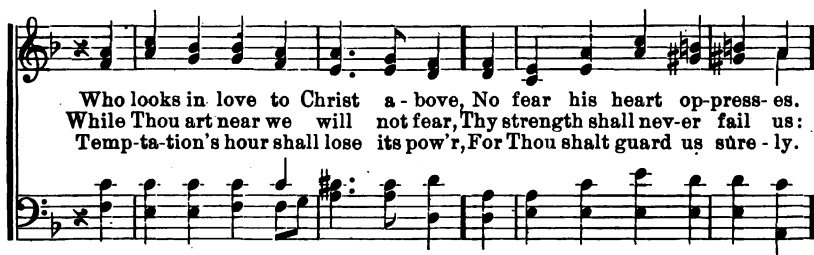
To take a - way trans - gres - sion, And rule in e - qui - ty.  
 To pour the wealth of o - cean In trib - ute at His feet.  
 His Name shall stand for - ev - er, His changeless Name of love.

# Who Trusts in God

153



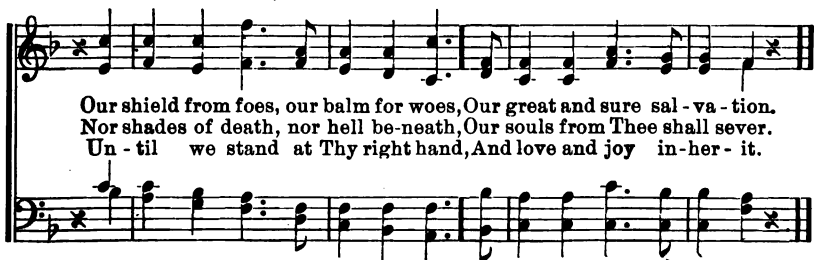
1. Who trusts in God, a strong a - bode In heav'n and earth pos-sess-es;
2. Though tri-als sore be-set our path, And world-ly scorn as-sail us,
3. In all the strife of mor-tal life Our feet shall stand se-cure-ly;



Who looks in love to Christ a - bove, No fear his heart op-press-es.  
While Thou art near we will not fear, Thy strength shall nev-er fail us:  
Temp-tation's hour shall lose its pow'r, For Thou shalt guard us sure-ly.

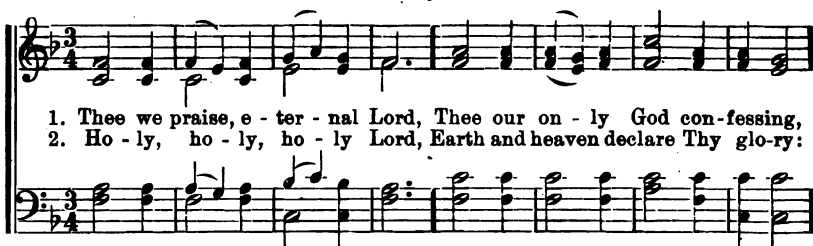


In Thee a-lone, dear Lord, we own Sweet hope and con-so-la-tion;  
Thy rod and staff shall keep us safe, And guide our steps for-ev-er;  
O God, re-new, with heav'n-ly dew, Our bod-y, soul, and spir-it,

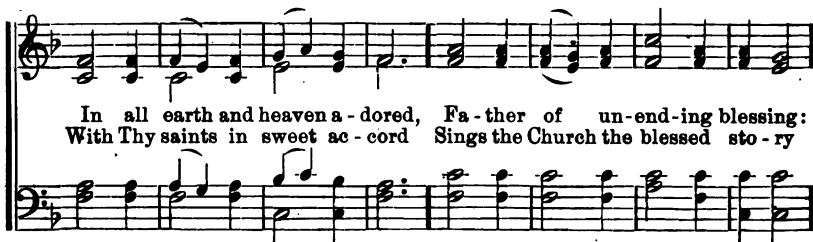


Our shield from foes, our balm for woes, Our great and sure sal-va-tion.  
Nor shades of death, nor hell be-neath, Our souls from Thee shall sever.  
Un-til we stand at Thy right hand, And love and joy in-her-it.

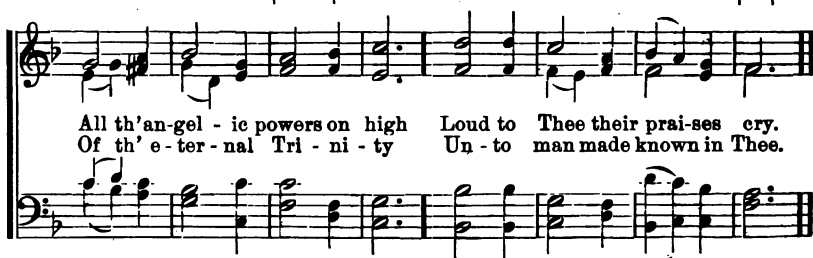
## Thee We Praise, Eternal Lord



1. Thee we praise, e - ter - nal Lord, Thee our on - ly God con-fessing,  
 2. Ho - ly, ho - ly, ho - ly Lord, Earth and heaven declare Thy glo-ry:



In all earth and heaven a - dored, Fa - ther of un - end - ing blessing:  
 With Thy saints in sweet ac - cord Sings the Church the blessed sto - ry



All th' an - gel - ic powers on high Loud to Thee their prai - ses cry.  
 Of th' e - ter - nal Tri - ni - ty Un - to man made known in Thee.

3. Lord, Thy trusting people save,  
 Heaven's graces on them shower;  
 Light and hope beyond the grave,  
 Safety from the evil power;  
 Bless their years of earthly strife  
 With the crown of endless life.
4. Lord and Father, may Thy grace  
 Rule our hearts where sin abounded;  
 All our hope in Thee we place,  
 Let us never be confounded;  
 Dearest Lord! we trust in Thee  
 Now and for eternity.

# Angel Voices Ever Singing

155



1. An - gel voi - ces, ev - er sing - ing Round Thy throne of light,
2. Thou Who art be - yond the far - thest Mor - tal eye can scan,
3. Here, O Lord, to - day, we of - fer Of Thine own to Thee;



An - gel harps, for - ev - er ring - ing, Rest not day nor night;  
Can it be that Thou re - gard - est Songs of sin - ful man?  
And for Thine ac - cept - ance prof - fer, All un - wor - thi - ly,



Thou - sands on - ly live to bless Thee, And con - fess Thee Lord of might.  
Can we feel that Thou art near us, And wilt hear us? Yea, we can.  
Hearts and minds, and hands and voi - ces, In our choic - est mel - o - dy.



**Holy! Lord God Almighty**

1. Ho - ly, ho - ly, ho - ly! Lord God Al - migh - ty!  
2. Ho - ly, ho - ly, ho - ly! all the saints a - dore Thee,

Ear - ly in the morn - ing our song shall rise to Thee:  
Cast - ing down their golden crowns a - round the glas - sy sea;

Ho - ly, ho - ly, ho - ly, mer - ci - ful and migh - ty;  
Cher - u - bim and Se - raphim fall - ing down be - fore Thee,

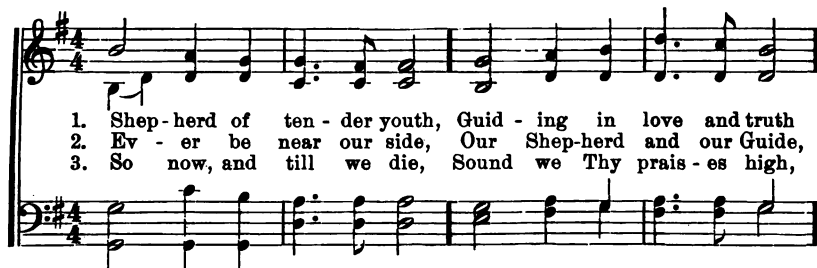
Fa - ther and Sa - vour, glo - ry be to Thee.  
Which wert, and art, and ev - er - more shall be.

The musical score is written for two staves (treble and bass clef) in G major (one sharp) and 4/4 time. It consists of four systems of music. Each system has a vocal line and a piano accompaniment line. The lyrics are written below the vocal line. The first system includes two verses. The second system has two lines of lyrics. The third system has two lines of lyrics. The fourth system has two lines of lyrics. The score ends with a double bar line and repeat signs.

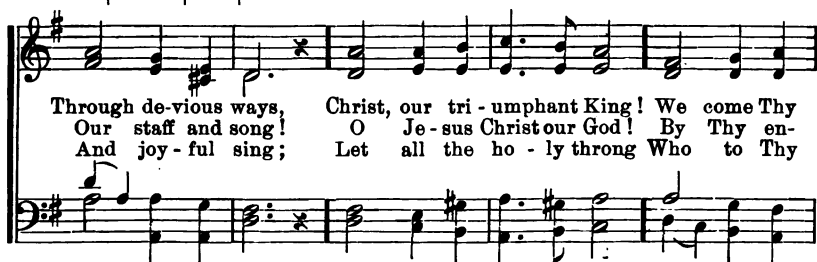
3. Holy, holy, holy! though the darkness hide Thee,  
 Though the eyes of sinful man Thy glory may not see,  
 Only Thou art holy: There is none beside Thee  
 Perfect in power, in love, and purity.

4. Holy, holy, holy! Lord God Almighty!  
 All Thy works shall praise Thy name, in earth, and sky, and sea:  
 Holy, holy, holy! merciful and mighty;  
 Father and Saviour, glory be to Thee.

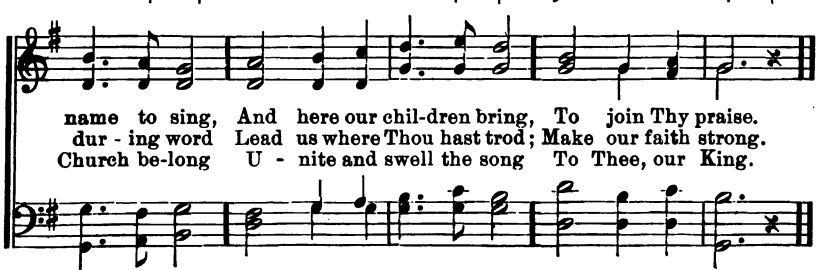
# Shepherd of Tender Youth



1. Shep-herd of ten-der youth, Guid-ing in love and truth  
 2. Ev-er be near our side, Our Shep-herd and our Guide,  
 3. So now, and till we die, Sound we Thy prais-es high,



Through de-vi-ous ways, Christ, our tri-umphant King! We come Thy  
 Our staff and song! O Je-sus Christ our God! By Thy en-  
 And joy-ful sing; Let all the ho-ly throng Who to Thy



name to sing, And here our chil-dren bring, To join Thy praise.  
 dur-ing word Lead us where Thou hast trod; Make our faith strong.  
 Church be-long U-nite and swell the song To Thee, our King.



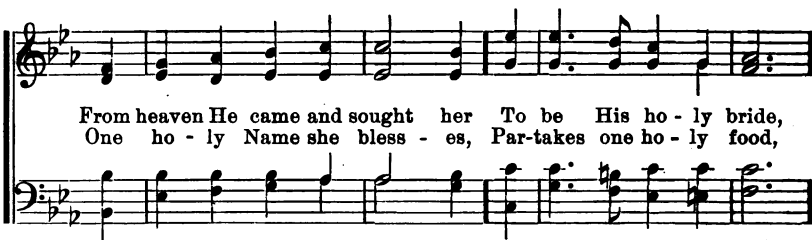
## The Church's One Foundation



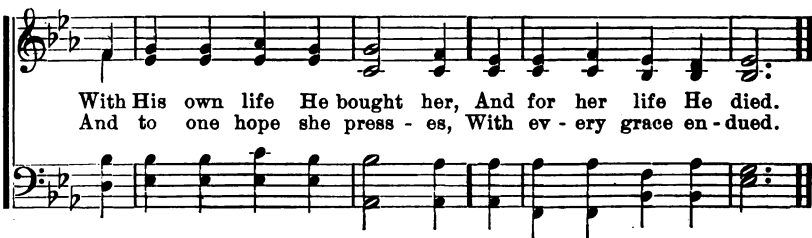
1. The Church's one foun - da - tion Is Je - sus Christ her Lord;  
2. E - lect from ev - 'ry na - tion, Yet one o'er all the earth,



She is His new cre - a - tion, By wa - ter and the Word:  
Her char - ter of sal - va - tion, One Lord, one faith, one birth.



From heaven He came and sought her To be His ho - ly bride,  
One ho - ly Name she bless - es, Par-takes one ho - ly food,

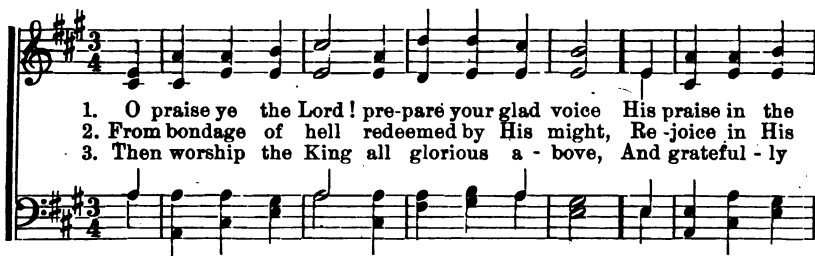


With His own life He bought her, And for her life He died.  
And to one hope she press - es, With ev - ery grace en - dued.

3. 'Mid toil and tribulation,  
And tumult of her war,  
She waits the consummation  
Of peace for evermore;  
Till with the vision glorious,  
Her longing eyes are blest;  
And the great Church victorious  
Shall be the Church at rest.

4. Yet she with Thee hath union,  
O Saviour, God Triune!  
And mystic sweet communion  
With those whose rest is won;  
O happy ones and holy!  
Lord! give us grace, that we,  
Like them, the meek and lowly,  
On high may dwell with Thee.

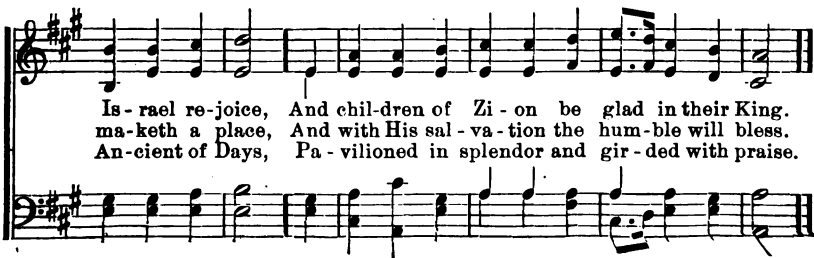
## O Praise Ye the Lord



1. O praise ye the Lord! pre-pare your glad voice His praise in the  
2. From bondage of hell redeemed by His might, Re-joice in His  
3. Then worship the King all glorious a - bove, And grateful - ly

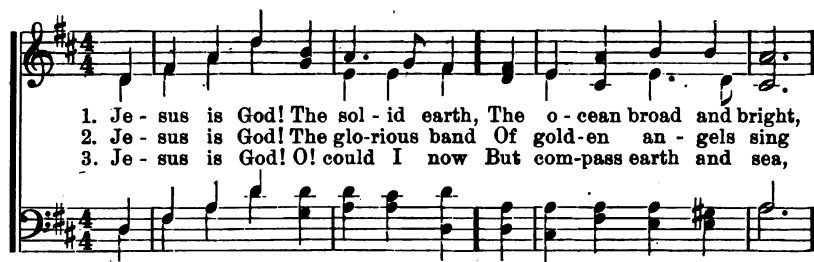


great as - sem - bly to sing; In God our Re - deemer let  
grace, His love and His light; For us in His mansion He  
sing His power and His love; Our Shield and De - fen - der, the

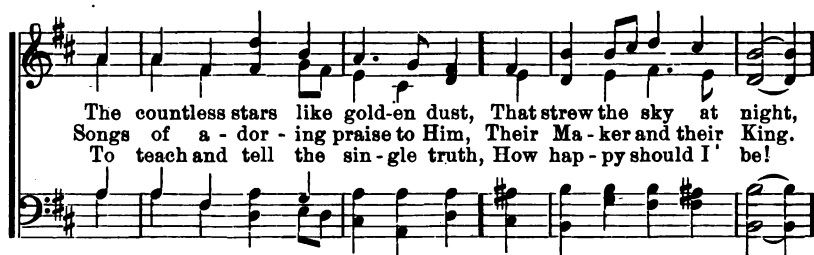


Is - rael re-joyce, And chil-dren of Zi - on be glad in their King.  
ma-keth a place, And with His sal - va - tion the hum - ble will bless.  
An-cient of Days, Pa - villioned in splendor and gir - ded with praise.

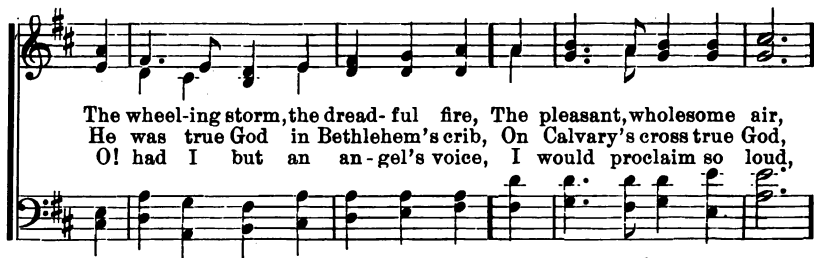
## Jesus is God



1. Je - sus is God! The sol - id earth, The o - cean broad and bright,  
 2. Je - sus is God! The glo - rious band Of gold - en an - gels sing  
 3. Je - sus is God! O! could I now But com - pass earth and sea,



The countless stars like gold - en dust, That strew the sky at night,  
 Songs of a - dor - ing praise to Him, Their Ma - ker and their King.  
 To teach and tell the sin - gle truth, How hap - py should I be!

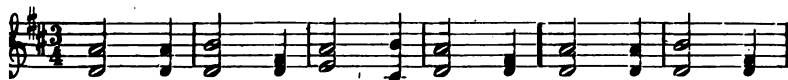


The wheel - ing storm, the dread - ful fire, The pleasant, wholesome air,  
 He was true God in Beth - le - hem's crib, On Cal - va - ry's cross true God,  
 O! had I but an an - gel's voice, I would proclaim so loud,

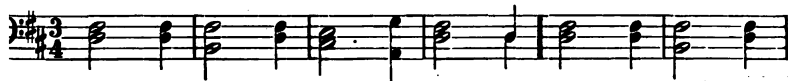


The summer's sun, the win - ter's frost, His own cre - a - tion were.  
 He who in heav'n e - ter - nal reign'd, In time on earth a - bode.  
 Je - sus, the good, the beau - ti - ful, Is ev - er - last - ing God.

# Come, Pure Hearts, in Sweetest Measures 161



1. Come pure hearts, in sweet - est meas - ures Sing of those who
2. See the riv - ers, four, that glad - den With their streams the
3. O, that we Thy truth con - fes - sing, And Thy ho - ly



spread the treas - ures In the ho - ly Gos - pels shrined;  
bet - ter E - den, Plant - ed by our Lord, most dear;  
Word pos - sess - ing, Je - sus, may Thy love a - dore;



Bless - ed ti - dings of sal - va - tion, Peace on earth their  
Christ the foun - tain, these the wa - ters— Drink, O Zi - on's  
Un - to Thee our voi - ces rais - ing, Thee with all Thy



proc - la - ma - tion, Love from God to lost man - kind.  
sons and daugh - ters, Drink, and find sal - va - tion here.  
ran - somed prais - ing, Ev - er and for ev - er - more.



# Lord, Thy Word Abideth

1. Lord, Thy Word a - bid - eth, And our foot-steps guid - eth;  
 2. When our foes are near us, Then Thy Word doth cheer us,

Who its truth be - liev - eth Light and joy re - ceiv - eth.  
 Word of con - so - la - tion, Mes - sage of sal - va - tion.

3. When the storms are o'er us,  
 And dark clouds before us,  
 Then its light directeth  
 And our way protecteth.

5. Word of mercy, giving  
 Succor to the living;  
 Word of life, supplying  
 Comfort to the dying!

4. Who can tell the pleasure,  
 Who recount the treasure,  
 By Thy Word imparted  
 To the simple-hearted?

6. Oh that we, discerning  
 Its most holy learning,  
 Lord, may love and fear Thee,  
 Evermore be near Thee!

## Thanks for the Word

O may we thank-ful be For the won-drous fa - vor

Of Thy Word, Bless-ed Lord, Mak-er, King and Sav-iour.

The musical score consists of a treble and bass staff in G major (one sharp). The melody is in the treble staff, and the bass staff provides a simple harmonic accompaniment. The lyrics are written below the treble staff.

## O That the Lord Would Guide

1. O that the Lord would guide my ways To keep His stat-utes still!  
2. O send Thy Spir-it down to write Thy law up-on my heart!

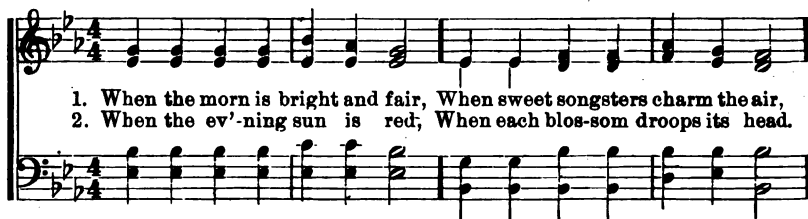
The musical score is in 3/4 time, G major. It features a treble and bass staff. The lyrics are placed below the treble staff, with two verses indicated by the numbers 1 and 2.

O that my God would grant me grace To know and do His will!  
Save me from falsehood and de-ceit, Thy truth to me im-part.

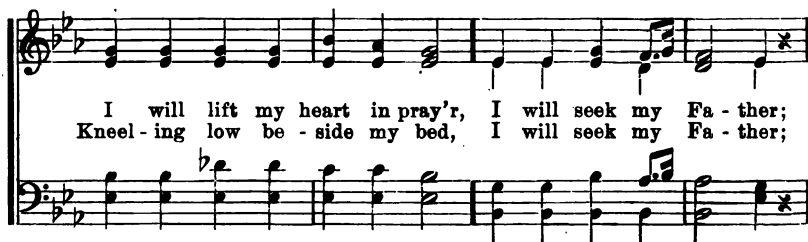
The musical score is in 3/4 time, G major. It features a treble and bass staff. The lyrics are placed below the treble staff.

3. Order my footsteps by Thy Word,  
And make my heart sincere;  
Let sin have no dominion, Lord,  
But keep my conscience clear.
4. Make me to walk in Thy commands;  
'Tis a delightful road;  
Nor let my head, my heart, my hands,  
Offend against my God.

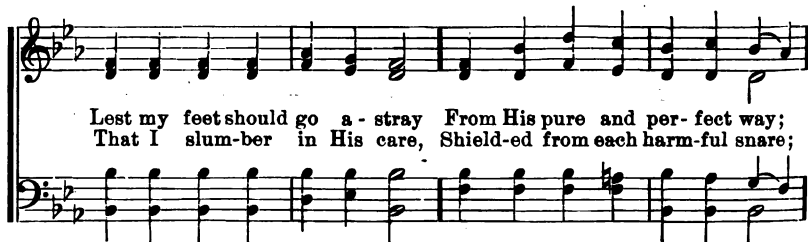
## I Will Seek My Father



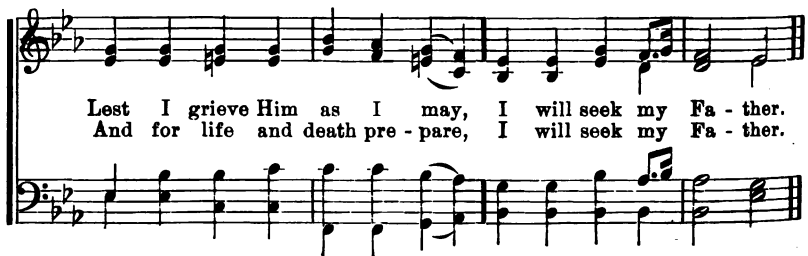
1. When the morn is bright and fair, When sweet songsters charm the air,  
2. When the ev'-ning sun is red; When each blos-som droops its head.



I will lift my heart in pray'r, I will seek my Fa - ther;  
Kneel - ing low be - side my bed, I will seek my Fa - ther;



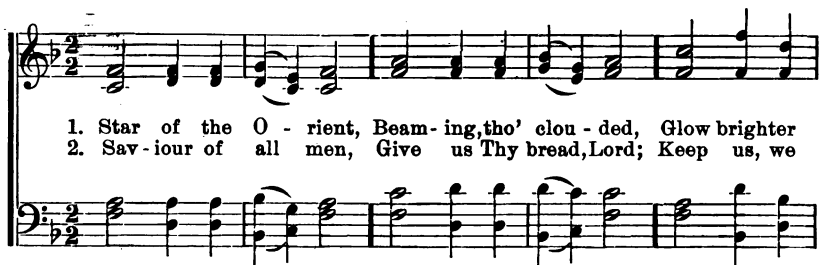
Lest my feet should go a - stray From His pure and per - fect way;  
That I slum - ber in His care, Shield - ed from each harm - ful snare;



Lest I grieve Him as I may, I will seek my Fa - ther.  
And for life and death pre - pare, I will seek my Fa - ther.

# Star of the Orient

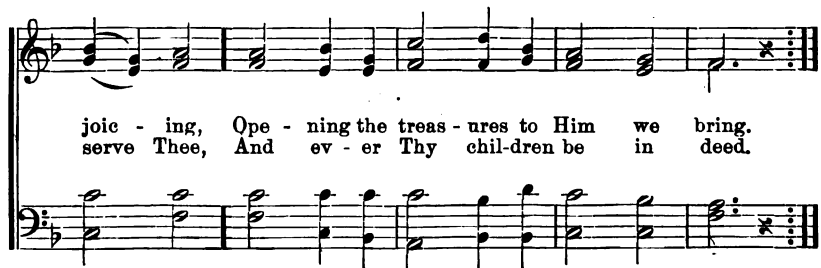
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1. Star of the O - rient, Beam - ing, tho' elou - ded, Glow brighter  
 2. Sav - iour of all men, Give us Thy bread, Lord; Keep us, we



while un - to Him we sing;      Lead us to find Him, Joy - ful, re -  
 pray Thee, and dai - ly lead;      Make us to know Thee, Make us to



joie - ing, Ope - ning the treas - ures to Him we bring.  
 serve Thee, And ev - er Thy chil - dren be in deed.

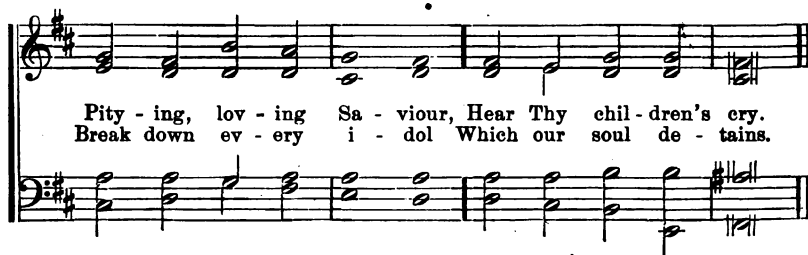
3.      Soul Thou of our soul,  
          Life Thou of our life,  
 How shall we use, Lord, Thy gift divine?  
          Hearts ever trustful,  
          Hearts ever grateful,  
 Humbly will answer to life of Thine.



## Jesus, Meek and Gentle



1. Je - sus, meek and gen - tle, Ho - ly Lord most high,  
 2. Par - don our of - fen - ces, Loose our cap - tive chains,



Pity - ing, lov - ing Sa - viour, Hear Thy chil - dren's cry.  
 Break down ev - ery i - dol Which our soul de - tains.

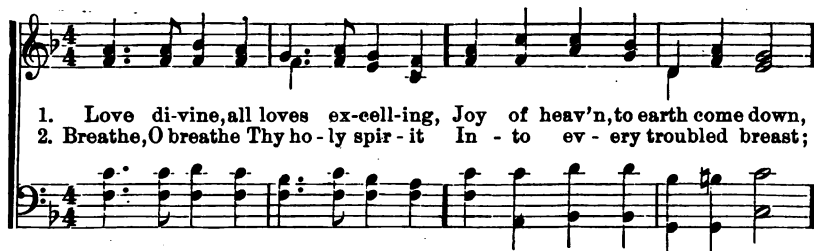
3. Give us holy freedom,  
 Fill our hearts with love;  
 Draw us, Holy Jesus,  
 To the realms above.
4. Lead us on our journey,  
 Be Thyself the Way,  
 Through terrestrial darkness,  
 To celestial day.
5. Jesus, meek and gentle,  
 Holy Lord, most high,  
 Pitying, loving Saviour,




Hear Thy chil - dren's cry.

# Love Divine

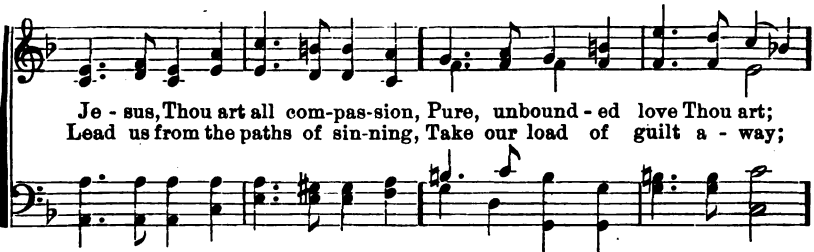
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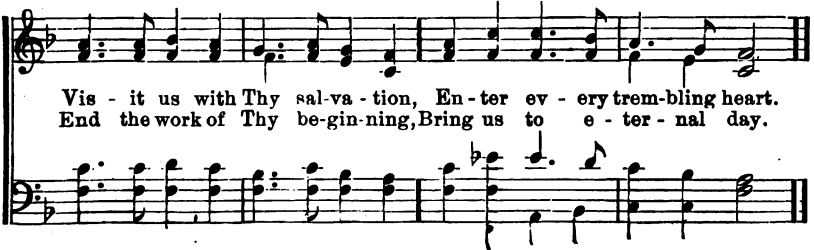
1. Love di-vine, all loves ex-cell-ing, Joy of heav'n, to earth come down,  
2. Breathe, O breathe Thy ho-ly spir-it In - to ev-ery troubled breast;



Fix in us Thy hum-bled well-ing, All Thy faith-ful mer-cies crown.  
Let us all Thy grace in-her-it, Let us find Thy prom-ised rest.




Je-sus, Thou art all com-pas-sion, Pure, unbound-ed love Thou art;  
Lead us from the paths of sin-ning, Take our load of guilt a-way;

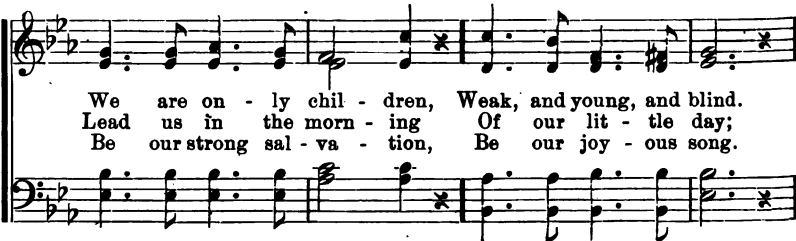


Vis-it us with Thy sal-va-tion, En-ter ev-ery trem-bling heart.  
End the work of Thy be-gin-ning, Bring us to e-ter-nal day.

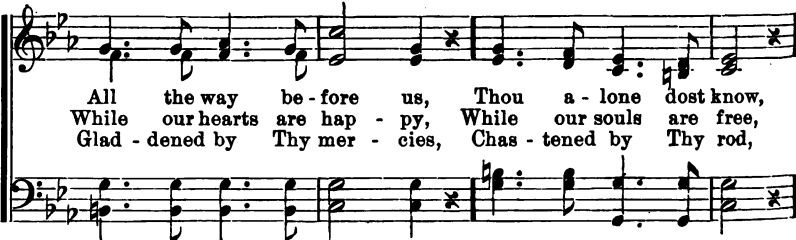
## Lead Us, Heavenly Father



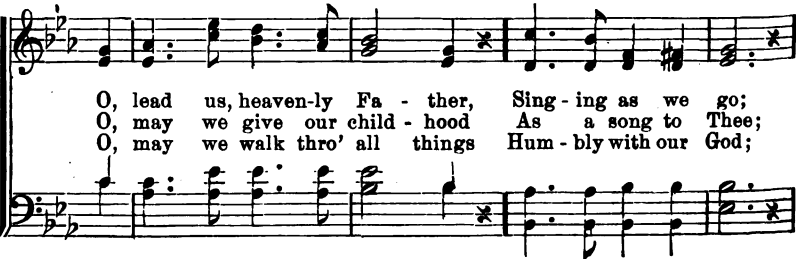
1. Lead us, heaven-ly Fa - ther, Lead us, Shep - herd kind;  
 2. Lead us, heaven-ly Fa - ther, In our ope - ning way;  
 3. Lead us, heaven-ly Fa - ther, As the way grows long,



We are on - ly chil - dren, Weak, and young, and blind.  
 Lead us in the morn - ing Of our lit - tle day;  
 Be our strong sal - va - tion, Be our joy - ous song.



All the way be - fore us, Thou a - lone dost know,  
 While our hearts are hap - py, While our souls are free,  
 Glad - dened by Thy mer - cies, Chas - tened by Thy rod,



O, lead us, heaven-ly Fa - ther, Sing - ing as we go;  
 O, may we give our child - hood As a song to Thee;  
 O, may we walk thro' all things Hum - bly with our God;

Lead us, heaven-ly Fa - ther, Sing - ing as we go.  
 May we give our child - hood As a song to Thee.  
 May we walk thro' all things Hum - bly with our God.

4. Lead us, heavenly Father, Thou who took'st the children  
 By Thy Word so clear. In Thy arms of love, —  
 Through the prophets holy, ||: O, may we all be gathered  
 Through Thy voice so dear, — In Thy home above. :||

Saviour, Who Thy Flock art Feeding

1. Sa-viour, Who Thy flock art feeding With the shepherd's kind-est care,  
 2. Now, these lit - tle ones re-ceiving, Fold them in Thy gracious arm;

All the fee-ble gen-tly lead-ing, While the lambs Thy bo-som share;  
 There we know, Thy Word be-liev-ing, On - ly there se-cure from harm.

3. Never from Thy pasture roving,  
 Let them be the lion's prey;  
 Let Thy tenderness, so loving,  
 Keep them all life's dangerous way.
4. Then, within Thy fold eternal,  
 Let them find a resting-place,  
 Feed in pastures ever vernal,  
 Drink the rivers of Thy grace!

## The Holy Hour

1. How sweet the ho - ly hour, When at the throne of  
 2. O haste my will - ing feet, To join the hap - py

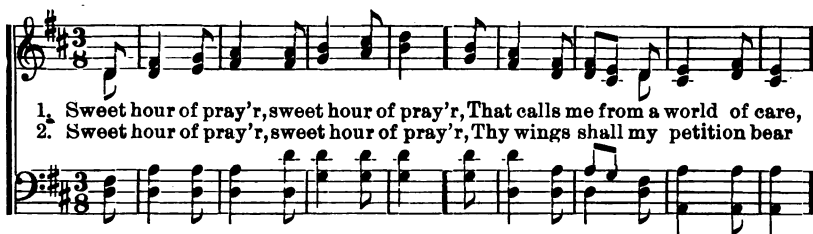
grace We come in pray'r to bend the knee, And  
 throng; Con - fess thy sins, my trem - bling lips, Or

an - gels fill the place, And an - gels fill the place.  
 raise the grate - ful song, Or raise the grate - ful song.

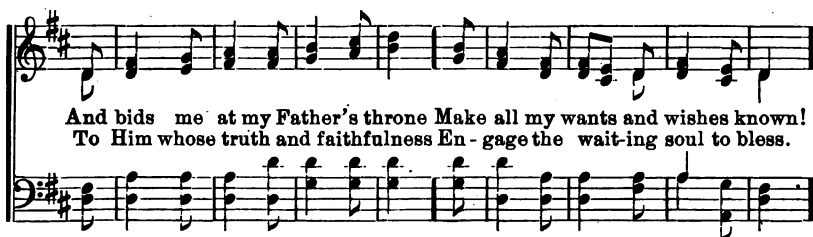
3. The gentle Shepherd flies  
 (O wealth of love untold!)  
 To hear, and help, and heal, and bless,  
 ||: The humblest of His fold. :||
4. O Shepherd, Saviour, King,  
 Come, make this heart Thy throne;  
 Drive out Thy foes, Thou Mighty One,  
 ||: And make me all Thine own. :||

# Sweet Hour of Prayer

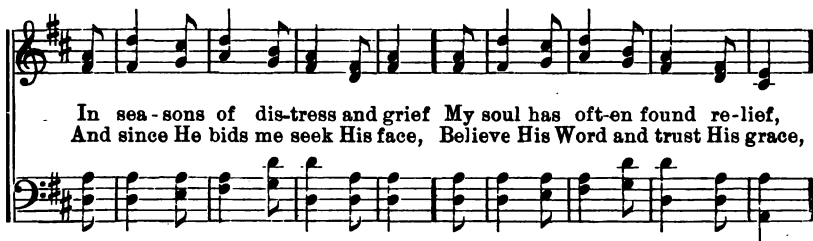
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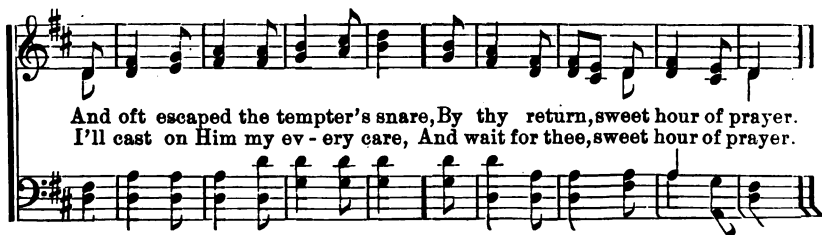
1. Sweet hour of pray'r, sweet hour of pray'r, That calls me from a world of care,  
2. Sweet hour of pray'r, sweet hour of pray'r, Thy wings shall my petition bear



And bids me at my Father's throne Make all my wants and wishes known!  
To Him whose truth and faithfulness En-gage the wait-ing soul to bless.

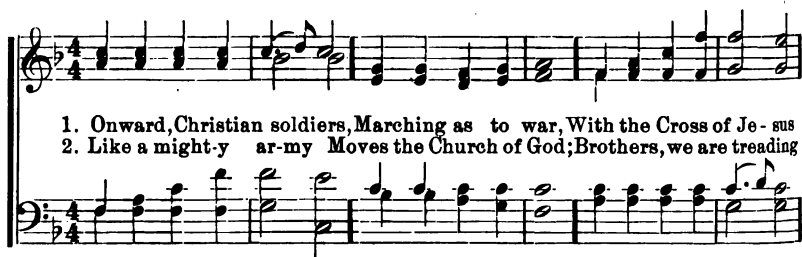


In sea-sons of dis-tress and grief My soul has oft-en found re-lief,  
And since He bids me seek His face, Believe His Word and trust His grace,



And oft escaped the tempter's snare, By thy return, sweet hour of prayer.  
I'll cast on Him my ev-ery care, And wait for thee, sweet hour of prayer.

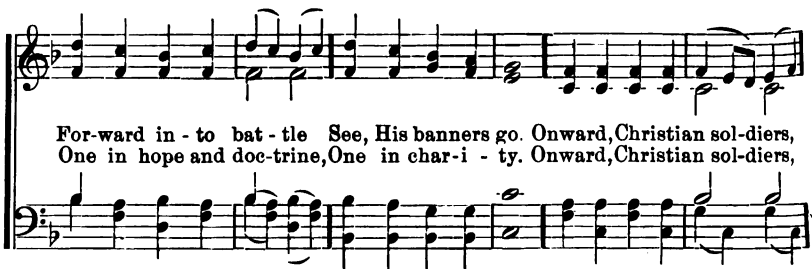
## Onward, Christian Soldiers



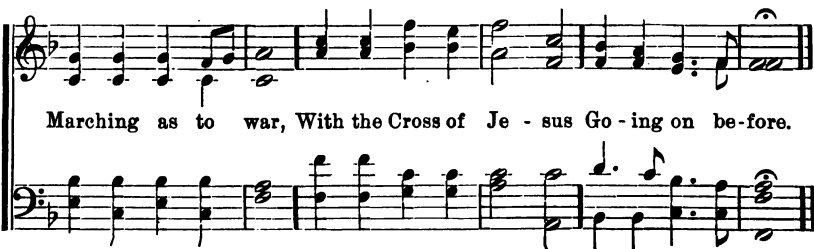
1. Onward, Christian soldiers, Marching as to war, With the Cross of Je - sus  
2. Like a might-y ar-my Moves the Church of God; Brothers, we are treading



Go - ing on be - fore. Christ, the Roy-al Mas - ter, Leads against the foe,  
Where the Saints have trod; We are not di - vid - ed, All one bod - y we,



For-ward in - to bat - tle See, His banners go. Onward, Christian sol-diers,  
One in hope and doc-trine, One in char-i - ty. Onward, Christian sol-diers,



Marching as to war, With the Cross of Je - sus Go - ing on be - fore.

3. Crowns and thrones may perish,  
Kingdoms rise and wane,  
But the Church of Jesus  
Constant will remain;  
Gates of hell can never  
'Gainst that Church prevail;  
We have Christ's own promise,  
And that cannot fail. *Cho.*

4. Onward then, ye people,  
Join our happy throng,  
Blend with ours your voices,  
In the triumph song;  
Glory, laud and honor,  
Unto Christ the King,  
This through countless ages  
Men and angels sing. *Cho.*

## God is My Strong Salvation



1. God is my strong sal - va - tion, What foe have I to fear?  
2. Tho' hosts en-camp a - round me, Firm to the fight I stand;



In dark-ness and temp-ta - tion My light, my help is near.  
What ter-ror can con-found me, With God at my right hand?



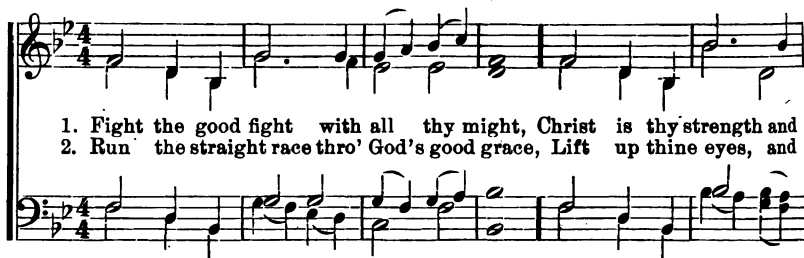
3. Place on the Lord reliance,  
My soul, with homage wait;  
His truth be thine affiance  
When faint and desolate.

4. His might thy heart shall strengthen,  
His love thy joy increase;  
Mercy thy days shall lengthen,  
The Lord will give thee peace.

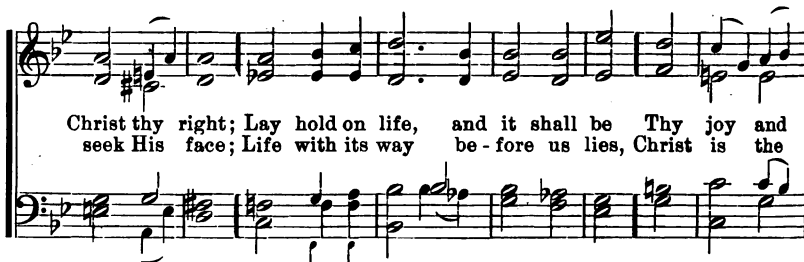


## Fight the Good Fight

(1ST TUNE)



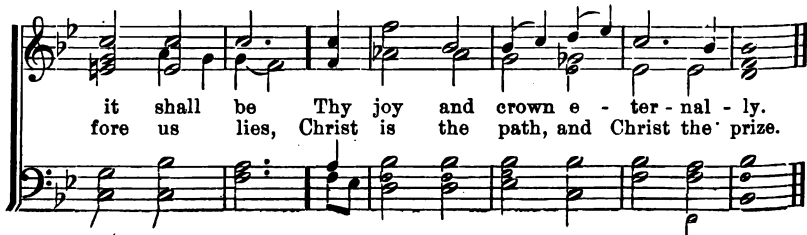
1. Fight the good fight with all thy might, Christ is thy strength and  
2. Run the straight race thro' God's good grace, Lift up thine eyes, and



Christ thy right; Lay hold on life, and it shall be Thy joy and  
seek His face; Life with its way be-fore us lies, Christ is the



crown e - ter - nal - ly. Lay hold on life, and  
path, and Christ the prize. Life with its way be -



it shall be Thy joy and crown e - ter - nal - ly.  
fore us lies, Christ is the path, and Christ the prize.

# Fight the Good Fight

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3. Cast care aside, upon thy Guide  
 Lean, and His mercy will provide;  
 ||: Lean, and the trusting soul will prove  
 Christ is its life, and Christ its love.:||

4. Faint not nor fear, His arms are near,  
 He changeth not, and thou art dear;  
 ||: Only believe, and thou shalt see  
 That Christ is all in all to thee.:||

## Fight the Good Fight

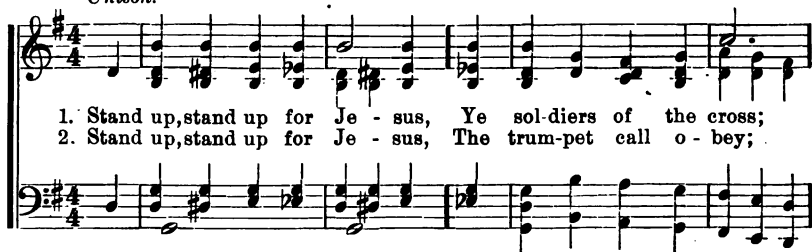
(2ND TUNE)

1. Fight the good fight with all thy might, Christ is thy  
 2. Run the straight race thro' God's good grace, Lift up thine

strength, and Christ thy might; Lay hold on life, and it shall  
 eyes, and seek His face; Life with its way be - fore us

be . . Thy joy and crown e - ter - nal - ly.  
 lies, . . Christ is the path, and Christ the prize.

## Stand Up, Stand Up for Jesus

*Unison.*


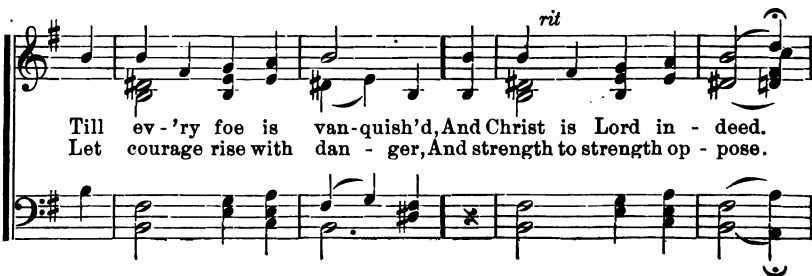
1. Stand up, stand up for Je - sus, Ye sol-diers of the cross;  
2. Stand up, stand up for Je - sus, The trump-et call o - bey;



Lift high His roy - al ban - ner, It must not suf - fer loss:  
Forth to the might - y con - flict, In this His glo - rious day:



From vic-t'ry un - to vic - t'ry His ar - my shall He lead,  
"Ye that are men now serve Him" A - gainst un - num-bered foes;



*rit*  
Till ev - 'ry foe is van-quish'd, And Christ is Lord in - deed.  
Let courage rise with dan - ger, And strength to strength op - pose.

# Stand Up, Stand Up for Jesus

177

## CHORUS. *Harmony*



Stand up for Je - sus, Ye sol - diers of the cross;  
Stand up, stand up for Je - sus,



Lift high His royal ban-ner, it must not, It must not suf-fer loss.



3. Stand up, stand up for Jesus,  
Stand in His strength alone;  
The arm of flesh will fail you,  
Ye dare not trust your own:  
Put on the gospel armor,  
Each piece put on with prayer;  
Where duty calls, or danger,  
Be never wanting there.
4. Stand up, stand up for Jesus,  
The strife will not be long;  
This day the noise of battle,  
The next, the victor's song:  
To Him that overcometh,  
A crown of life shall be;  
He with the King of glory  
Shall reign eternally.

## Marching on to Victory

*Unison.*

1. We are march - ing forth to bat - tle, With our  
2. For - ward now, oh, loy - al le - gion, To the

ban - ners all un - furled; We have joined the Chris - tian ar - my For the  
fierc - est of the fight, Let us nev - er fear nor fal - ter In the

con - quest of the world; And the sign by which we conquer O - ver  
bat - tle for the right, For the cross of Christ moves onward In a

each and ev - 'ry foe, Is the cross of Christ up - lift - ed By the  
cause that can - not fail, And the power of Christ, our Leader, Is a

# Marching on to Victory

179

## CHORUS. *Parts.*



van-guard as we go. } March-ing on, . . . . ev-er  
power that must pre-vail. }  
March-ing on,



on, . . . . Where the cross of Christ we see, March-ing  
ev-er on,



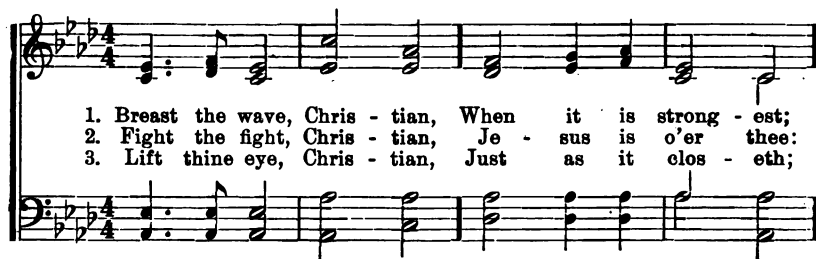
on, . . . . ev-er on, . . . . March-ing on to vic-to-ry.  
Marching on, . . . . ev-er on,



3. Not for earthly thrones or kingdoms,  
Not for earthly wealth or fame,  
Do we wage the Christian warfare  
In the Lord's all-conquering name,  
But to rescue souls in peril  
From the power of death and sin,  
And the glory all unfading  
Of a heavenly crown to win. *Cho.*

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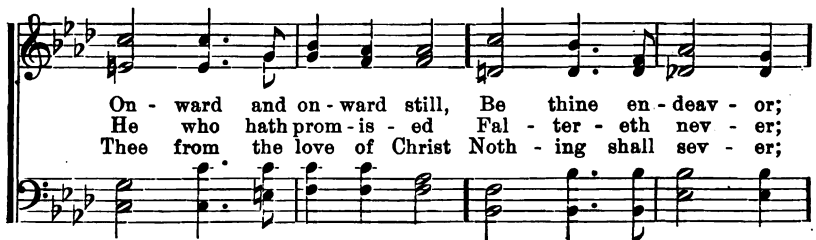
## Breast the Wave, Christian



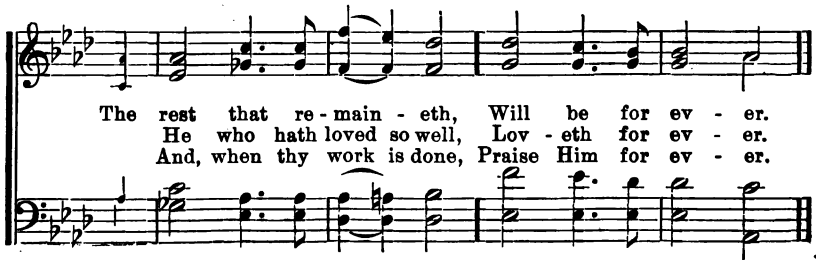
1. Breast the wave, Chris - tian, When it is strong - est;  
 2. Fight the fight, Chris - tian, Je - sus is o'er thee;  
 3. Lift thine eye, Chris - tian, Just as it clos - eth;



Watch for day, Chris - tian, When the night's long - est;  
 Run the race, Chris - tian, Heaven is be - fore thee;  
 Raise thy heart, Chris - tian, Ere it re - pos - eth;



On - ward and on - ward still, Be thine en - deav - or;  
 He who hath prom - is - ed Fal - ter - eth nev - er;  
 Thee from the love of Christ Noth - ing shall sev - er;



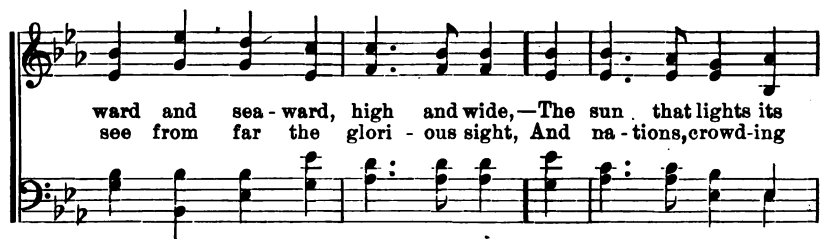
The rest that re - main - eth, Will be for ev - er.  
 He who hath loved so well, Lov - eth for ev - er.  
 And, when thy work is done, Praise Him for ev - er.

# Fling Out the Banner

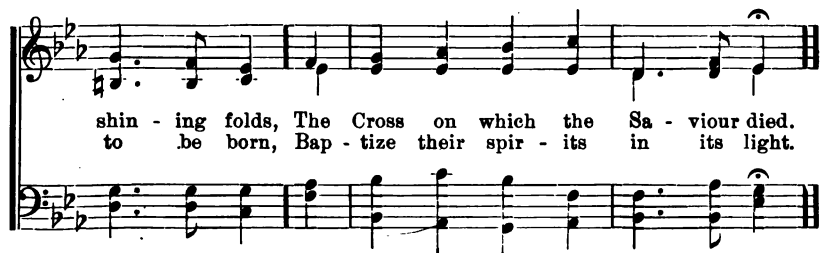
181



1. Fling out the ban - ner! let it float Sky -  
2. Fling out the ban - ner! hea - then lands Shall



ward and sea - ward, high and wide, — The sun that lights its  
see from far the glori - ous sight, And na - tions, crowd - ing



shin - ing folds, The Cross on which the Sa - viour died.  
to be born, Bap - tize their spir - its in its light.

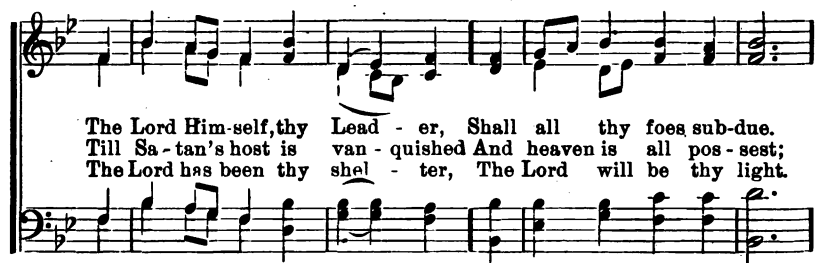
3. Fling out the banner! sin-sick souls  
That sink and perish in the strife,  
Shall touch in faith its radiant hem,  
And spring immortal into life.
4. Fling out the banner! wide and high,  
Seaward and skyward let it shine;  
Nor skill, nor might, nor merit ours:  
We conquer only in that sign.



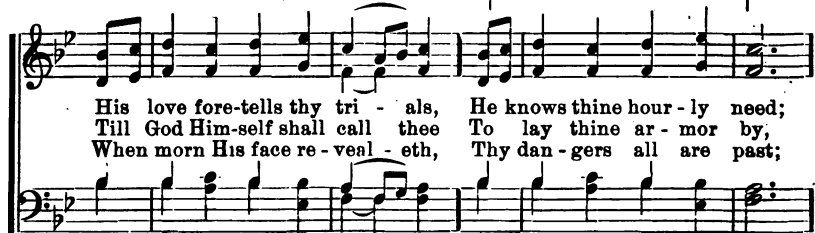
## Go Forward, Christian Soldier



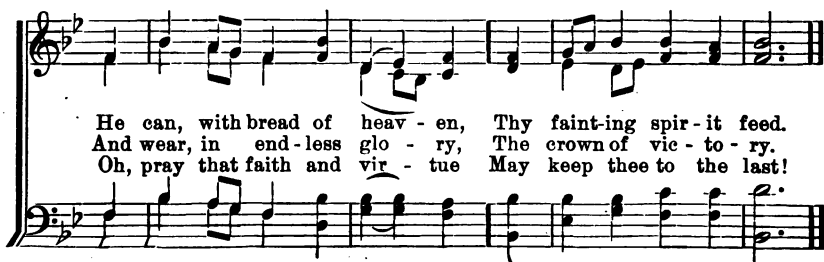
1. Go for-ward, Chris-tian sol - dier, Be - neath His ban - ner true:  
 2. Go for-ward, Chris-tian sol - dier, Nor dream of peace-ful rest,  
 3. Go for-ward, Chris-tian sol - dier, Fear not the gath'-ring night:



The Lord Him-self, thy Lead - er, Shall all thy foes sub-due.  
 Till Sa - tan's host is van - quished And heaven is all pos - sessed;  
 The Lord has been thy shel - ter, The Lord will be thy light.



His love fore-tells thy tri - als, He knows thine hour - ly need;  
 Till God Him-self shall call thee To lay thine ar - mor by,  
 When morn His face re - veal - eth, Thy dan - gers all are past;



He can, with bread of heav - en, Thy faint-ing spir-it feed.  
 And wear, in end-less glo - ry, The crown of vic - to - ry.  
 Oh, pray that faith and vir - tue May keep thee to the last!

# Lord Jesus, I Have Promised

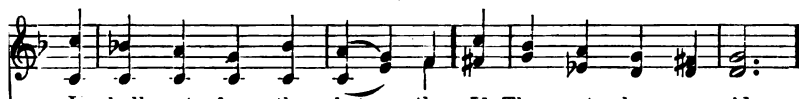
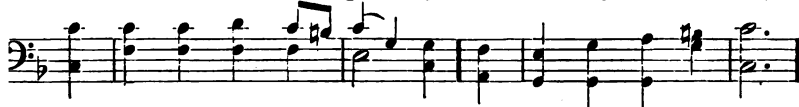
183



1. Lord Je - sus, I have prom-ised To serve Thee to the end;  
2. Lord Je - sus, Thou hast prom-ised To all who fol - low Thee,



Be Thou for - ev - er near me, My Mas - ter and my Friend!  
That where Thou art in glo - ry There shall Thy ser - vant be;



I shall not fear the bat - tle, If Thou art by my side,  
And I to Thee have prom - ised To serve Thee to the end;

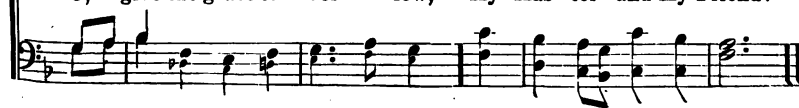


*Voices in unison.*

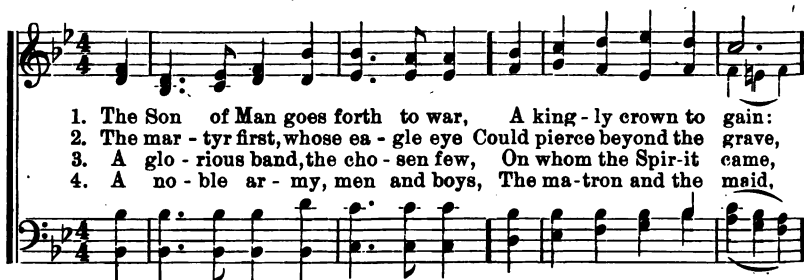
*In harmony.*



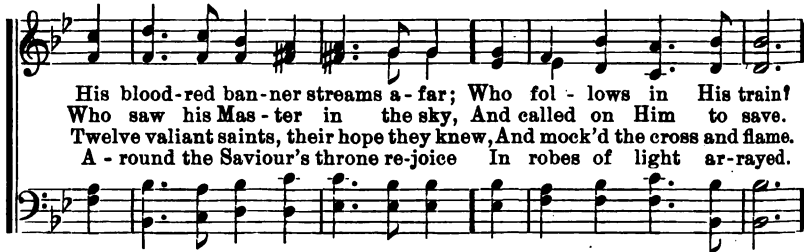
Nor wan der from the path - way, If Thou wilt be my Guide.  
O, give me grace to fol - low, My Mas - ter and My Friend!



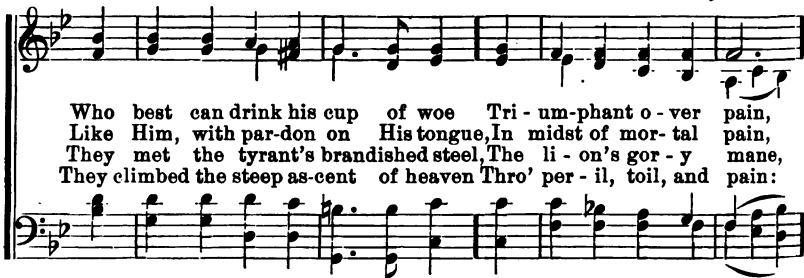
## The Son of Man Goes Forth to War



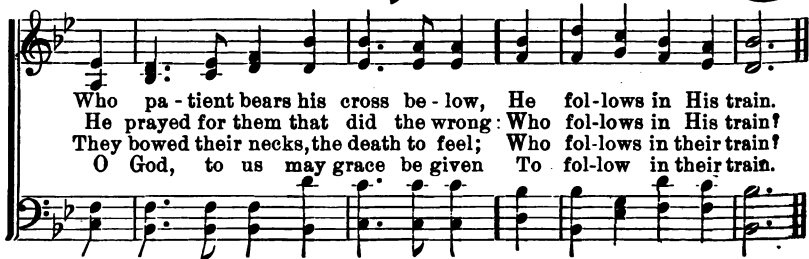
1. The Son of Man goes forth to war, A king-ly crown to gain:
2. The mar-tyr first, whose ea-gle eye Could pierce beyond the grave,
3. A glo-rious band, the cho-sen few, On whom the Spir-it came,
4. A no-ble ar-my, men and boys, The ma-tron and the maid,



His blood-red ban-ner streams a-far; Who fol-lows in His train?  
 Who saw his Mas-ter in the sky, And called on Him to save.  
 Twelve valiant saints, their hope they knew, And mock'd the cross and flame.  
 A-round the Saviour's throne re-joice In robes of light ar-rayed.



Who best can drink his cup of woe Tri-um-phantly o-ver pain,  
 Like Him, with par-don on His tongue, In midst of mor-tal pain,  
 They met the tyrant's brandished steel, The li-on's gor-y mane,  
 They climbed the steep as-cent of heaven Thro' per-il, toil, and pain:



Who pa-tient bears his cross be-low, He fol-lows in His train.  
 He prayed for them that did the wrong: Who fol-lows in His train?  
 They bowed their necks, the death to feel; Who fol-lows in their train?  
 O God, to us may grace be given To fol-low in their train.

# O Mother Dear, Jerusalem!

185

1. O Moth - er dear, Je - ru - sa-lem! What joy to come to thee!  
 2. No murk - y cloud o'er shadows thee, Nor gloom, nor dark some night;  
 3. Thy gar - dens and thy gal-lant walks Con - tin - ual - ly are green,  
 4. That tree each month yields ripened fruit, For ev - er - more it springs;

To find my sor - rows at an end, In thy tran - quil - i - ty!  
 But ev - 'ry soul shines as the sun: For God Him - self gives light.  
 Where grow such sweet and pleasant flow'rs As nowhere else are seen.  
 And ev - 'ry na - tion of the earth To thee its hon - or brings.

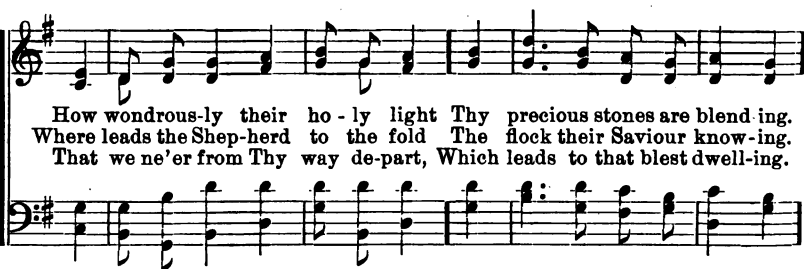
O hap - py har - bor of God's saints! O sweet and pleas - ant soil!  
 O mysweet home, Je - ru - sa - lem! What joy thy gates to see!  
 Right thro' thy streets, with pleasing sound, The liv - ing wa - ters flow,  
 O Moth - er dear, Je - ru - sa - lem! What joy to come to thee!

In thee no sor - row can be found, Nor grief, nor care, nor toil.  
 The King that sit - teth on the throne In His fe - li - ci - ty.  
 And on the banks on eith - er side, The tree of life doth grow.  
 In thee to find my sor - rows' end, And Love's e - ter - ni - ty.

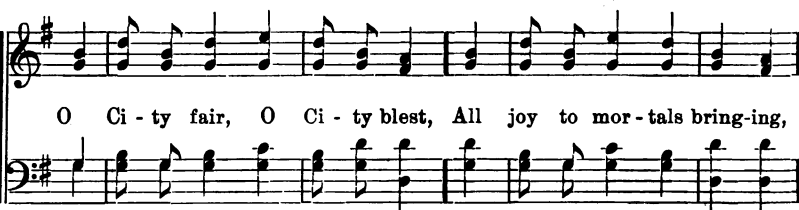
## Jerusalem, Thou City Bright



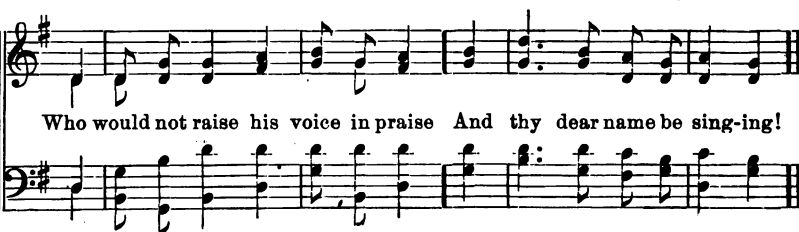
1. Je - ru - sa - lem, thou Ci - ty bright From heav'n to earth descend ing,  
 2. O Gates of pearl, O Streets of gold, O Riv - er ev - er - flow ing  
 3. Shine, ho - ly Light, with - in our hearts All e - vil shade dis - pel - ling,



How wondrous - ly their ho - ly light Thy pre - cious stones are blend - ing.  
 Where leads the Shep - herd to the fold The flock their Saviour know - ing.  
 That we ne'er from Thy way de - part, Which leads to that blest dwell - ing.



O Ci - ty fair, O Ci - ty blest, All joy to mor - tals bring - ing,



Who would not raise his voice in praise And thy dear name be sing - ing!

# Who Will Meet Me?

187

1. Who will meet me when I die? Who will lead me to the sky?  
 2. When my Sa-viour from on high Calls my spi-rit to the sky,  
 3. Who will hush my trembling heart? Who will heavenly joy im-part?

Who will love me in that land, In that heavenly land?  
 Who will meet me on the strand Of that heavenly land?  
 Who will love me in that land, In that heavenly land?

An - gels bright will meet me, An - gels bright, an - gels bright;

An - gels bright will meet me, In that heavenly land.

## Hark! Hark, My Soul!

1. Hark! hark, my soul! An-gel-ic songs are swelling O'er earth's green fields and  
 2. On-ward we go, for still we hear them singing, "Come, weary souls, for  
 3. Far, far a - way, like bells at evening peal-ing, The voice of Je - sus  
 4. An - gels, sing on, your faithful watches keeping; Sing us sweet fragmenjs


o-cean's wave-beat shore; How sweet the truth those bless-ed strains are tell - ing  
 Je-sus bids you come;" And thro' the dark its ech-oes sweet-ly ring-ing,  
 sounds o'er land and sea, And la - den souls by thousands meekly stealing,  
 of the songs a - bove; Till morning's joy shall end the night of weeping,

Of that new life when 'sin shall be no more! An - gels of Je - sus,  
 The mu-sic of the gos-pel leads us home. An - gels of Je - sus.  
 Kind Shepherd, turn their wea-ry steps to Thee. An - gels of Je - sus,  
 And life's long shadows break in cloudless love. An - gels of Je - sus,

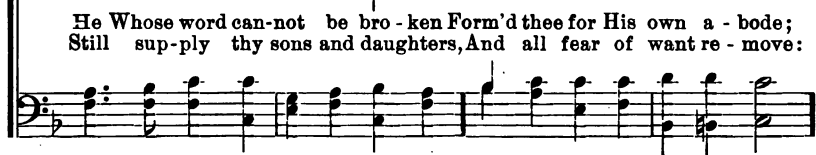

An - gels of light, Sing - ing to wel-come the pil-grims of the night.



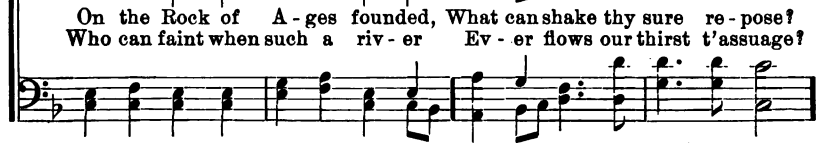

1. Glo-rious things of thee are spoken, Zi - on, ci - ty of our God;  
2. See the streams of liv - ing wa - ters, Springing from e - ter - nal love,

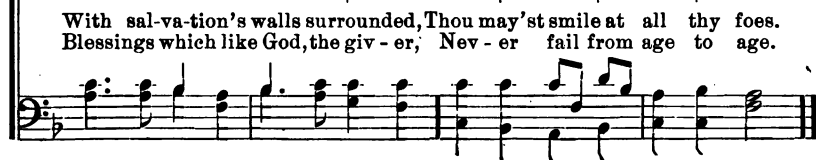
He Whose word can-not be bro - ken Form'd thee for His own a - bode;  
Still sup-ply thy sons and daughters, And all fear of want re - move:

On the Rock of A - ges founded, What can shake thy sure re - pose?  
Who can faint when such a riv - er Ev - er flows our thirst t'assuage?

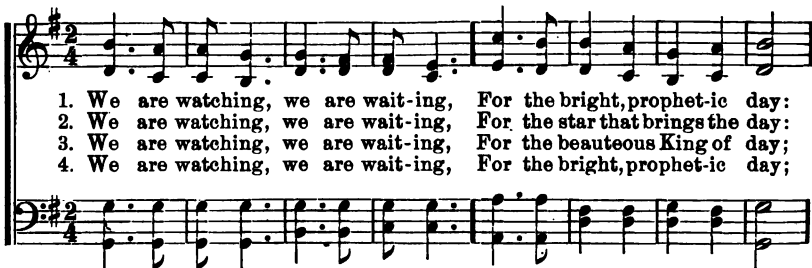



With sal - va - tion's walls surrounded, Thou may'st smile at all thy foes.  
Blessings which like God, the giv - er, Nev - er fail from age to age.

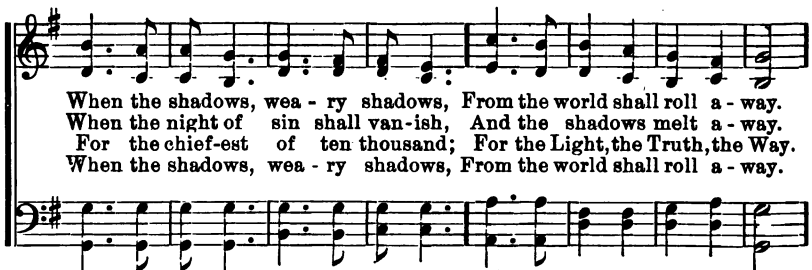




## We are Watching, We are Waiting

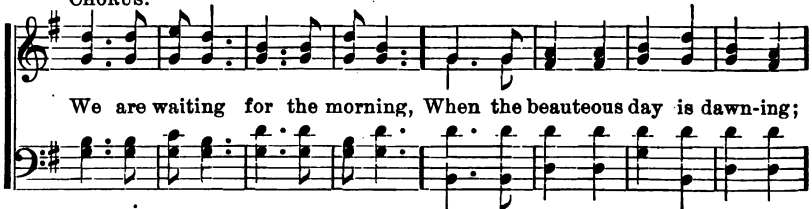


1. We are watching, we are wait-ing, For the bright, prophet-ic day;  
 2. We are watching, we are wait-ing, For the star that brings the day;  
 3. We are watching, we are wait-ing, For the beauteous King of day;  
 4. We are watching, we are wait-ing, For the bright, prophet-ic day;




When the shadows, wea - ry shadows, From the world shall roll a - way.  
 When the night of sin shall van-ish, And the shadows melt a - way.  
 For the chief-est of ten thousand; For the Light, the Truth, the Way.  
 When the shadows, wea - ry shadows, From the world shall roll a - way.

## CHORUS.



We are waiting for the morning, When the beauteous day is dawn-ing;



We are wait-ing for the morning, For the gold-en spires of day.

*"For the opening of the annual meeting of the American New Church S. S. Association."*

Lo! He comes! see the King draw near; Zi - on, shout, the Lord is here.

The musical score is in 4/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment line. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

# The Land of Light

1. There's a beau - ti - ful land, a land of light, Which lies just  
2. There are lov - ing eyes, which we closed at night, 'Mid sigh - ing  
3. Look . up, . . ye poor and suff'ring ones, Ye trou - bled,

The first system of the musical score is in 6/8 time with a key signature of two flats (Bb, Eb). It includes three verses of lyrics. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment has a consistent eighth-note accompaniment in the right hand and a bass line in the left hand.

o - ver the way, Where the night of life, With its gloom and strife,  
and bit - ter tears; They are beaming bright, 'Neath brows of light,  
wea - ry and sad, Let the eye grow bright With the old-time light, and

The second system continues the musical score with the same 6/8 time and key signature. It contains the continuation of the three verses. The vocal line features a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment maintains the eighth-note accompaniment in the right hand and the bass line in the left hand.

## CHORUS.

Fades out in - to gol - den day. For o - ver the ri - ver, the  
Un - touched by the frosts of years.  
the ach - - ing heart be glad.

The third system, labeled 'CHORUS', continues the musical score in 6/8 time with two flats. It includes the chorus lyrics. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment continues with the eighth-note accompaniment in the right hand and the bass line in the left hand.

beau-ti - ful land, The beau-ti - ful land of light; No pain, no  
tears, . no sor - row there, In that beau ti - ful land of light.

This musical score is for the hymn 'The Land of Light'. It consists of two systems of music. Each system has a treble and bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff.

## Jerusalem, the Golden

1. Je - ru - sa - lem, the gol - den! O ci - ty of the blest!  
O heaven-ly land of prom - ise! the wea - ry pil-grim's rest;

This musical score is for the hymn 'Jerusalem, the Golden'. It consists of two systems of music. Each system has a treble and bass staff. The key signature has two sharps (F-sharp and C-sharp), and the time signature is 4/4. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff.



Safe thro' the thor - ny jour - ney; freed from the strife of sin;



With - in the walls of jas - per; the pear - ly gates with-in.



2. What peace beyond all telling; what joy for those whose feet  
Stand by the crystal river, and walk the golden street!  
With boughs of palm, like victors, arrayed in robes of white,  
With hymns of glad thanksgiving they throng the halls of light.
3. They thirst not, neither hunger, who gain that bright abode,  
With oil of love anointed; as kings and priests to God.  
O dear and blessed vision; the Seer of Patmos tells!  
What glad and hopeful tidings, the prophet's voice reveals.
4. Behold the Tabernacle of God is now with men:  
And He will dwell among them, and heal their grief and pain;  
And he that overcometh shall be the Father's heir,  
Within the glorious city! and dwell forever there.

## Holy Habitations

1. Ho - ly ha - bi - ta - tions, Af - ter wea - ry flight;  
2. Who may hope to gain it By life's pil - grim - age!

An - gels' sa - lu - ta - tions, Af - ter watch - ful night:  
Who at length at - tain it Thro' the bat - tle's rage!

End - less rest in hea - ven, When the race is run;  
He, whose one ob - la - tion Is a life of love,

Per - feet peace be giv - en, When the work is done.  
Seek - ing the sal - va - tion Of his Lord a - bove!

3. He who faithful follows  
Where his Saviour guides:  
'Mid life's rocks and shallows,  
Through life's stormy tides.  
He who still endureth  
Day by day his cross,  
He the prize secureth,  
*Recompense of loss.*

4. O, reward of duty,  
Jesus hath supplied!  
O, the bliss, the beauty,  
On the other side!  
Endless rest in heaven,  
When the race is run;  
Perfect peace be given,  
When the work is done.

# I Think When I Read

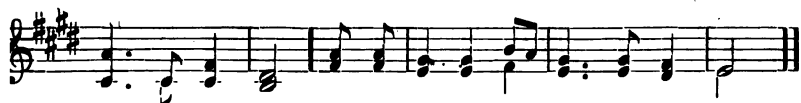
195



1. I . . think when I read that sweet sto - ry of old, When  
2. I . . wish that His hands had been placed on my head, That His



- Je - sus was here a - mong men, How He called lit - tle chil - dren as  
arm had been thrown around me, And that I might have seen His kind



- lambs to His fold, I should like to have been with them then.  
look when He said, "Let the lit - tle ones come un - to Me."



3. Yet still to His footstool in prayer I may go,  
And ask for a share in His love;  
And if I thus earnestly seek Him below,  
I shall see Him and hear Him above —
4. In that beautiful place He has gone to prepare  
For all the redeem'd and forgiven;  
And many dear children shall be with Him there,  
For of such is the kingdom of heaven.

## How the Lord from Heaven Came

VOICES IN UNISON.



1. I love to hear the sto-ry how the Lord from heav-en came  
 2. I love to think of Je-sus as my gen-tle Shep-herd Lord



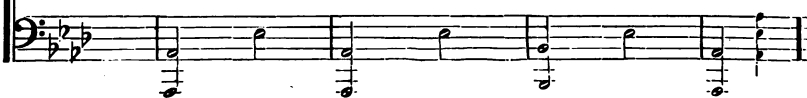
And did not fear to vis - it men in all their sin and shame;  
 Who leads in heavenly pas-tures those who love to hear His Word:



But touched the sick and made them well, the blind, and they did see,  
 And when I am in sor-row, and sore trouble makes me fear,

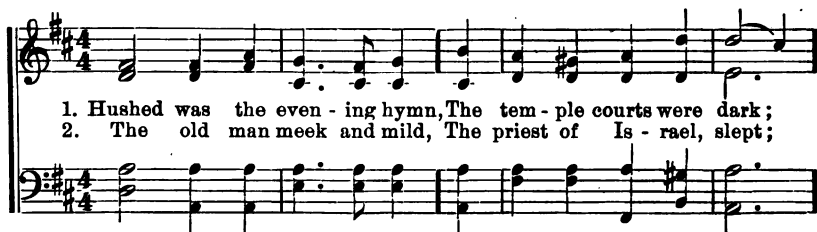


And said of lit-tle chil-dren "Suf-fer them to come to Me."  
 I hear Him say: "Be not a - fraid, My child, for I am near!"



3. I love to speak to Him alone in word of song and prayer  
 In darkest night and roughest way, for He is with me there;  
 And so He guides me that each day I may not fail to see  
 The way to heaven, that where He is, there also may I be.

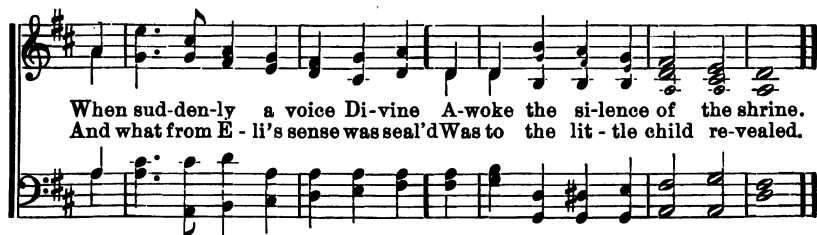
### Hushed Was the Evening Hymn



1. Hushed was the even - ing hymn, The tem - ple courts were dark;  
 2. The old man meek and mild, The priest of Is - rael, slept;



The lamp was burn - ing dim Be - fore the sa - cred ark;  
 His watch the tem - ple child, The lit - tle Sam - uel, kept;



When sud - den - ly a voice Di - vine A - woke the si - lence of the shrine.  
 And what from E - li's sense was seal'd Was to the lit - tle child re - vealed.

3. So to each waiting heart  
 Some word Divine is given;  
 Still to the listening ear  
 Speaketh the voice of heaven.  
 I, too, would hear and keep Thy word,  
 And be Thy loving child, O Lord.



## The Story which Angel Voices Tell



1. I love to hear the sto - ry Which an - gel voi - ces tell, . .
2. I'm glad my bless - ed Sav - iour Was once a Child like me, . .



How once the King of glo - ry Came down on earth to dwell;  
To show how pure and ho - ly His lit - tle ones might be;





I am both weak and sin - ful, But this I sure - ly know,  
And if I try to fol - low His foot-steps here be - low,



The Lord came down to save me, Be-cause He lov'd me so . . .  
He nev - er will for - get me, Be-cause He loves me so . . .



3. To sing His love and mercy,  
My sweetest songs I'll raise;  
And though I cannot see Him,  
I know He hears my praise;  
For He has kindly promised  
That even I may go,  
To sing among His angels,  
Because He loves me so.

## A Little Ship

Verses 1, 3, and 5, SOLOS BY LEADER.



1. *p* A lit - tle ship was on the sea, It was a pret - ty sight  
 3. *p* And all, but One, were sore a - fraid Of sink - ing in the deep  
 5. *p* He to the storm says, "Peace, be still!" The rag - ing bil - lows cease



It sailed a - long so pleas - ant - ly, And all was calm and bright  
*dim* His head was on a pil - low laid, And He was fast a - sleep  
 The might - y winds o - bey His will, *pp* And all are hushed to peace



Verses 2, 4, and 6, CHILDREN.



2. *cr.* When lo! a storm be - gan to rise, The wind grew loud and strong!  
 4. *f* "Mas - ter, we per - ish: Mas - ter, save!" They cried: their Mas - ter heard;  
 6. *cr.* Oh, well we know it was the Lord, Our Sav - iour and our Friend:





It blew the clouds a - cross the skies, It blew the waves a - long.  
 He rose, re - buked the wind and wave, *p* And stilled them with a word.  
 Whose care of those who trust His word Will nev - er, nev - er end.



### O Yes, the Lord Loved Children



1. O yes, the Lord loved chil - dren When He was here be - low;  
 2. Then we may seek His pres - ence, As chil - dren did of old;



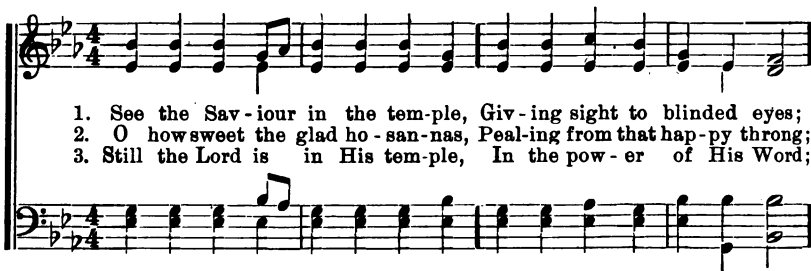
And since He nev - er chan - ges, He loves them still, I know.  
 He'll lead us to His pas - ture, And keep us in His fold.



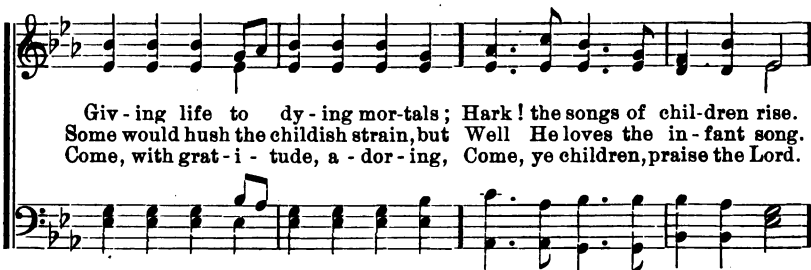
3. O come, then, to our Father,  
 He bids His children come;  
 From sin and death He'll save us,  
 And raise us to His home.

4. Yes, in His home in glory,  
 His lambs shall have a place;  
 And there will sing the story  
 Of His redeeming grace.

## Little Children in the Temple

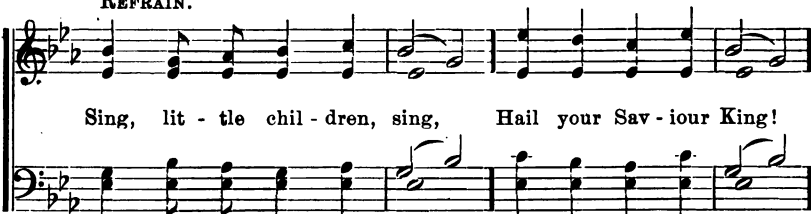


1. See the Sav-iour in the tem-ple, Giv-ing sight to blinded eyes;  
 2. O howsweet the glad ho-san-nas, Peal-ing from that hap-py throng;  
 3. Still the Lord is in His tem-ple, In the pow-er of His Word;

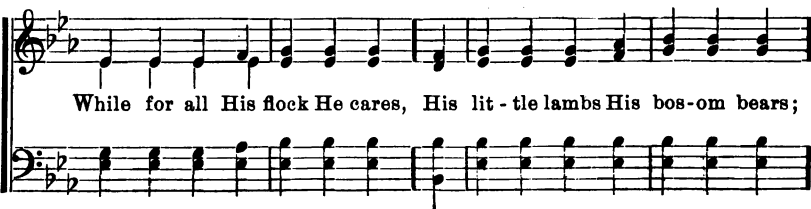


Giv-ing life to dy-ing mor-tals; Hark! the songs of chil-dren rise.  
 Some would hush the childish strain, but Well He loves the in-fant song.  
 Come, with grat-i-tude, a-dor-ing, Come, ye children, praise the Lord.

## REFRAIN.



Sing, lit-tle chil-dren, sing, Hail your Sav-iour King!



While for all His flock He cares, His lit-tle lambs His bos-om bears;



And you may praise the Lord, You may praise the Lord.



### Who is He?

*The Leader's part may be spoken.*

LEADER.



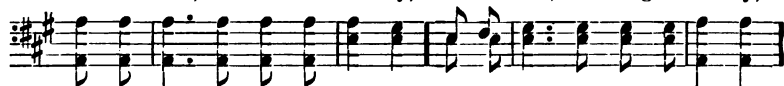
1. Who is He in yon-der stall, At whose feet the shepherds fall?
2. Who is He in yon-der cot, Bend-ing to His toilsome lot?



CHORUS.



'Tis the Lord, O wondrous sto-ry, 'Tis the Lord, the King of Glo-ry,



At His feet we hum-bly fall, Crown Him, crown Him Lord of all.



Who is He who stands and weeps  
At the grave where Laz'rus sleeps? *Ch*

Who is He in deep distress,  
Fasting in the wilderness? *Ch.*

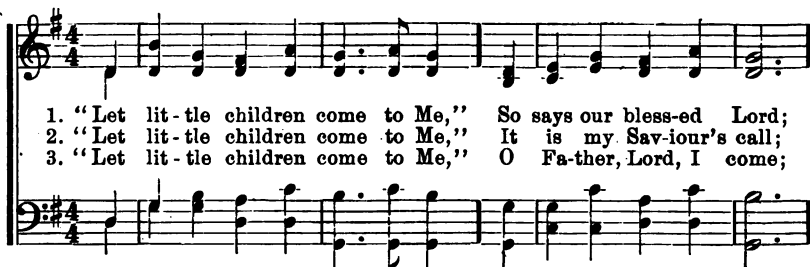
Lo! at midnight, who is He  
Prays in dark Gethsemane? *Ch.*

6. Who is He in Calv'ry's throes  
Asks for blessings on His foes? *Ch.*

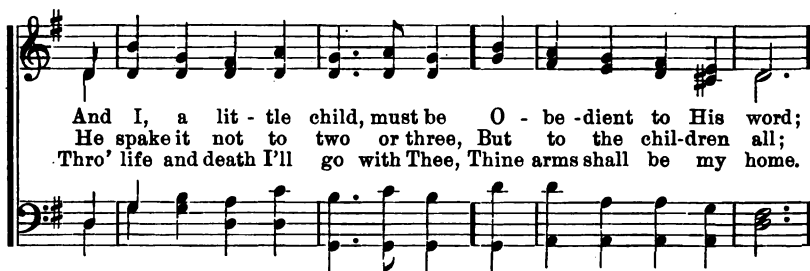
7. Who is He that from the grave  
Comes to heal, and help, and save? *Ch.*

8. Who is He that on yon throne  
Rules the world of light alone? *Ch.*

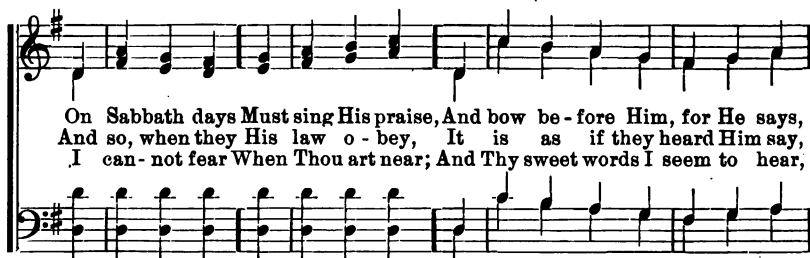
## Suffer Little Children



1. "Let lit-tle children come to Me," So says our bless-ed Lord;  
 2. "Let lit-tle children come to Me," It is my Sav-iour's call;  
 3. "Let lit-tle children come to Me," O Fa-ther, Lord, I come;



And I, a lit-tle child, must be O-be-dient to His word;  
 He spake it not to two or three, But to the chil-dren all;  
 Thro' life and death I'll go with Thee, Thine arms shall be my home.



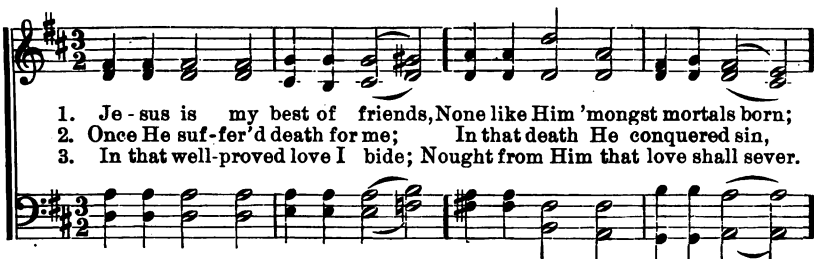
On Sabbath days Must sing His praise, And bow be-fore Him, for He says,  
 And so, when they His law o-bey, It is as if they heard Him say,  
 I can-not fear When Thou art near; And Thy sweet words I seem to hear,



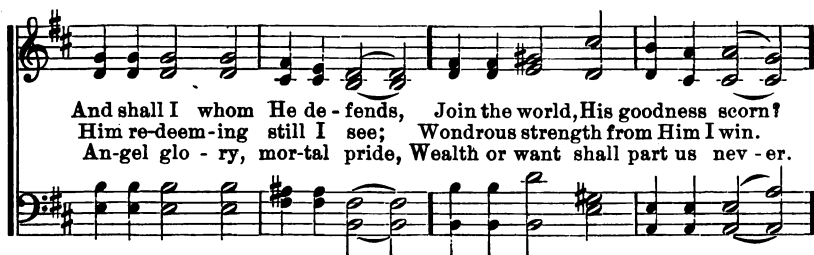
"Let lit-tle chil-dren come to Me, Let lit-tle chil-dren come."

# Jesus is My Best of Friends

205



1. Je - sus is my best of friends, None like Him 'mongst mortals born;  
 2. Once He suf - fer'd death for me; In that death He conquered sin,  
 3. In that well-proved love I bide; Nought from Him that love shall sever.



And shall I whom He de - fends, Join the world, His goodness scorn?  
 Him re - deem - ing still I see; Wondrous strength from Him I win.  
 An - gel glo - ry, mor - tal pride, Wealth or want shall part us nev - er.



Nought shall raise a part - ing line To hold me from His tend' rest love;  
 Who could sul - len, sit com - plain - ing, Knowing Christ has seal'd His bliss?  
 Depth be - low nor height a - bove E'er shall hold my soul en - ticed,



One shall be His will and mine — Lifelong here, for aye a - bove.  
 Who, the ran - som gift dis - dain - ing, E'er could fly such love as His?  
 Lur - ing from a Fa - ther's love Mine hence - forth in Je - sus Christ.



## Sunshine in My Soul

1. There's sun-shine in my soul to-day, More glo-ri-ous and bright  
 2. There's mu-sic in my soul to-day, A car-ol to my King,

Than glows in a - ny earthly sky, For Je - sus is my light.  
 And Je - sus, lis - tening can hear The songs I can - not sing.

## REFRAIN.

O there's sun - - shine, bless - ed sun - - shine,  
 sun-shine in the soul, bless - ed sun-shine in the soul,

When the peace - ful, hap - py mo - ments roll; When  
 hap - py moments roll:

Je-sus shows His smil-ing face There is sun-shine in my soul.

The musical score is written for a piano and voice. The piano part is in the bass clef, and the voice part is in the treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is simple and hymn-like, with a steady rhythm.

3. There's springtime in my soul today, 4. There's gladness in my soul today,  
 For when the Lord is near And hope, and praise, and love,  
 The dove of peace sings in my heart, For blessings which He gives me now,  
 The flow'rs of grace appear. *Ref.* For joys laid up above. *Ref.*

### Jesus, in Thee Our Hopes Shall Rest

1. Je-sus, in Thee our hopes shall rest, Fountain of peace, and joy, and love;  
 2. Thine is all wis-dom, Thine a-lone: Mercy and truth be-fore Thee stand;

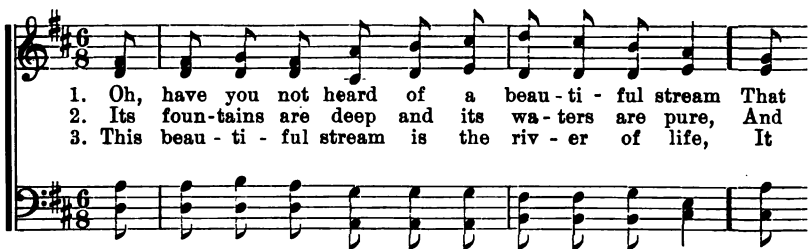
The musical score is written for a piano and voice. The piano part is in the bass clef, and the voice part is in the treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. The melody is simple and hymn-like, with a steady rhythm.

Be Thy great name on earth confessed, As by the hosts of heaven a-bove.  
 Justice and judgment form Thy throne, And love divine im-pels Thy hand.

The musical score is written for a piano and voice. The piano part is in the bass clef, and the voice part is in the treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. The melody is simple and hymn-like, with a steady rhythm.

3. No other can Thy honors claim, 4. Worship to Thee alone belongs;  
 Or join in Thy redeeming care; Worship to Thee alone we give;  
 No rival bear Thy sacred name; Thine be our hearts, and Thine our songs,  
 No equal in Thy glory share. O Lord, in whom alone we live.

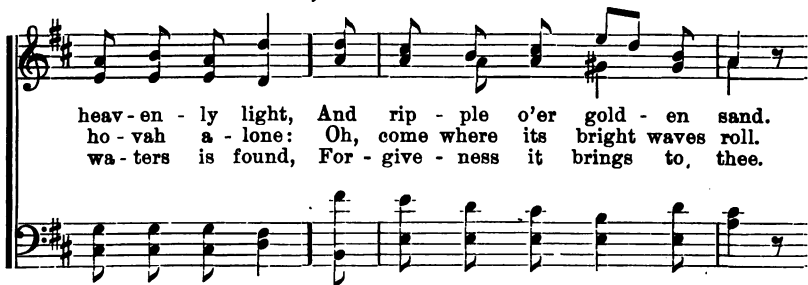
# 208 Oh, Have You not Heard of a Beautiful Stream?



1. Oh, have you not heard of a beau-ti-ful stream That  
 2. Its foun-tains are deep and its wa-ters are pure, And  
 3. This beau-ti-ful stream is the riv-er of life, It

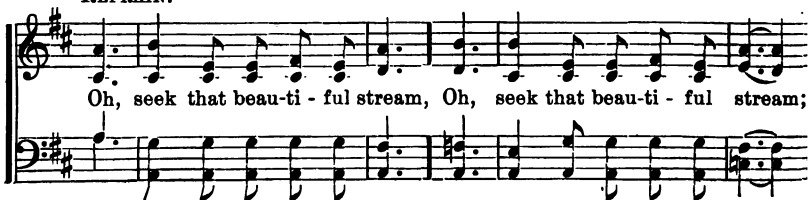


flows thro' our Fa-ther's land? Its wa-ters gleam bright in the  
 sweet to the wea-ry soul; It flows from the throne of Je-  
 flows for all na-tions free; A balm for each wound in its



heav-en-ly light, And rip-ple o'er gold-en sand.  
 ho-vah a-lone: Oh, come where its bright waves roll.  
 wa-ters is found, For-give-ness it brings to, thee.

## REFRAIN.



Oh, seek that beau-ti-ful stream, Oh, seek that beau-ti-ful stream;



Its wa-ters so free are flowing for thee, Oh, seek that beau-ti-ful stream!



4. Oh, will you not drink of the beautiful stream,  
And dwell on its peaceful shore?  
The Spirit says, "Come, all ye weary ones, home,  
And wander from Me no more." *Ref.*

## He that Goeth Forth and Weeps

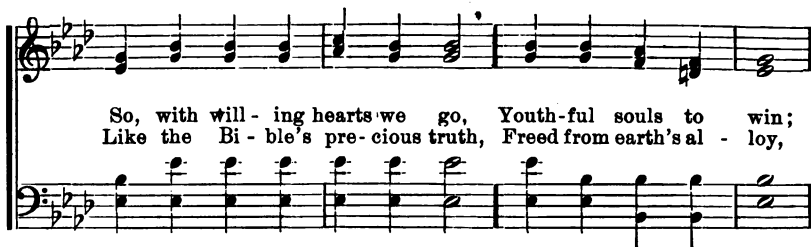


1. He that go-eth forth and weeps, Bear-ing pre-cious seed,  
2. To the low-ly and dis-tressed, Christ a Sav-iour came;

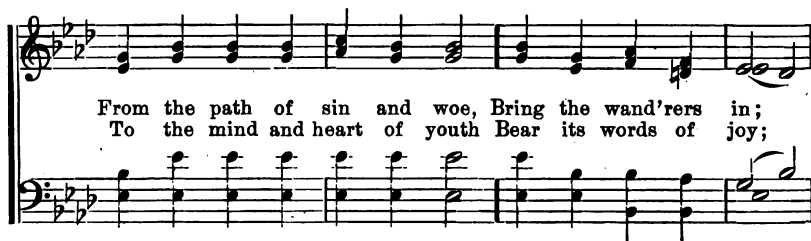


Finds that God His prom-ise keeps, Bless-ing ev-ery deed.  
Let them hear the tid-ings blest, Of-fered in His Name.

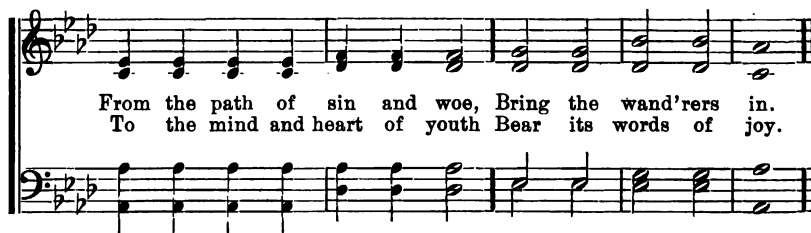




So, with will - ing hearts we go, Youth - ful souls to win;  
Like the Bi - ble's pre - cious truth, Freed from earth's al - loy,



From the path of sin and woe, Bring the wand'ers in;  
To the mind and heart of youth Bear its words of joy;

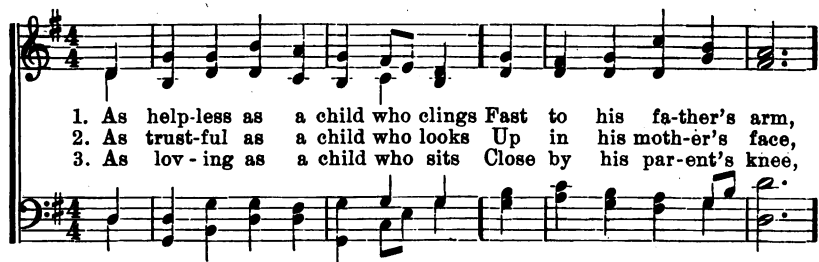


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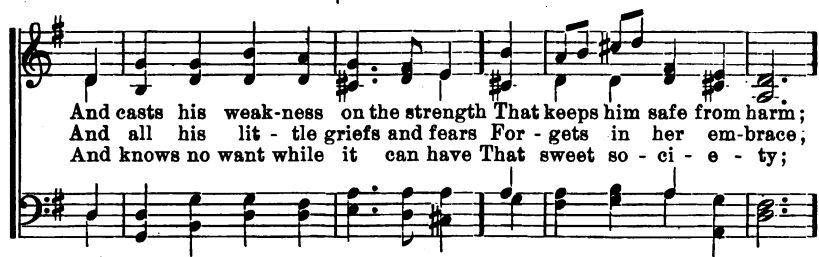
3. Bearing all earth's bitter scorn,  
Thou didst lowly come,  
Wandering, homeless, and forlorn,  
But to guide us home;  
May we join the angel song  
In the realms above,  
Where Thy ransomed children throng  
To proclaim Thy love.

# As Helpless as a Child

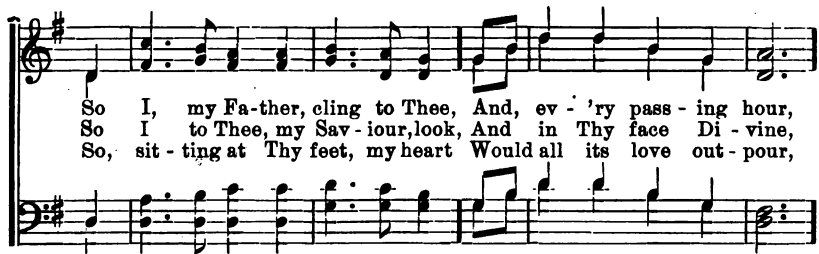
211



1. As help-less as a child who clings Fast to his fa-ther's arm,  
 2. As trust-ful as a child who looks Up in his moth-er's face,  
 3. As lov-ing as a child who sits Close by his par-ent's knee,



And casts his weak-ness on the strength That keeps him safe from harm;  
 And all his lit-tle griefs and fears For-gets in her em-brace,  
 And knows no want while it can have That sweet so-ci-e-ty;

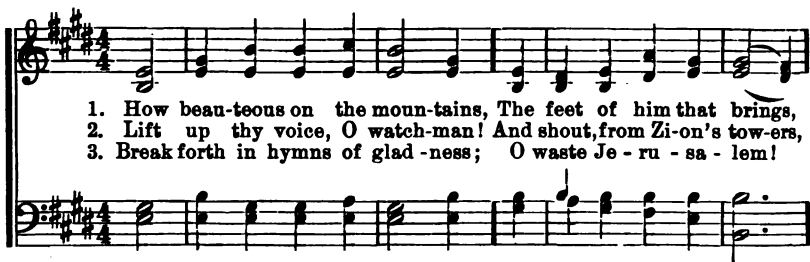


So I, my Fa-ther, cling to Thee, And, ev-'ry pass-ing hour,  
 So I to Thee, my Sav-iour, look, And in Thy face Di-vine,  
 So, sit-ting at Thy feet, my heart Would all its love out-pour,

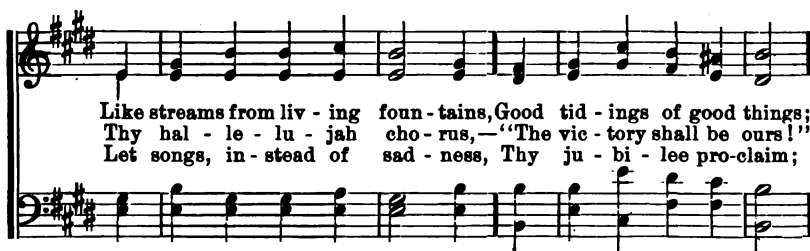


Would link my earth-ly fee-ble-ness To Thine Al-migh-ty power.  
 Can read the love that will sus-tain As weak a faith as mine.  
 And pray that Thou wouldst teach me, Lord, To love Thee more and more.

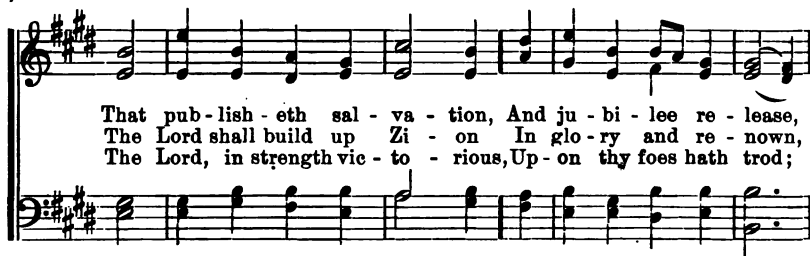
## How Beauteous on the Mountains



1. How beau-teous on the moun-tains, The feet of him that brings,  
 2. Lift up thy voice, O watch-man! And shout, from Zi-on's tow-ers,  
 3. Break forth in hymns of glad-ness; O waste Je - ru - sa - lem!



Like streams from liv - ing foun-tains, Good tid - ings of good things;  
 Thy hal - le - lu - jah cho - rus,—“The vic - tory shall be ours!”  
 Let songs, in - stead of sad - ness, Thy ju - bi - lee pro-claim;



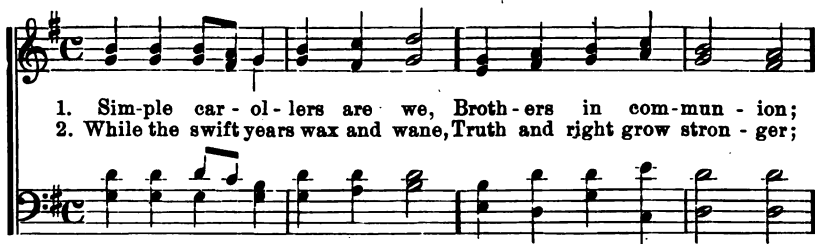
That pub - lish - eth sal - va - tion, And ju - bi - lee re - lease,  
 The Lord shall build up Zi - on In glo - ry and re - nown,  
 The Lord, in strength vic - to - rious, Up - on thy foes hath trod;



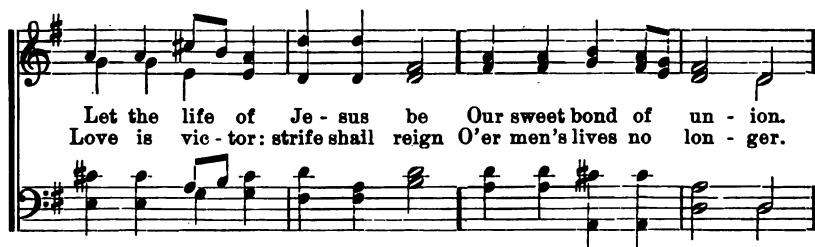
To ev - 'ry tribe and na - tion, God's reign of joy and peace!  
 And Je - sus, Ju - dah's Li - on, Shall wear His right - ful crown.  
 Be-hold, O earth! the glo - rious Sal - va - tion of our God!

# Simple Carollers Are We

213



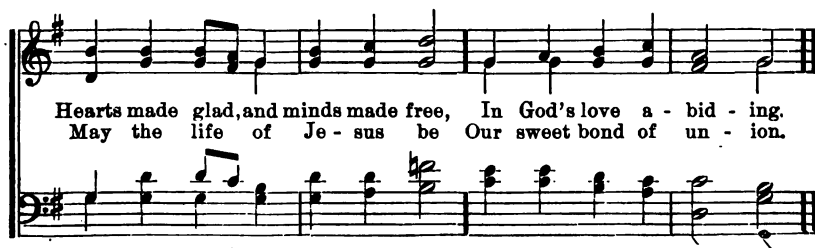
1. Sim-ple car - ol - lers are we, Broth - ers in com-mun - ion;  
2. While the swift years wax and wane, Truth and right grow stron - ger;



Let the life of Je - sus be Our sweet bond of un - ion.  
Love is vic - tor: strife shall reign O'er men's lives no lon - ger.



O - ver ev - 'ry land and sea, Speeds the gos - pel tid - ing,  
Hap - py car - ol - lers are we, Broth - ers in com-mun - ion;



Hearts made glad, and minds made free, In God's love a - bid - ing.  
May the life of Je - sus be Our sweet bond of un - ion.



## What a Friend We Have in Jesus

1. What a friend we have in Je - sus, All our sins and griefs to bear;  
 2. Have we tri - als and temp - ta - tions? Is there trouble a - ny - where?  
 3. Are we weak and heav - y - la - den, Cumbered with a load of care!

What a priv - i - lege to car - ry Ev - 'ry - thing to God in pray'r.  
 We should nev - er be dis - cour - aged, Take it to the Lord in pray'r.  
 Pre - cious Sav - iour, still our ref - uge, — Take it to the Lord in pray'r.

Oh, what peace we oft - en for - feit, Oh, what needless pain we bear, —  
 Can we find a friend so faith - ful, Who will all our sor - rows share?  
 Do thy friends despise, for - sake thee? Take it to the Lord in pray'r;

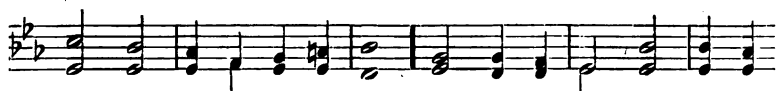
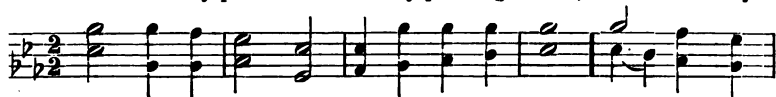
All be - cause we do not car - ry Ev - 'ry - thing to God in pray'r.  
 Je - sus knows our ev - 'ry weak - ness, Take it to the Lord in pray'r.  
 In His arms He'll take and shield thee, Thou wilt find a sol - ace there.

# Abide with Me

215



1. A - bid with me! Fast falls the e - ven - tide; The dark-ness
2. Swift to its close ebbs out life's lit - tle day; Earth's joys grow
3. I need Thy pres - ence ev - ery pass - ing hour; What but Thy



deep - ens; Lord, with me a - bid; When oth - er help - ers fail and  
dim; its glo - ries pass a - way; Change and de - cay in all a -  
grace can foil the tempter's pow'r! Who like Thy - self my guide and



com - forts flee, Help of the help - less! O a - bid with me!  
round I see; O Thou who changest not! a - bid with me!  
stay can be! Thro' cloud and sun - shine, O a - bid with me!



4. I fear no foe with Thee at hand to bless;  
Ills have no weight, and tears no bitterness.  
Where is Death's sting? Where, grave, thy victory?  
I triumph still if Thou abide with me.
5. Hold Thou Thy Word before my closing eyes;  
Shine through the gloom, and point me to the skies.  
Heaven's morning breaks, and earth's vain shadows flee:  
In life, in death, O Lord, abide with me!

## Take My Life, and Let it Be!

1. Take my life, and let it be Con - se - cra - ted  
 2. Take my feet, and let them be Swift and beau - ti -

Lord, to Thee; Take my hands, and let them move At the  
 ful for Thee; Take my voice and let me sing Al - ways,

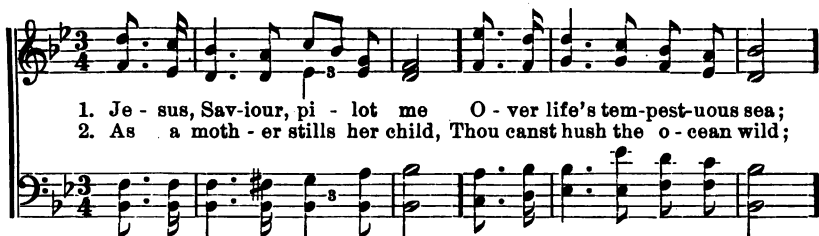
im-pulse of Thy love, At the im - pulse of Thy love:  
 on - ly, for my King, Al - ways on - ly, for my King!

3. Take my moments and my days,  
 Let them flow in endless praise;  
 Take my intellect and use  
 Ev'ry pow'r as Thou shalt choose,  
 Ev'ry pow'r as Thou shalt choose!

4. Take my love, my God, I pour  
 At Thy feet its treasure store;  
 Take myself, and I will be  
 Ever, only, all for Thee,  
 Ever, only, all for Thee!

# Jesus, Saviour, Pilot Me

217



1. Je - sus, Sav-iour, pi - lot me O - ver life's tem-pest-uous sea;  
2. As a moth - er stills her child, Thou canst hush the o - cean wild;



Unknown waves be-fore me roll, Hiding rock, and treach'rous shoal;  
Boist'rous waves o - bey Thy will When Thou say'st to them, "Be still!"

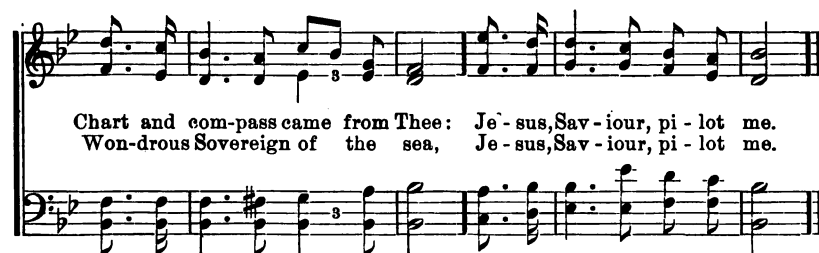
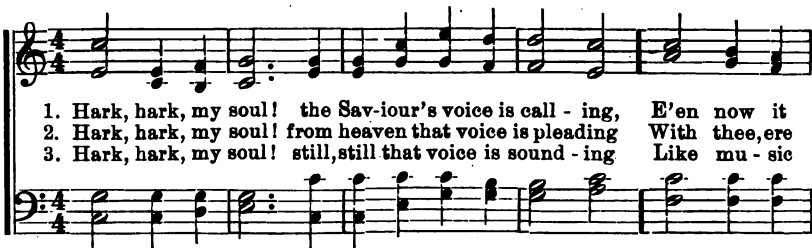


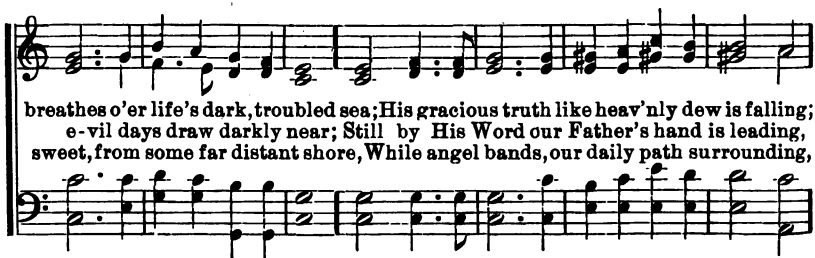
Chart and com-pass came from Thee: Je - sus, Sav-iour, pi - lot me.  
Won-drous Sovereign of the sea, Je - sus, Sav-iour, pi - lot me.

3. When at last I near the shore,  
And the fearful breakers roll  
'Twixt me and the peaceful rest,  
Then, while leaning on Thy breast,  
May I hear Thee say to me,  
"Fear not, I will pilot thee!"

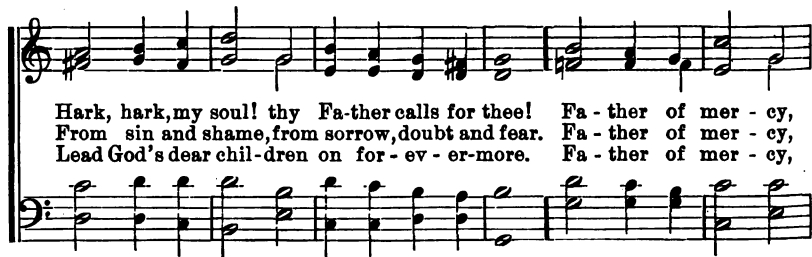
## Hark, Hark, My Soul!




1. Hark, hark, my soul! the Sav-iour's voice is call - ing, E'en now it  
 2. Hark, hark, my soul! from heaven that voice is pleading With thee, ere  
 3. Hark, hark, my soul! still, still that voice is sound - ing Like mu - sic



breathes o'er life's dark, troubled sea; His gracious truth like heav'nly dew is falling;  
 e - vil days draw darkly near; Still by His Word our Father's hand is leading,  
 sweet, from some far distant shore, While angel bands, our daily path surrounding,



Hark, hark, my soul! thy Fa-ther calls for thee! Fa - ther of mer - cy,  
 From sin and shame, from sorrow, doubt and fear. Fa - ther of mer - cy,  
 Lead God's dear chil-dren on for - ev - er - more. Fa - ther of mer - cy,



Fa - ther of love! Thee would we fol - low to our blest home a - bove.

# Lead, Kindly Light !

219

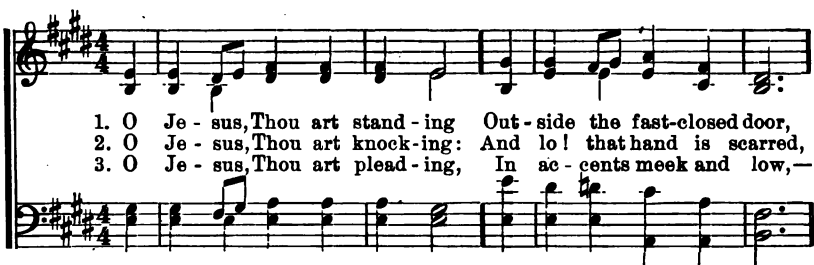
1. Lead, kind - ly Light! a - mid th'en - cir - cling gloom,  
 2. I was not ev - er thus, nor prayed that Thou  
 3. So long Thy power hath blessed me, sure it still

Lead Thou me on; The night is dark, and I am far from home,  
 Shouldst lead me on; I loved to choose and see my path; but now  
 Will lead me on O'er moor and fen, o'er crag and tor-rent, till

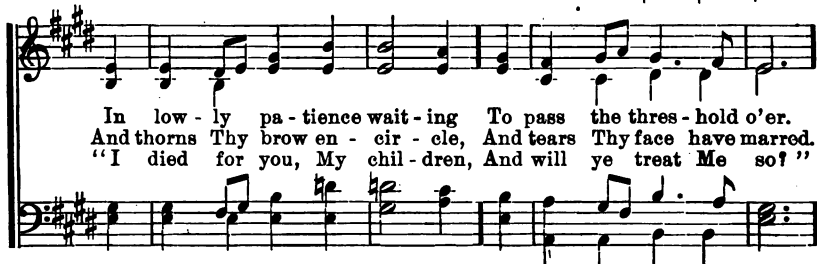
Lead Thou me on; Keep Thou my feet; I do not ask to see  
 Lead Thou me on; I loved the gar - ish day, and spite of fears,  
 The night is gone; And with the morn those an-gel fa - ces smile

The dis - tant scene; one step e - nough for me.  
 Pride ruled my will: re - mem-ber not past years.  
 Which I have loved long since, and lost a - while.

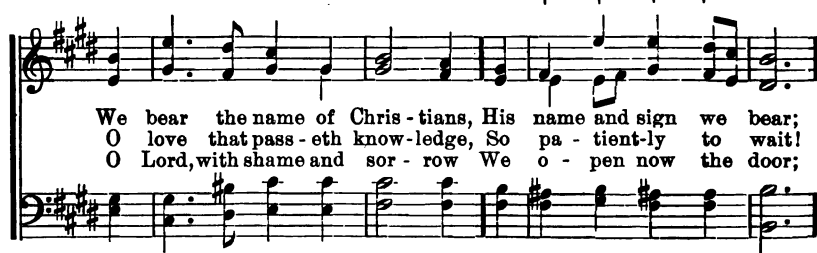
## O Jesus, Thou Art Standing



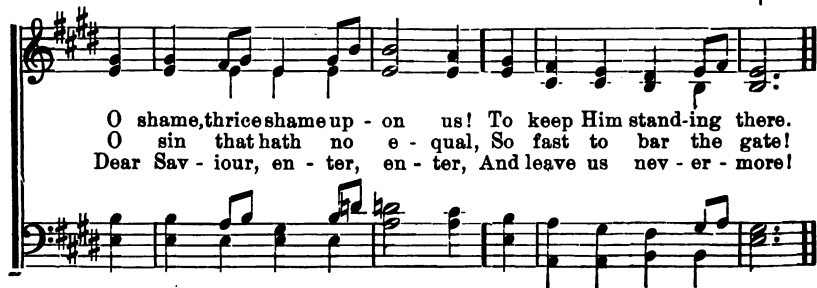
1. O Je - sus, Thou art stand - ing Out - side the fast - closed door,  
 2. O Je - sus, Thou art knock - ing: And lo! that hand is scared,  
 3. O Je - sus, Thou art plead - ing, In ac - cents meek and low, —



In low - ly pa - tience wait - ing To pass the thres - hold o'er.  
 And thorns Thy brow en - cir - cle, And tears Thy face have marred.  
 "I died for you, My chil - dren, And will ye treat Me so!"



We bear the name of Chris - tians, His name and sign we bear;  
 O love that pass - eth know - ledge, So pa - tient - ly to wait!  
 O Lord, with shame and sor - row We o - pen now the door;



O shame, thrice shame up - on us! To keep Him stand - ing there.  
 O sin that hath no e - qual, So fast to bar the gate!  
 Dear Sav - iour, en - ter, en - ter, And leave us nev - er - more!

# He Leadeth Me

221

1. He leadeth me: O blessed thought! O words with heav'nly comfort fraught!  
 2. Lord, I would clasp Thy hand in mine, Nor ev - er mur-mur nor re-pine;

What e'er I do, where'er I be, Still 'tis God's hand that lead - eth me.  
 Con-tent, whatev - er lot I see, Since 'tis my God that lead - eth me.

He lead-eth me, He lead-eth me; By His own hand He lead-eth me;

His faith-ful follower I would be, For by His hand He lead-eth me.



## If I Were a Sunbeam

1. If I were a sunbeam, I know what I'd do; I would seek white  
 2. If I were a sunbeam, I know where I'd go; In - to low-liest  
 3. Art thou not a sunbeam, child, whose life is glad With an in - ner

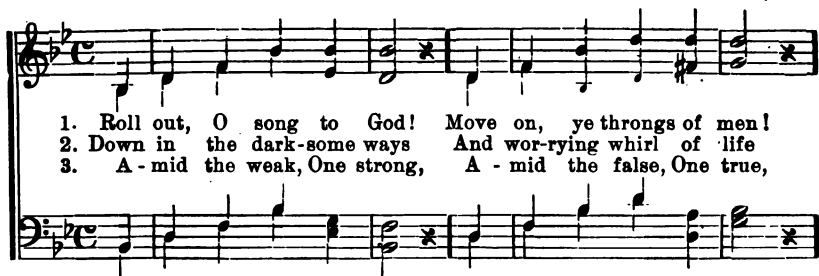
li - lies rain - y wood-lands through; I would steal a - mong them,  
 ho - vels, dark with want and woe; Till sad hearts looked up-ward,  
 ra - diance sun-shine nev - er had! O, as God hath bless'd thee,

soft - est light I'd shed, Un - til ev - ery li - ly raised its  
 I would shine and shine, Then they'd think of Hea - ven, their sweet  
 scat - ter rays di - vine; For there is no sun - beam but must

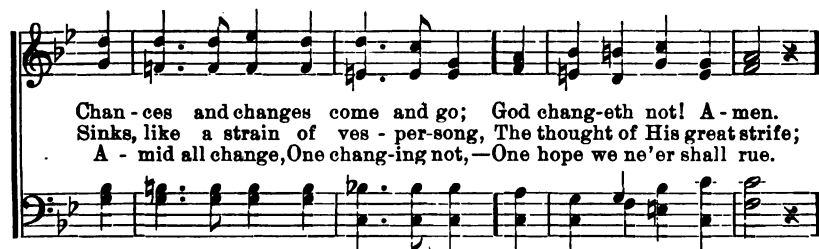
drooping head, Un - til ev - ery li - ly raised its drooping head.  
 home and mine, Then they'd think of Hea - ven, their sweet home and mine.  
 die or shine, For there is no sun - beam but must die or shine.

# Roll Out, O Song to God

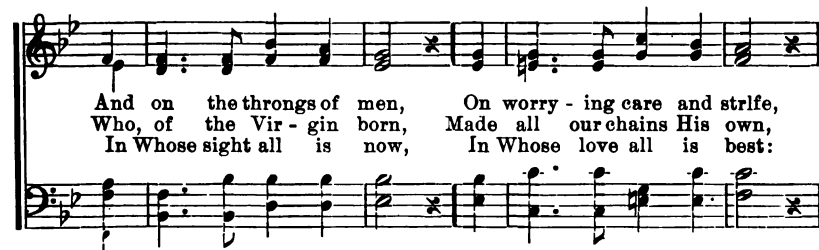
223



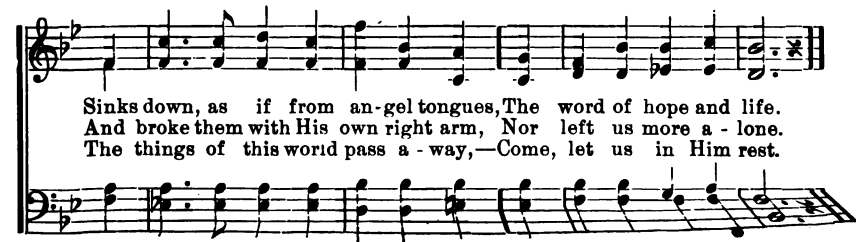
1. Roll out, O song to God! Move on, ye throngs of men!  
 2. Down in the dark-some ways And wor-rying whirl of life  
 3. A - mid the weak, One strong, A - mid the false, One true,



Chan - ces and changes come and go; God chang-eth not! A - men.  
 Sinks, like a strain of ves - per-song, The thought of His great strife;  
 A - mid all change, One chang-ing not, — One hope we ne'er shall rue.

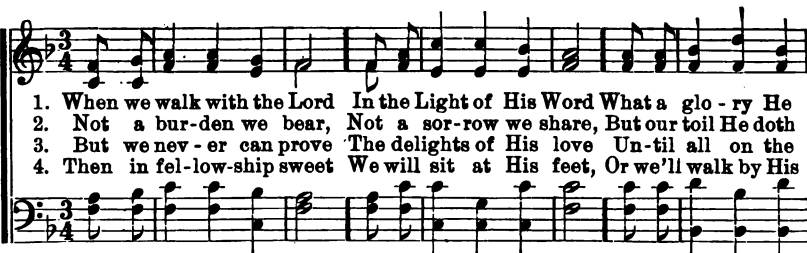


And on the throngs of men, On worry - ing care and strife,  
 Who, of the Vir - gin born, Made all our chains His own,  
 In Whose sight all is now, In Whose love all is best:

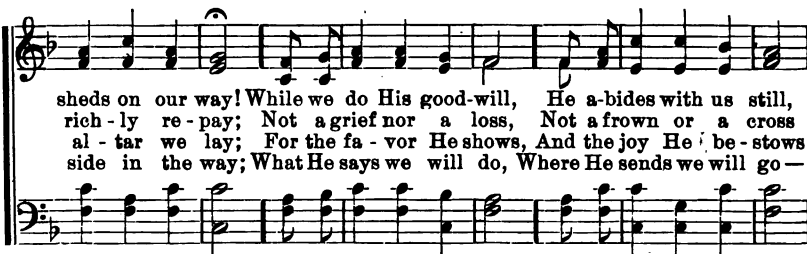


Sinks down, as if from an - gel tongues, The word of hope and life.  
 And broke them with His own right arm, Nor left us more a - lone.  
 The things of this world pass a - way, — Come, let us in Him rest.

## Trust and Obey




1. When we walk with the Lord In the Light of His Word What a glo - ry He  
 2. Not a bur - den we bear, Not a sor - row we share, But our toil He doth  
 3. But we nev - er can prove The delights of His love Un - til all on the  
 4. Then in fel - low - ships sweet We will sit at His feet, Or we'll walk by His




sheds on our way! While we do His good-will, He a-bides with us still,  
 rich - ly re - pay; Not a grief nor a loss, Not a frown or a cross  
 al - tar we lay; For the fa - vor He shows, And the joy He be - stows  
 side in the way; What He says we will do, Where He sends we will go -

## CHORUS.



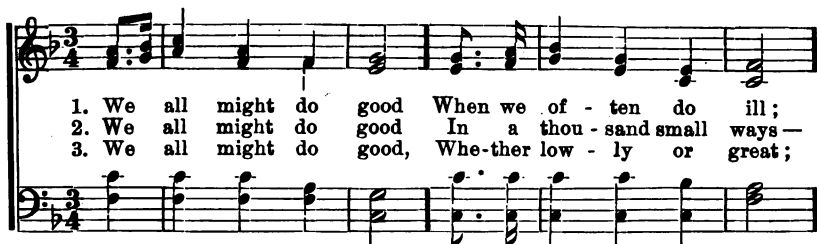
And with all who will trust and o - bey. Trust and o - bey, for there's  
 But is blest if we trust and o - bey.  
 Are for them who will trust and o - bey.  
 Nev - er fear, on - ly trust and o - bey.



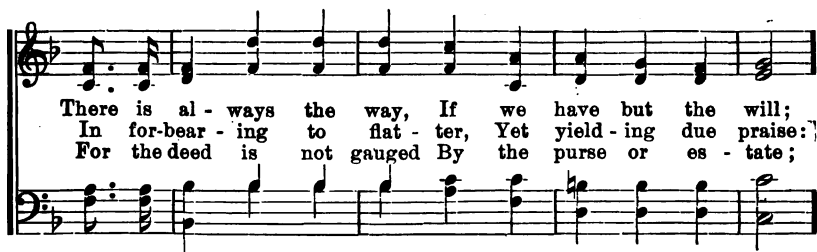
no oth - er way To be hap - py in Je - sus, But to trust and o - bey.

# We All Might Do Good

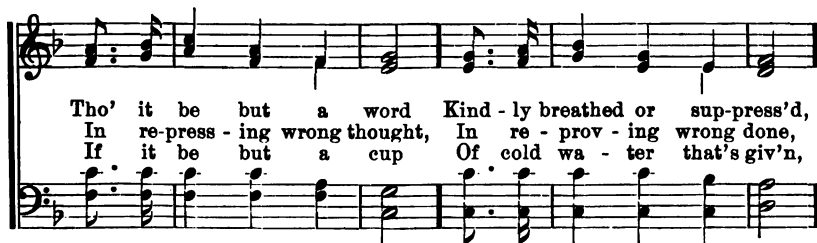
225



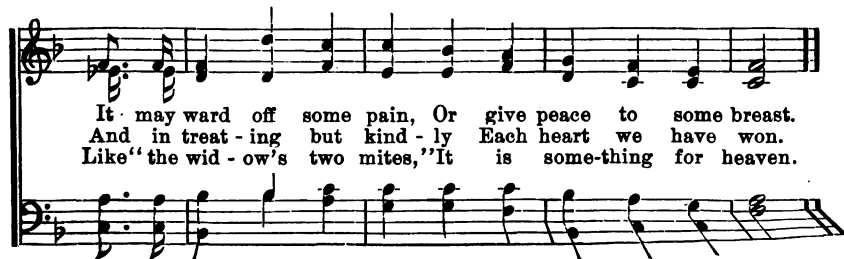
1. We all might do good When we of - ten do ill;  
 2. We all might do good In a thou - sand small ways —  
 3. We all might do good, Whe - ther low - ly or great;



There is al - ways the way, If we have but the will;  
 In for - bear - ing to flat - ter, Yet yield - ing due praise;  
 For the deed is not gauged By the purse or es - tate;



Tho' it be but a word Kind - ly breathed or sup - press'd,  
 In re - press - ing wrong thought, In re - prov - ing wrong done,  
 If it be but a cup Of cold wa - ter that's giv'n,



It may ward off some pain, Or give peace to some breast.  
 And in treat - ing but kind - ly Each heart we have won.  
 Like "the wid - ow's two mites," It is some - thing for heaven.

## The Beacon Light

1. We are sail - ing o'er an o - cean To a far and  
2. Tho' the skies are dark a - bove us, And the waves are

for - eign shore, And the waves are dash - ing 'round us, And we  
dash - ing high, Let us look to - ward the bea - con, We shall

hear the break - ers' roar; But we look a - bove the bil - lows,  
reach it by - and - bye; 'Tis the light of God's great mer - cy,

In the dark - ness of the night, And we see the stead - y  
And He holds it up in view, As a guide - star to His

The musical score is written for voice and piano. It features a treble and bass staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody is primarily in the treble staff, while the piano accompaniment is in the bass staff. The lyrics are arranged in four systems, each corresponding to a line of music. The first system includes two verses of lyrics. The subsequent systems contain single verses. The notation includes various musical symbols such as notes, rests, and bar lines.

# The Beacon Light

227

## CHORUS.



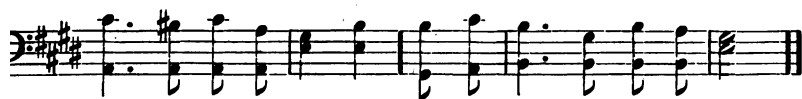
gleam-ing Of our change-less bea-con light. O, the light is  
chil - dren, As a guide to me and you.



flash-ing bright-ly From a calm and stormless shore, Where we



hope to cast our an-chor When our voy - ag-ing is o'er.



3. He will keep it ever burning  
From the light-house of His love,  
And it always shines the brightest  
When the skies are dark above;  
If we keep our eyes upon it,  
And we steer our course aright,  
We shall reach the harbor safely  
By the blessed beacon light. Cho.

## Like a Cradle Rocking

*p*

1. Like a cra - dle rock - ing, rock - ing, Si - lent,  
 2. And as fee - ble babes that suf - fer, Toss and

*p*

peace - ful, to and fro; Like a moth - er's sweet looks  
 cry, and will not rest, Are the ones the ten - der

*mf*

drop - ping On a lit - tle face be - low, Hangs the green earth, swinging,  
 moth - er Holds the clos - est, loves the best; So, when we are weak and

*mf*

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 2/4 time signature. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The score is divided into two systems. The first system contains the first two lines of the vocal melody and the corresponding piano accompaniment. The second system contains the next two lines of the vocal melody and the corresponding piano accompaniment. The piano part includes dynamic markings: *p* (piano) and *mf* (mezzo-forte). The vocal part includes lyrics for two different versions of the song, numbered 1 and 2.

# Like a Cradle Rocking

229

turn - ing, jar - less, noiseless, safe and slow; Falls the light of God's face  
wretch - ed, By our sins weigh'd down, distress'd, Then it is that God's great

bend - ing Down and watch - ing us be - low; Falls the  
pa - tience Holds us clos - est, loves us best; Then it

light of God's face bending Down and watch - ing us be - low.  
is that God's great patience Holds us clos - est, loves us best.



## Dear Saviour, Stretch Thy Loving Arms

1. Dear Sav - iour, stretch Thy lov - ing arms      A - bove the storm-y  
2. Oh, as Thou didst on Gal - i - lee      The wa - ters calm at

sea, . . . Where, tossed 'mid dark and an - gry waves, The  
will, . . . When tor - rents raised by e - vil breath The

mar-in-er calls to Thee.. Up-on that fierce and an-gry  
sink-ing ship did fill:. . So now in my storm-sha-ken

From the "MAGNIFICAT." Used by permission.



main My poor weak bark doth ride,— . . . O what am  
soul A - wake with strength Di - vine, . . . And whis - per

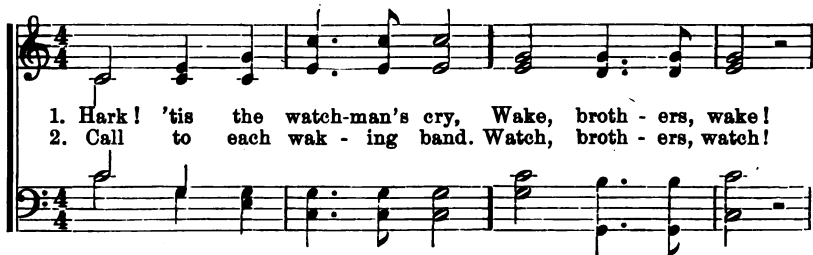


I, 'mid such strong foes, With - out Thee by my side!  
"peace" to war - ring winds And let Thy glo - ry shine.

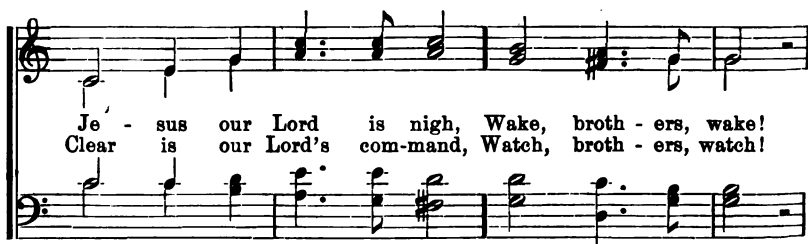


3. Be Thou my pilot through the mists  
And storms that darkly rise,  
As o'er life's vast and dangerous sea  
My frail bark lightly flies.  
With Thee my soul securely rests  
From evil's blight restored;  
And isles of green and fragrant seas  
Bring peace and sweet reward.
4. No hand but Thine can safely guide  
The wearied mariner;  
No love but Thine can solace bring,—  
O Christ, sweet Comforter!  
Now trusting in Thy tender care  
We fear no dark unrest,—  
Life's storms are passed; our troubled souls  
Lie pillowed on Thy breast.

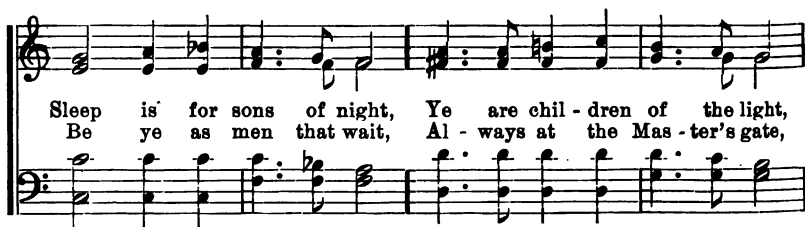
## Hark! 'Tis the Watchman's Cry



1. Hark! 'tis the watch-man's cry, Wake, broth - ers, wake!  
2. Call to each wak - ing band. Watch, broth - ers, watch!



Je - sus our Lord is nigh, Wake, broth - ers, wake!  
Clear is our Lord's com-mand, Watch, broth - ers, watch!



Sleep is for sons of night, Ye are chil - dren of the light,  
Be ye as men that wait, Al - ways at the Mas - ter's gate,



Yours is the glo - ry bright, Wake, broth - ers, wake!  
E'en though He tar - ry late, Watch, broth - ers, watch!

3. Heed ye the steward's call,  
 Work, brothers, work!  
 There's room enough for all,  
 Work, brothers, work!  
 This vineyard of the Lord  
 Constant labor will afford;  
 Yours is a sure reward,  
 Work, brothers, work!

4. Now sound the final chord,  
 Praise, brothers, praise!  
 Thrice holy is our Lord,  
 Praise, brothers, praise!  
 What more befits the tongues,  
 Soon to lead the angels' songs,  
 While heaven the note prolongs,  
 Praise, brothers, praise!

## Saviour and Regenerator

1. Sav - iour and Re - gen - er - a - tor! Thee a - lone,  
 2. Word In - car - nate, we a - dore Thee! Hosts a - bove,

The musical notation consists of a treble and bass staff in 6/4 time, with a key signature of two flats (B-flat and E-flat). The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the notes.

God we own, Fa - ther and Cre - a - tor.  
 God of love, Cast their crowns be - fore Thee.

The musical notation continues on a second system, maintaining the same treble and bass staff structure and key signature. The lyrics are aligned with the notes.

3. Father, Son and Holy Spirit,  
 One in Thee, Lord, we see,  
 Who Thy grace inherit.

5. Visit us with Thy salvation;  
 Let Thy care still be near,  
 Round our habitation.

4. May Thy Word be our Instructor,  
 Night and day, on our way,  
 Our divine conductor!

6. Jesus, our divine Protector,  
 Guide us still, let Thy will  
 Be our sole director!

## I Cannot Get Beyond His Love

1. Wher-e'er I go the Sav-iour will go with me, It  
2. In sor-row's hour His ten-der love a-bid-eth, For

mat-ters not how dark and rough my way, With  
ev-'ry woe He hath a sooth-ing balm; 'Mid

ten-der love He cir-cles all my jour-ney, I  
ev-'ry storm-y tem-pest, wild-ly beat-ing, He

can-not get be-yond His lov-ing sway.  
whis-pers peace, and there is in-stant calm.

## CHORUS.



I can-not get be-yond the cir-cle of His love, I can-not get



be-yond the cir-cle of His love; His pres-ence goes be-fore me, And His



love-light shin-eth o'er me, So I can-not get be-yond His love.



3. Oh, peerless love, beyond all understanding!  
 And ev'ry soul this lasting love may choose!  
 Far-reaching love, so measureless, so boundless,  
 How strange that hearts can e'er such love refuse. *Cho.*

4. No pow'rs, no depths, no tow'ring heights above me,  
 Nor life, nor death, nor trials anywhere,  
 Can separate me from the love of Jesus, "  
 Or keep me from His watchful, tender care. *Cho.*

## Guardian Angel

1. There are un-seen bands of an-gels That are min-is-ters of love,  
D.C. Thro' the day and thro' the darkness, In the heart's unfathom'd cells,

The first system of musical notation for the song 'Guardian Angel'. It consists of a treble and bass staff in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the staff.

*Fine.*  
And that bring us sweet e-van-gels, From the bless-ed courts a-bove.  
Nev-er ceas-ing to watch o'er us, There our guardian an-gel dwells!

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are written below the staff. The system ends with a 'Fine.' marking.

For they murmur words of warn-ing Till our e-vil thoughts depart,

The third system of musical notation. It continues the melody and accompaniment. The lyrics are written below the staff.

*D.C.*  
When they bring the golden morn-ing Of sweet peace within the heart.

The fourth system of musical notation. It continues the melody and accompaniment. The lyrics are written below the staff. The system ends with a 'D.C.' (Da Capo) marking.

2. Wouldst thou heed these angel whispers  
 To thy spirit day and night?  
 Wouldst thou walk the world sin-darkened  
 With thy raiment pure and white?  
 Wouldst thou know Heav'n's influence stealing  
 O'er the Babel din of earth?  
 List, the voiceless sweet revealings  
 Of thy higher, holier birth.  
 Through the day, etc.
3. There's a spirit dwells within thee,  
 If thou heed its yea and nay,  
 That in gentleness will win thee  
 To the high and narrow way;  
 That will bow thy heart at even,  
 Though the scorner's lip be curled,  
 That will lead thy heart to Heaven,  
 To the Saviour of the world.  
 Through the day, etc.

### We May Not Climb the Heavenly Steeps

1. We may not climb the heavenly steeps To bring the Lord Christ down;  
 2. But warm, sweet, tender, ev - en yet A pres-ent help is He;

In vain we search the low - est deeps, For Him no depths can drown.  
 And faith has still its Ol - i - vet, And love its Gal - i - lee.


3. Through Him the first fond prayers are said,  
 Our lips of childhood frame;  
 The last low whispers of our dead  
 Are burdened with His name.
4. O Lord and Master of us all,  
 Whate'er our name or sign,  
 We own Thy sway, we hear Thy call,  
 We test our lives by Thine!



## Yield Not to Temptation



1. Yield not to temp-ta-tion, For yielding is sin, Each vict'ry will
2. Shun e-vil com-pan-ions, Bad language dis-dain, God's name hold in
3. To him that o'er-com-eth God giv-eth a crown, Thro' faith we shall




help you Some oth-er to win; Fight man-ful-ly on-ward,  
rev-'rence Nor take it in vain; Be thoughtful and earn-est,  
con-quer, Tho' oft-en cast down; He who is our Sav-iour,



Dark passions sub-due, Look ev-er to Je-sus, He'll car-ry you through.  
Kind-hearted and true, Look ev-er to Je-sus, He'll car-ry you through.  
Our strength will re-new, Look ev-er to Je-sus, He'll car-ry you through.

## CHORUS.



Ask the Sav-iour to help you, Com-fort, strengthen and keep you;



He is will-ing to aid you, He will car-ry you through.



### Jesus Calls Us!



1. Je-sus calls us!—o'er the tu - mult Of our life's wild, restless sea
2. Je-sus calls us from the wor - ship Of the vain world's golden store,



Day by day His sweet voice soundeth, Saying, "Christian, fol-low Me."  
From each i - dol that would keep us, Saying, "Christian, love Me more."



3. In our joys and in our sorrows,  
Days of toil and hours of ease,  
Still He calls, in cares and pleasures,  
"Christian, love Me more than these."
4. Jesus calls us!—by Thy mercies,  
Saviour, may we hear Thy call,  
Give our hearts to Thy obedience,  
Serve and love Thee best of all.

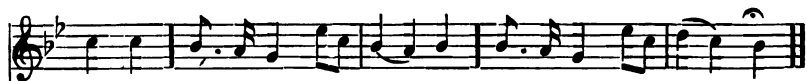
## Cheerily, Come Cheerily



1. { Chee - ri - ly, come chee - ri - ly, Tramp a - long to - geth - er;  
Read - y and pre - par - ing for Storm or win - try weath - er.



Come what - ev - er may be - fall us, Shall not hin - der or ap -



pal us, Storm or win - try weath - er, Storm or win - try weath - er.



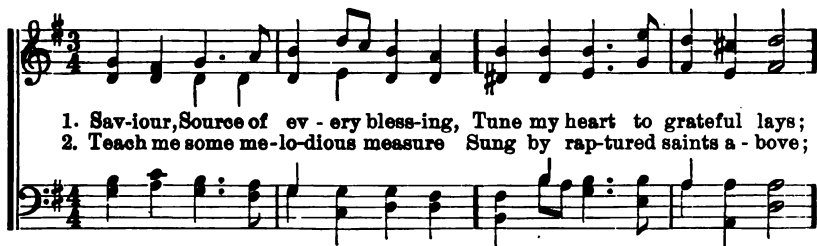
2. Where our Master leadeth us  
We will follow ever,  
He among us journeying  
Will forsake us never;  
With His banner waving o'er us  
Brightest promise is before us,  
||: That will fail us never. :||

4. When the clouds are over us,  
Sunshine is but hidden;  
Gathering glory in retreat,  
Waiting to be bidden.  
Clouds will fade away in beauty,  
If we will but do our duty,  
||: Do as He has bidden. :||

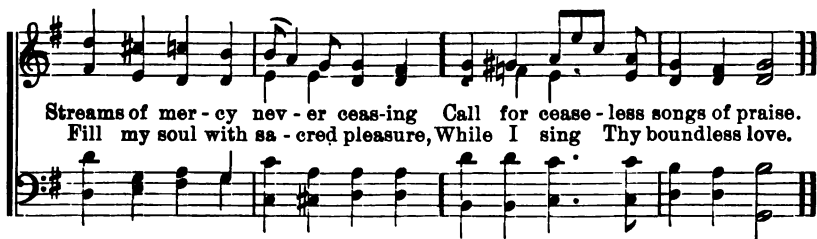
3. Never mind the weariness,  
Trouble, care, and sorrow:  
These are only for today,  
We are for tomorrow.  
Helping each his weaker brother,  
Caring each one for another,  
||: Seek a bright tomorrow. :||

5. Trustfully, friends, trustfully,  
Read His sacred pages;  
Take your place with Israel,  
Marching through the ages.  
Tell again the wondrous story,  
Trouble here, but yonder, glory,  
||: Joy through all the ages. :||

### Saviour, Source of Every Blessing



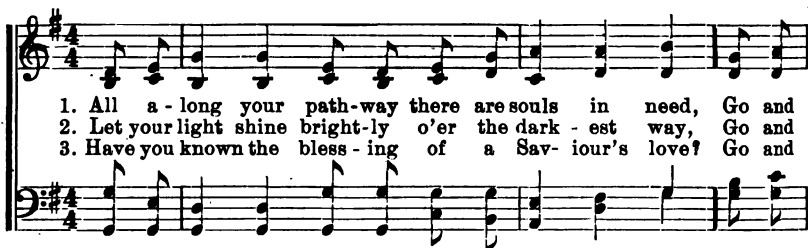
1. Sav-iour, Source of ev - ery bless-ing, Tune my heart to grateful lays;  
2. Teach me some me-lo-dious measure Sung by rap-tured saints a - bove;



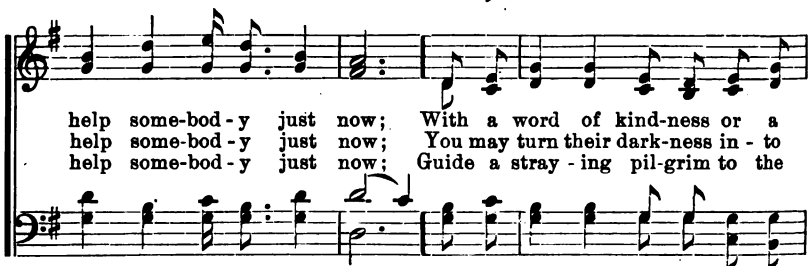
Streams of mer - cy nev - er ceas-ing Call for cease - less songs of praise.  
Fill my soul with sa - cred pleasure, While I sing Thy boundless love.

3. Thou didst seek me when a stranger, 4. By Thy hand redeemed, defended,  
Wandering from the fold of God, Safe thro' life thus far I've come;  
And, to shield my soul from danger, Safe, O Lord, when life is ended,  
Bore Thyself affliction's rod. Bring me to my heavenly home.

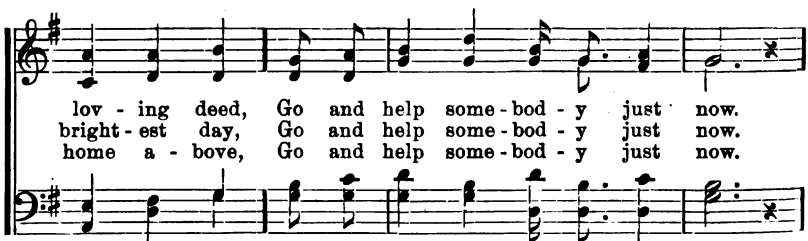
## Help Somebody Just Now



1. All a - long your path-way there are souls in need, Go and  
 2. Let your light shine bright-ly o'er the dark - est way, Go and  
 3. Have you known the bless - ing of a Sav - iour's love? Go and

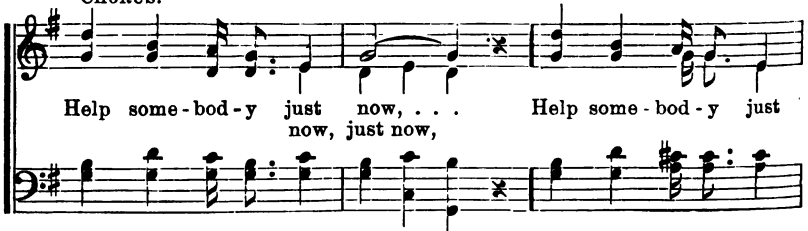


help some-bod - y just now; With a word of kind-ness or a  
 help some-bod - y just now; You may turn their dark-ness in - to  
 help some-bod - y just now; Guide a stray - ing pil-grim to the



lov - ing deed, Go and help some - bod - y just now.  
 bright - est day, Go and help some - bod - y just now.  
 home a - bove, Go and help some - bod - y just now.

## CHORUS.



Help some - bod - y just now, . . . Help some - bod - y just  
 now, just now,

now, . . . Go and tell the gos - pel sto - ry, You may  
now, just now,

lead a soul to glo - ry, O help some - bod - y just now.

The musical score is written for voice and piano. It features a treble and bass staff. The key signature has one sharp (F#), and the time signature is common time (C). The melody is simple and hymn-like, with lyrics written below the notes.

Yes, God is Good

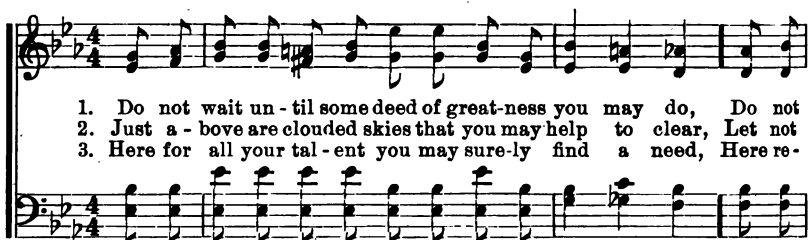
1. Yes, God is good: in earth and sky, From ocean's depths and spreading wood,  
2. The sun that keeps his trackless way, And downward pours his golden flood,

Ten thou - sand voic - es seem to cry, God made us all, and God is good.  
Night's sparkling hosts, all seem to say, In accents clear, that God is good.

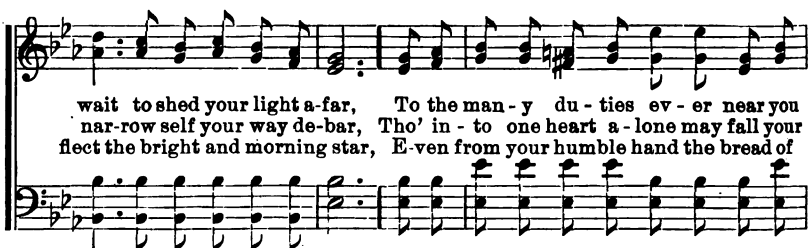
3. The merry birds prolong the strain, 4. Yes, God is good, all nature says;  
Their song with ev'ry spring re- By God's own hand with speech  
newed; ended;  
And balmy air, and falling rain, And man, in louder notes of praise,  
Each softly whispers, God is good. Should sing for joy that God is good.

The musical score is written for voice and piano. It features a treble and bass staff. The key signature has three flats (Bb, Eb, Ab), and the time signature is common time (C). The melody is simple and hymn-like, with lyrics written below the notes.

## Brighten the Corner Where You Are

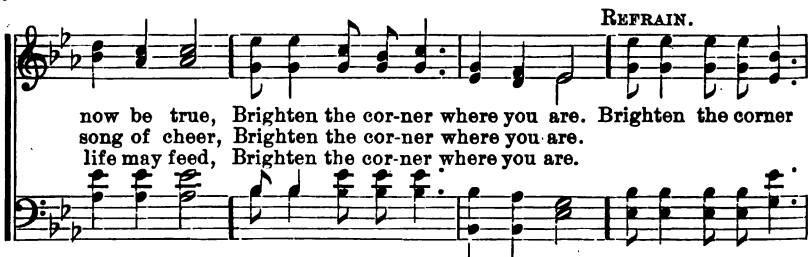


1. Do not wait un - til some deed of great-ness you may do, Do not  
 2. Just a - bove are clouded skies that you may help to clear, Let not  
 3. Here for all your tal - ent you may sure-ly find a need, Here re -

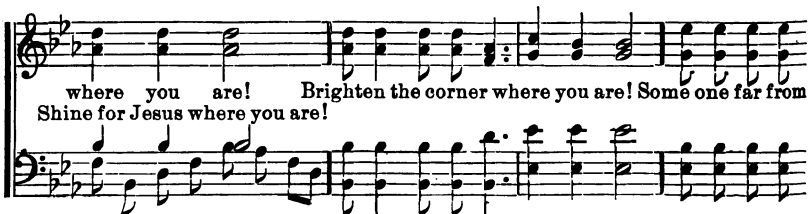


wait to shed your light a - far, To the man - y du - ties ev - er near you  
 nar - row self your way de - bar, Tho' in - to one heart a - lone may fall your  
 fleet the bright and morning star, E - ven from your humble hand the bread of

REFRAIN.



now be true, Brighten the cor - ner where you are. Brighten the corner  
 song of cheer, Brighten the cor - ner where you are.  
 life may feed, Brighten the cor - ner where you are.



where you are! Brighten the corner where you are! Some one far from  
 Shine for Jesus where you are!

harbor you may guide across the bar, Brighten the corner where you are.

The musical score consists of two staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It features a melody with eighth and sixteenth notes, ending with a half note. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

God is Love: His Mercy Brightens

1. God is love: His mer-cy brightens All the paths in which we rove;  
2. Death and change are bus-y ev-er, Man de-cays and a-ges move;

The musical score consists of two staves. The top staff is in treble clef with a key signature of two flats and a 4/4 time signature. It features a melody with quarter and eighth notes. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

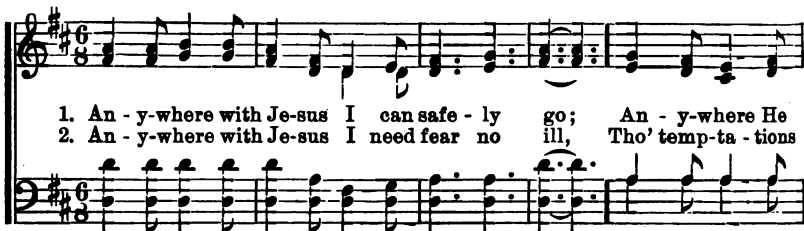
Joy He gives and woe He lightens; God is light and God is love.  
But His mer-cy wan-eth nev-er; God is light and God is love.

The musical score consists of two staves. The top staff is in treble clef with a key signature of two flats and a 4/4 time signature. It features a melody with quarter and eighth notes. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

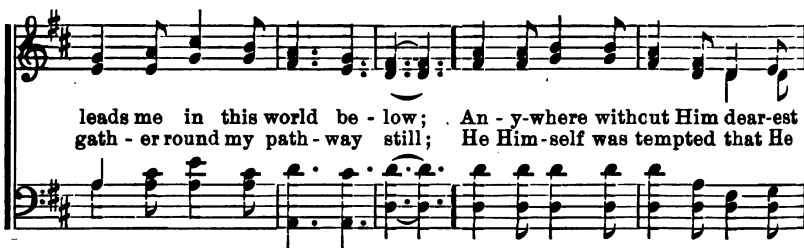
- |   |                                   |
|---|-----------------------------------|
| 3. E'en the hour that darkest seemeth     | 4. He with earthly cares entwined |
| Will His changeless goodness prove;       | Hope and comfort from above,      |
| Thro' the gloom His brightness streameth; | Every where His glory shineth:    |
| God is light and God is love.             | God is light and God is love.     |



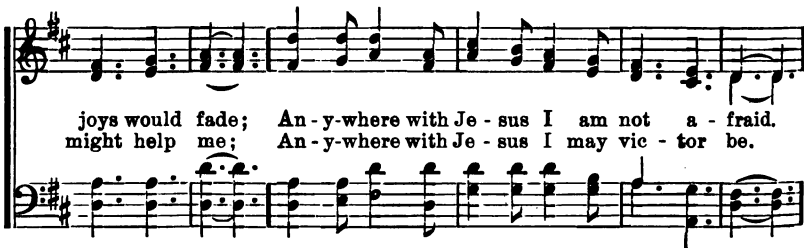
## Anywhere With Jesus



1. An - y-where with Je-sus I can safe - ly go; An - y-where He  
 2. An - y-where with Je-sus I need fear no ill, Tho' temp-ta - tions



leads me in this world be - low; An - y-where without Him dear-est  
 gath - er round my path - way still; He Him-self was tempted that He



joys would fade; An - y-where with Je - sus I am not a - fraid.  
 might help me; An - y-where with Je - sus I may vic - tor be.

CHORUS.



An - y-where! An - y-where! Fear I can - not know;

An - y - where with Je - sus I can safe - ly go.

The musical score is written for voice and piano. The key signature has two sharps (F# and C#), and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "An - y - where with Je - sus I can safe - ly go."

3. Anywhere with Jesus I am not alone;  
 Other friends may fail me, He is still my own;  
 Though His hand may lead me over dreary ways,  
 Anywhere with Jesus is a house of praise.

### How Gentle God's Commands

1. How gen - tle God's commands, How kind His pre - cepts are;  
 2. His boun - ty will pro - vide, His peo - ple safe - ly, dwell;

Come, cast your bur - dens on the Lord, And trust His con - stant care.  
 The hand that bears cre - a - tion up Shall guard His chil - dren well.

The musical score is written for voice and piano. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "1. How gen - tle God's commands, How kind His pre - cepts are; 2. His boun - ty will pro - vide, His peo - ple safe - ly, dwell; Come, cast your bur - dens on the Lord, And trust His con - stant care. The hand that bears cre - a - tion up Shall guard His chil - dren well."

3. Why should this anxious load  
 Press down your weary mind?  
 O seek your heavenly Father's throne  
 And peace and comfort find.

4. His goodness stands approved,  
 Unchanged from day to day;  
 I'll drop my burden at His feet,  
 And bear a song away.

## Jesus Loves Even Me

1. I am so glad that our Fa-ther in heav'n Tells of His love in the  
2. Tho' I for-get Him and wan-der a-way, Still He doth love me wher-

The first system of music features a treble and bass staff in G major (one sharp) and 6/8 time. The melody is in the treble, and the bass provides a simple accompaniment. The lyrics are written below the staff.

Book He has giv'n, Won-der-ful things in the Bi-ble I see;  
ev-er I stray; Back to His dear lov-ing arms would I flee;

The second system continues the melody and accompaniment. The lyrics are written below the staff.

CHORUS.  
This is the dear-est, that Je-sus loves me. I am so glad that  
When I re-mem-ber, that Je-sus loves me.

The third system begins with the word "CHORUS." in a larger font. The melody and accompaniment continue with the lyrics written below the staff.

Je-sus loves me, Je-sus loves me, Je-sus loves me,

The fourth system concludes the piece with the repeated phrase "Je-sus loves me," written below the staff.

I am so glad that Je-sus loves me, Je-sus loves e - ven me.

The musical score is written for voice and piano. The voice part is in the treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is in the bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is simple and hymn-like, with the lyrics written below the notes.

3. Oh, if there's only one song I can sing,  
When in His beauty I see the Great King,  
This shall my song in eternity be:  
"Oh, what a wonder that Jesus loves me."

### God is the Refuge of His Saints

1. God is the refuge of His saints When storms of sharp distress in - vade;  
2. There is a stream, whose gentle flow, Supplies the ci - ty of our God:

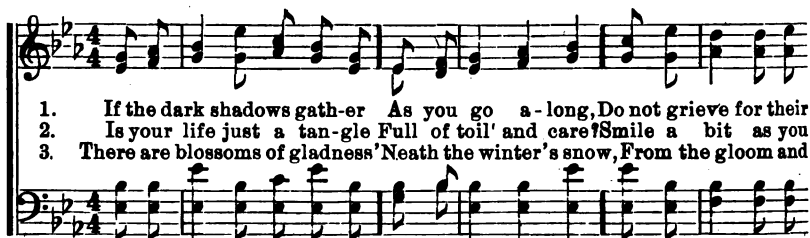
The musical score is written for voice and piano. The voice part is in the treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The piano accompaniment is in the bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The melody is simple and hymn-like, with the lyrics written below the notes.

Ere we can of-fer our complaints, Be-hold Him pres-ent with His aid.  
Life, love, and joy still gliding thro', And watering our di-vine a - bode.

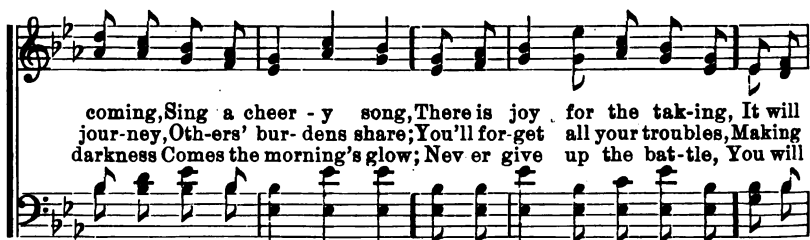
The musical score is written for voice and piano. The voice part is in the treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The piano accompaniment is in the bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The melody is simple and hymn-like, with the lyrics written below the notes.

3. That sacred stream, Thy holy Word,  
Supports our faith, our fear controls:  
Sweet peace Thy promises afford,  
And give new strength to fainting souls.
4. Zion enjoys her Saviour's love,  
Secure against a threatening hour;  
Nor can her firm foundation move,  
Built on His truth, and armed with power.

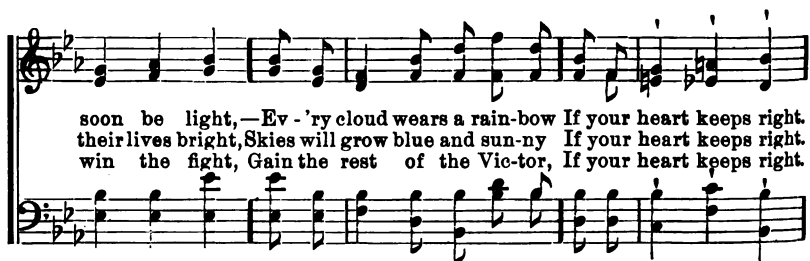
## If Your Heart Keeps Right




1. If the dark shadows gath-er As you go a-long, Do not grieve for their
2. Is your life just a tan-gle Full of toil' and care? Smile a bit as you
3. There are blossoms of gladness' Neath the winter's snow, From the gloom and



coming, Sing a cheer - y song, There is joy for the tak-ing, It will  
 jour-ney, Oth-ers' bur-dens share; You'll for-get all your troubles, Making  
 darkness Comes the morning's glow; Nev er give up the bat-tle, You will

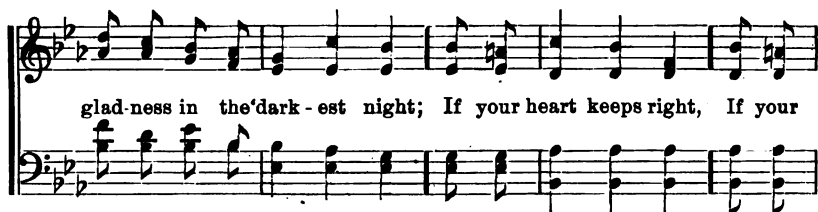


soon be light,—Ev -'ry cloud wears a rain-bow If your heart keeps right.  
 their lives bright, Skies will grow blue and sun-ny If your heart keeps right.  
 win the fight, Gain the rest of the Vic-tor, If your heart keeps right.

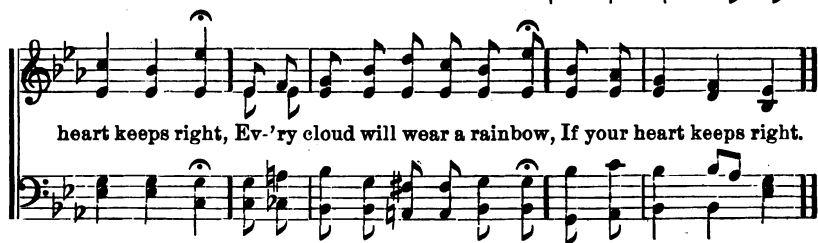


CHORUS.

If your heart keeps right, If your heart keeps right, There's a song of

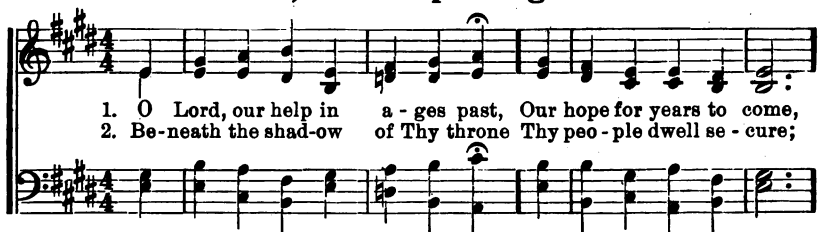


glad-ness in the dark-est night; If your heart keeps right, If your

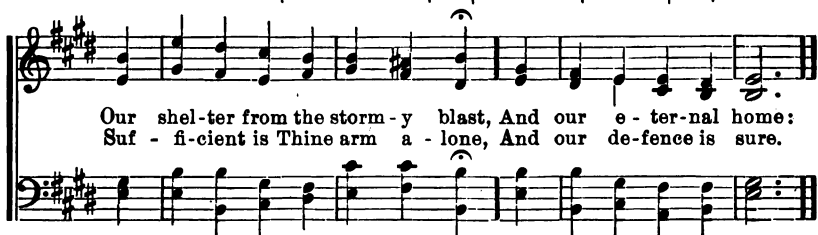


heart keeps right, Ev-'ry cloud will wear a rainbow, If your heart keeps right.

### O Lord, Our Help in Ages Past



1. O Lord, our help in a - ges past, Our hope for years to come,  
2. Be-neath the shad-ow of Thy throne Thy peo-ple dwell se - cure;



Our shel-ter from the storm-y blast, And our e - ter-nal home:  
Suf - fi-cient is Thine arm a - lone, And our de-fence is sure.

3. Before the earth in order stood, 4. O Lord, our help in ages past,  
Or men had learned Thy name, Our hope for years to come;  
From everlasting Thou art God, Be Thou our guard while troubles last,  
To endless years the same. And our eternal home!

## Blessed Assurance

1. Bless-ed as-sur-ance, Je-sus my Lord! O, what a prom-ise from  
 2. Per-fect sub-mis-sion, per-fect de-light, Vis-ions of rap-ture now  
 3. Per-fect sub-mis-sion, all is at rest, I, in my Sav-iour am

out of Thy Word! Heir of sal-va-tion, fol-low-er free,  
 burst on my sight. An-gels de-scend-ing, bring from a-bove  
 hap-py and blest, Watch-ing and wait-ing, look-ing a-bove,

## CHORUS.

Born of Thy Spir-it, liv-ing for Thee. This is my sto-ry,  
 Eeh-oes of mer-cy, whis-pers of love.  
 Filled with His good-ness, lost in His love.

this is my song, Prais-ing my Sav-iour all the day long; This is my

sto - ry, this is my song, Praising my Sav-iour all the day long.

### The King of Love My Shepherd Is

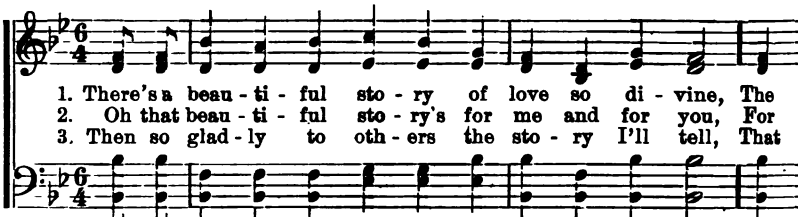
1. The King of love my Shepherd is, Whose goodness fail-eth nev - er;  
2. Where streams of liv - ing wa - ter flow My ransom'd soul He lead - eth,

I noth-ing lack if I am His, And He is mine for - ev - er.  
And, where the ver-dant pas-tures grow, With food ce-les - tial feed - eth.

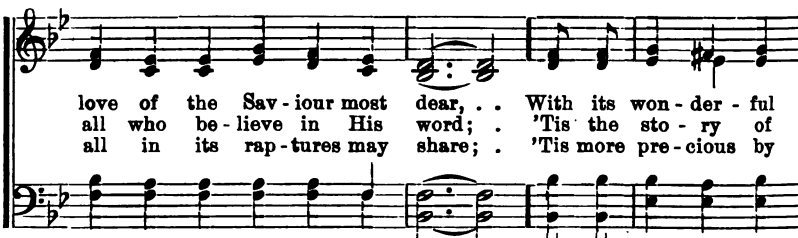
- |   |  |
|---|--|
| 3. Perverse and foolish, oft I stray'd,<br>But yet in love He sought me,<br>And on His shoulder gently laid,<br>And home, rejoicing, brought me.  | 5. Thou spread'st a table in my sight;<br>Thy unction grace bestoweth;<br>And oh, what transport of delight<br>From Thy pure chalice floweth!  |
| 4. In death's dark vale I fear no ill<br>With Thee, dear Lord, beside me;<br>Thy rod and staff my comfort still,<br>Thy cross before to guide me. | 6. And so, through all the length of days,<br>Thy goodness faileth never;<br>Good Shepherd, may I sing Thy praise<br>Within Thy house forever! |



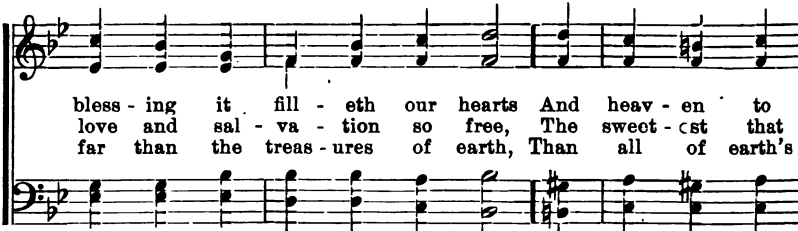
## Beautiful Story of Love



1. There's a beau - ti - ful sto - ry of love so di - vine, The  
 2. Oh that beau - ti - ful sto - ry's for me and for you, For  
 3. Then so glad - ly to oth - ers the sto - ry I'll tell, That



love of the Sav - iour most dear, . . With its won - der - ful  
 all who be - lieve in His word; . 'Tis the sto - ry of  
 all in its rap - tures may share; . 'Tis more pre - cious by



bless - ing it fill - eth our hearts And heav - en to  
 love and sal - va - tion so free, The sweet - est that  
 far than the treas - ures of earth, Than all of earth's

## CHORUS.



earth draw - eth near. . Beau - ti - ful sto - ry so sweet, so true,  
 ev - er was heard.  
 beau - ty more fair. .

Tell - ing of Je - sus a - bove, 'Tis the sto - ry so pre - cious for  
me, for you, Beau - ti - ful sto - ry of love. . . . .  
the sto - ry of love.

The musical score is written for voice and piano. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

### Cast on Jesus All thy Care

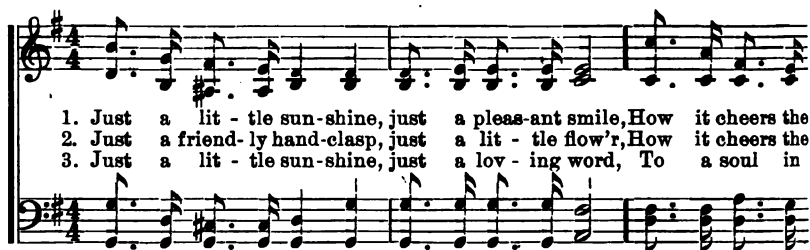
1. Cast on Je - sus all thy care! 'Tis e - nough that He is nigh.  
He will all thy bur - dens bear: He will all thy wants supply.

The musical score is written for voice and piano. The key signature has one flat (B-flat), and the time signature is 3/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

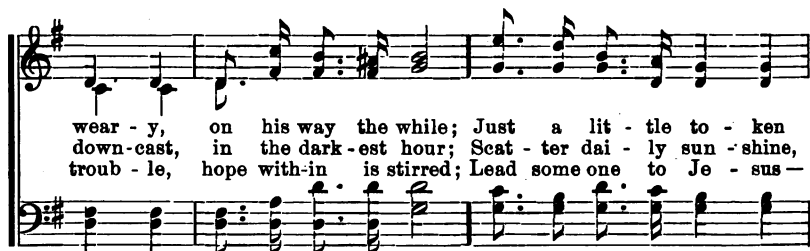
2. He thy soul will safely lead:  
In His tender love confide!  
Call on Him in time of need;  
He will be thy Guard and Guide.

3. Lord, I would, I do submit,  
Gladly yield my all to Thee:  
What Thy wisdom seeth fit,  
Surely must be best for me.

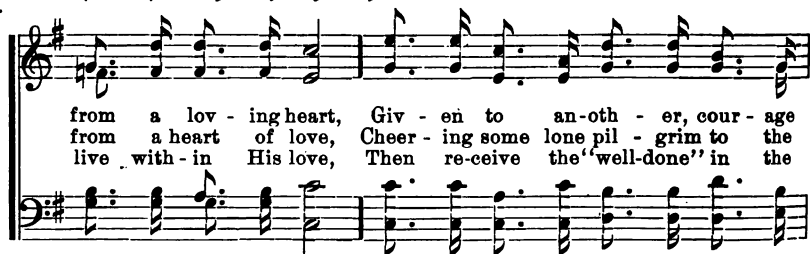
## Just a Little Sunshine



1. Just a lit - tle sun-shine, just a pleas-ant smile, How it cheers the  
 2. Just a friend-ly hand-clasp, just a lit - tle flow'r, How it cheers the  
 3. Just a lit - tle sun-shine, just a lov - ing word, To a soul in

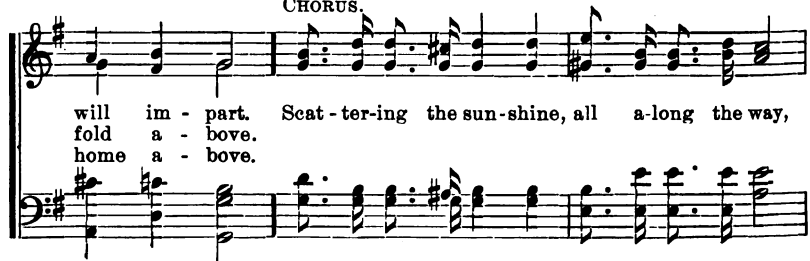


wear - y, on his way the while; Just a lit - tle to - ken  
 down-cast, in the dark-est hour; Scat - ter dai - ly sun - shine,  
 troub - le, hope with-in is stirred; Lead some one to Je - sus -



from a lov - ing heart, Giv - en to an-oth - er, cour - age  
 from a heart of love, Cheer - ing some lone pil - grim to the  
 live with-in His love, Then re-ceive the "well-done" in the

## CHORUS.



will im - part. Scat - ter-ing the sun-shine, all a-long the way,  
 fold a - bove.  
 home a - bove.

Two systems of musical notation for the song 'Just a Little Sunshine'. Each system consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are printed below the treble staff.

Liv-ing in the sun-light, dark-ness flees a-way; Giv-ing un-to oth-ers

all a-long the line, Let-ting joy and glad-ness on our fa-ces shine.

## From All that Dwell Below the Skies

Two systems of musical notation for the song 'From All that Dwell Below the Skies'. Each system consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are printed below the treble staff.

1. From all that dwell below the skies, Let the Cre-a-tor's praise a-rise;  
2. E-ter-nal are Thy mercies, Lord; E-ter-nal truth dwells in Thy Word;

Let the Redeemer's name be sung Thro' every land, by ev-ery tongue.  
Thy praise shall sound from shore to shore, Till suns shall rise and set no more

## Jesus Bids Us Shine

1. Je - sus bids us shine With a clear, pure light,  
Like a lit - tle can - dle Burn - ing in the night.  
In this world is dark - ness, So . . we must shine,  
You in your small cor - ner, And I in mine.

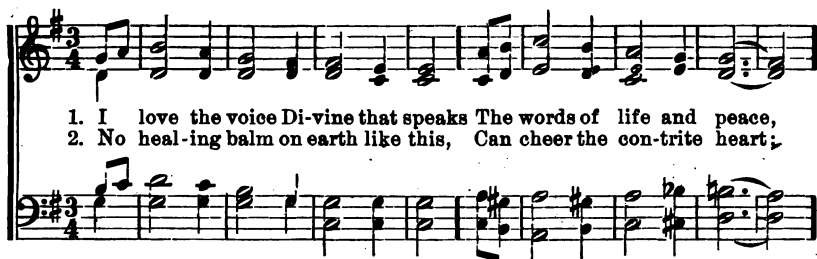
2. Jesus bids us shine  
First of all for Him;  
Well He sees and knows it,  
If our light is dim.  
He looks down from Heaven  
To see us shine,—  
You in your small corner,  
And I in mine.

3. Jesus bids us shine,  
Then, for all around;  
Many kinds of darkness  
In the world are found,—  
Sin and want and sorrow, —  
So we must shine,  
You in your small corner,  
And I in mine.

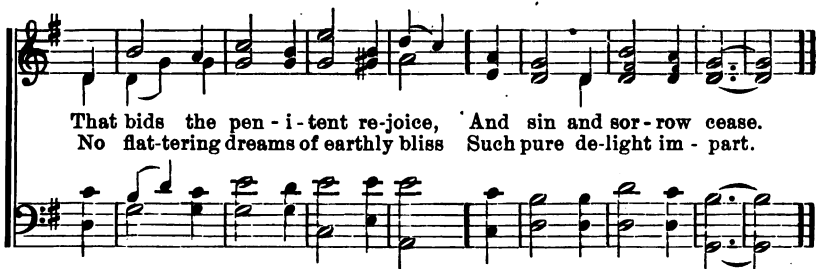
From "Songs and Games for Little Ones," by arrangement with OLIVER DITSON COMPANY and THE JOHN CHURCH COMPANY.

# I Love the Voice Divine

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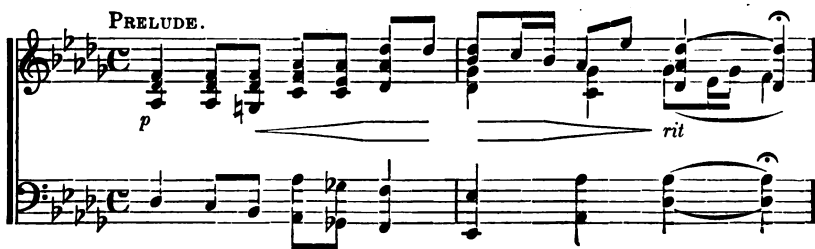
1. I love the voice Di-vine that speaks The words of life and peace,  
2. No heal-ing balm on earth like this, Can cheer the con-trite heart,



That bids the pen - i - tent re-joice, And sin and sor - row cease.  
No flat-tering dreams of earthly bliss Such pure de-light im - part.

3. How merciful and kind Thou art - Thy goodness to reveal;  
Bind up, O Lord, the broken heart,  
The wounded spirit heal.
4. Let Thy bright presence, Lord, restore  
Peace to the anxious breast;  
Conduct me in the path that leads  
To everlasting rest.

## Trust the Eternal



PRELUDE.

*p* *rit*

## Trust the Eternal

1. Trust the E - ter - nal, when the shad - ows gath - er,  
 2. Trust the E - ter - nal, for the clouds that van - ish  
 3. Trust the E - ter - nal, oh re - pent in meek - ness

When joys of day - light seem so like a dream;  
 No more can move the moun - tains from their base,  
 Of that heart's pride which frowns and will not yield,

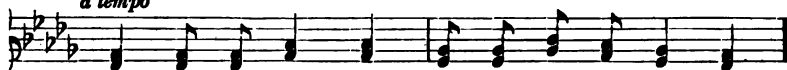
*Note.* This may be sung either in unison, as a soprano solo, as a duet between solo at tenor, or as a quartet with or without accompaniment

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# Trust the Eternal

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*a tempo*



God the un-chang - ing pit - ies like a fa - ther,  
Than sin's il - lu - sive wreaths of mist can ban - ish  
Then to thy child - heart shall come strength in weak - ness,



*a tempo*



Trust on and wait, the day - star yet will gleam.  
Light from His throne or lov - ing from His face.  
And Thine im - mor - tal life shall be re - vealed.





## Building, Daily Building

UNISON.

Before each verse, 1. Build - ing, dai - ly

build - ing, While . . . . the mo - ments fly, . . . .

We . . . . are ev - er build - ing Life - - work for on

high! . . . Char - - ac - ter we're build - ing,

Thoughts and actions free . . . . Make . . . . for us a

build - - ing For . . . . e - ter - ni - ty . . . . .

CHORUS.

We are build-ing day by day, While the mo-ments pass away, We are

build - ing, ev - er build-ing; We are building day by day, While the

mo-ments pass a-way, We are build-ing for e - ter - ni - ty.

2. Choosing, as we labor,  
 What we wish we take,  
 Oh, let us be careful  
 For our Master's sake!  
 He will help our labor,  
 He will strength bestow;  
 Let us choose for Jesus  
 All we use below. *Cho.*

3. Hay or wood or stubble,  
 We must never use,  
 Offers of the tempter  
 We must e'er refuse.  
 Sinful thoughts and actions  
 Will not stand the test;  
 Seeking God's approval,  
 We must use the best. *Cho.*

4. May the Lord approve us!  
 'Tis our earnest prayer.  
 Oh, to have our building  
 Tall, and strong and fair!  
 Oh, to live for Jesus!  
 Truly, ev'ry hour,  
 Building, praying, trusting  
 In His mighty pow'r! *Cho.*

### Who is our Shepherd?

*p*

1. Tell us who our Shep-herd is, Lead-ing day by day  
 3. Tell us who our Shep-herd is, Lead-ing thro' the night

The first system of music consists of a treble and bass staff in 4/4 time. The treble staff begins with a piano (p) dynamic marking. The melody is written in the treble staff, and the bass line is in the bass staff. The key signature has one sharp (F#). The music ends with a double bar line and a repeat sign.

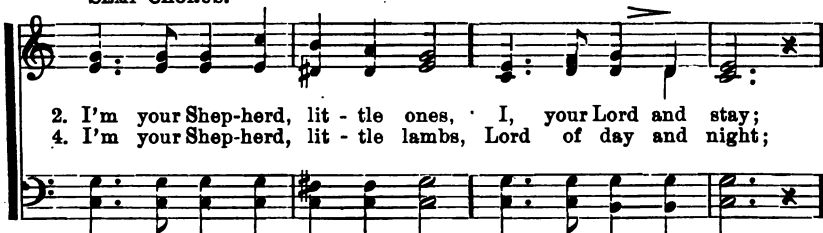
All His lambs to pas-tures green Thro' the tan-gled way!  
 To the morn where wa-ters still Spar-kle in the light!

The second system of music continues the melody and bass line from the first system. It also consists of a treble and bass staff in 4/4 time, with the same key signature and ending with a double bar line and a repeat sign.

# Who is our Shepherd?

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## SEMI-CHORUS.



2. I'm your Shep-herd, lit - tle ones, I, your Lord and stay;  
4. I'm your Shep-herd, lit - tle lambs, Lord of day and night;



Fol - low me to pas-tures green Thro' the tan-gled way.  
Fol - low me where wa - ters still Spar - kle in the light.

## FULL CHORUS.



5. Yes, the Lord our Shep-herd is, There no want shall be;  
6. Thou wilt lead us, fol - low we Where the light is seen,



*f*  
Thou hast said it, Thou art Truth, We will fol-low Thee.  
By the liv-ing wa - ters still, In the pastures [Omit . . .] green.

## If I Come to Jesus

1. If I come to Je - sus, He will make me glad;  
 2. If I come to Je - sus, He will hear my prayer;

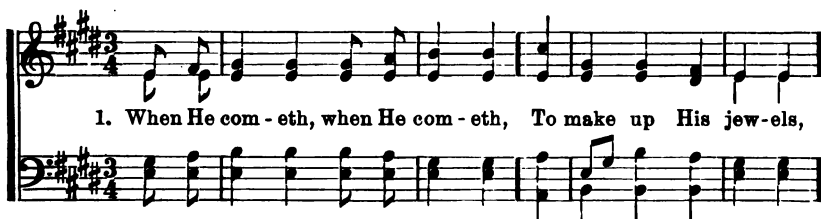
He will give me pleas - ure When my heart is sad,  
 He will love me dear - ly, He my trou - bles bear.

If I come to Je - sus, Hap - py shall I be;

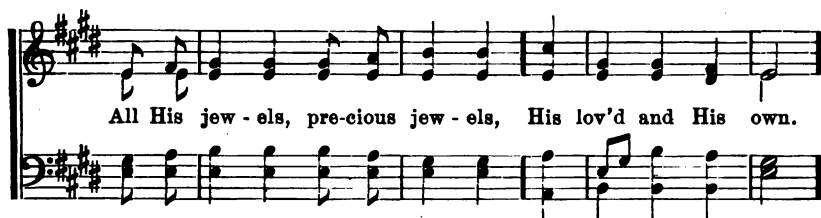
He is gen - tly call - ing Lit - tle ones like me.

3. If I come to Jesus,  
 He will take my hand;  
*He will kindly lead me*  
*To a better land. If I come, etc.*

4. There with happy children,  
 Robed in snowy white,  
 I shall see my Saviour  
 In that world so bright. If I, etc.



1. When He com - eth, when He com - eth, To make up His jew - els,



All His jew - els, pre - cious jew - els, His lov'd and His own.

## CHORUS.



Like the stars of the morn - ing, His bright crown a - dorn - ing,



They shall shine in their beau - ty, Bright gems for His crown.

2. He will gather, He will gather  
The gems for His kingdom;  
All the pure ones, all the bright ones,  
His loved and His own. *Cho.*

3. Little children, little children,  
Who love their Redeemer,  
Are His jewels, precious jewels,  
His loved and His own. *Cho.*

## Long Ago

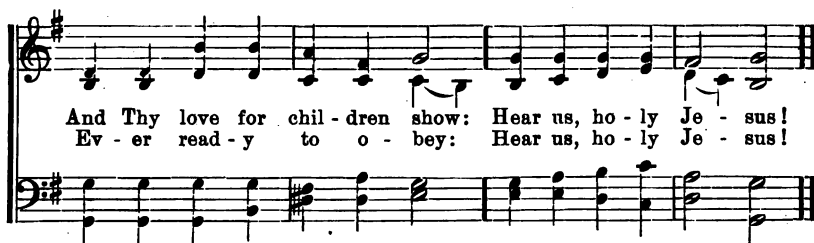
1. Long a - go, when lit - tle chil-dren Came the lov - ing Lord to see,  
 2. Lit - tle chil-dren, now to Je - sus Come with lov - ing, trusting heart;

Je - sus bless'd them, Je - sus loved them, Just such lit - tle ones as we.  
 From the world a - bove He sees us, He will bless us ere we part.

3. While He on the earth was living,  
 If He saw one meek and mild,  
 Gentle, truthful, and forgiving,  
 Well He lov'd that little child.
4. Tho' He died, He lives in Heaven,  
 And His care enfolds us still;  
 To us all His love is given  
 When we do His holy will.

## Jesus, Thy Great Power We Know

1. Je - sus, Thy great pow'r we know; Thou didst come to us be - low,  
 2. May we grow from day to day, Glad to learn each ho - ly way,

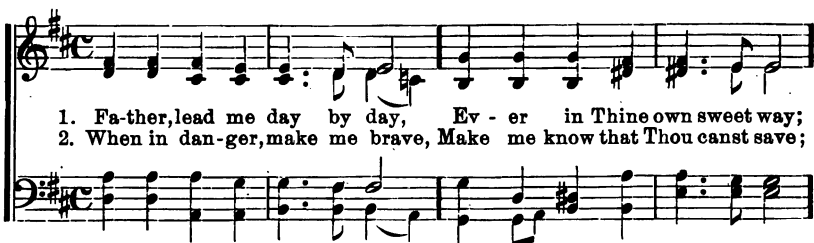


And Thy love for chil - dren show: Hear us, ho - ly Je - sus!  
Ev - er read - y to o - bey: Hear us, ho - ly Je - sus!

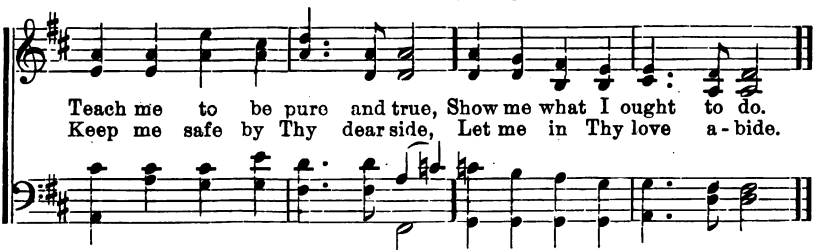
3. May our thoughts be undefiled,  
May our words be true and mild,  
Make us each a holy child:  
Hear us, holy Jesus!

4. May we ever try to be  
From our sinful tempers free,  
Pure and gentle, Lord, like Thee:  
Hear us, holy Jesus!

### Father, Lead Me Day by Day



1. Fa - ther, lead me day by day, Ev - er in Thine own sweet way;  
2. When in dan - ger, make me brave, Make me know that Thou canst save;



Teach me to be pure and true, Show me what I ought to do.  
Keep me safe by Thy dearside, Let me in Thy love a - bide.

3. When I'm tempted to do wrong,  
Make me steadfast, wise, and strong;  
And when all alone I stand,  
Shield me with Thy mighty hand.

4. May I do the good I know,  
Be Thy loving child below;  
Then at last go home to Thee,  
Evermore Thy child to be.



# God is Always Near Me

1. God is al - ways near me, Hear - ing what I say,  
Know - ing all my thoughts and deeds, All my work and play.

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

2. God is always near me,  
In the darkest night  
He can see me just the same  
As by mid-day light.
3. God is always near me,  
Though so young and small,  
Not a look, or word, or thought  
But God knows it all.

## What Little Things Should Do

1. Lit - tle knees should low - ly bend, At the time of prayer;  
2. Lit - tle hands should use - ful - ly In em - ploy - ment move;

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

Musical score for the hymn "What Little Things Should Do". It features a treble and bass staff in G major (one sharp). The melody is in the treble staff, and the bass staff provides a simple harmonic accompaniment. The lyrics are written below the treble staff.

Lit - tle thoughts to heav'n as - cend, To our Fa - ther there.  
 Lit - tle feet should cheer-ful - ly Run on works of love.

3. Little tongues should speak the truth,  
 Without fear or halt;  
 Little lips should ne'er be loth  
 To confess a fault.

### Little Drops of Water

Musical score for the hymn "Little Drops of Water". It features a treble and bass staff in 6/8 time. The melody is in the treble staff, and the bass staff provides a simple harmonic accompaniment. The lyrics are written below the treble staff.

1. Lit - tle drops of wa - ter, Lit - tle grains of sand,  
 2. And the lit - tle mo - ments, Hum - ble though they be,  
 Make the migh - ty o - cean And the beau - teous land.  
 Make the migh - ty a - ges Of e - ter - ni - ty.

3. Little deeds of kindness,  
 Little words of love,  
 Make our earth an Eden  
 Like the heaven above.

# Busy For Jesus

1. Je - sus wants these lit - tle feet, Read - y for His ser - vice sweet;  
 2. Je - sus wants each lit - tle ear, Quick His words of love to hear,

Lit - tle hands He needs you, too, Deeds of love for Him to do.  
 And these lips to speak and sing, Tell - ing oth - ers of my King.

## CHORUS.

Bus - y may I ev - er be Je - sus dear, in serv - ing Thee;

Shin - ing like the sun's bright ray, Driv - ing all the clouds a - way.

3. Jesus wants these little eyes,  
 Filled with gladness from the skies,  
 And to read the Bible, too;  
 There I learn His will to do.

4. Jesus wants this little heart,  
 Wants it all, not just a part;  
 Now I give it all to Thee,  
 Jesus, for You first loved me.

# See the Shining Dewdrops

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1. See the shin - ing dew - drops, On the flow - ers strewed,  
 2. Hear the moun - tain stream - let, In its sol - i - tude,

*First three verses.*

Prov - ing as they spar - kle, "God is ev - er good."  
 With its rip - ple say - ing, "God is ev - er good."

*Last verse.*

"God is ev - er good, God is ev - er good."

3. In the leafy tree-tops,  
 Where no fears intrude,  
 Merry birds are singing,  
 "God is ever good."

4. Bring, my heart, thy tribute,  
 Songs of gratitude,  
 All things join to tell us,  
 "God is ever good."

# Little Gardens

1. Lit - tle gar - dens may have room For the fair - est flowers that blow,  
2. So in all our hearts may be Lit - tle gar - dens, sweet and fair,

The musical notation for 'Little Gardens' is in G major (one sharp) and 3/4 time. It consists of two systems, each with a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The first system contains the first two lines of the lyrics.

If the plants are tend-ed well, And no weed is left to grow.  
If we check the weeds of sin, And keep good-ness grow-ing there.

The second system of musical notation for 'Little Gardens' continues the melody and accompaniment for the next two lines of the lyrics.

From "Songs and Games for Little Ones," by arrangement with OLIVER DITSON COMPANY, Boston.

## Heavenly Father, Thou Art Near

1. Heav'nly Fa - ther, Thou art near, Nought I speak but Thou dost hear;  
2. In the great-ness of Thy love, Thou hast bowed the Heav'ns a - bove;  
3. With a lit - tle form like mine, Thou hast clothed Thy life di - vine;

The musical notation for 'Heavenly Father, Thou Art Near' is in G major (one sharp) and 3/4 time. It consists of two systems, each with a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The first system contains the first three lines of the lyrics. The second system continues the melody and accompaniment for the next three lines of the lyrics.

Nought I do but Thou dost see; Help me to re - member Thee.  
 And hast hum-bly stoop'd to share All the bur-dens we may bear.  
 Thou hast been a child like me; Help me to re - member Thee.

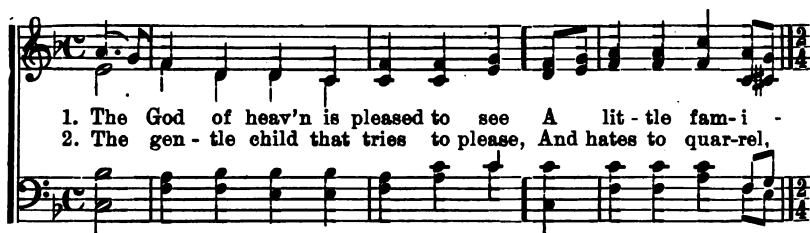
Gentle Jesus, Meek and Mild

1. Gen - tle Je - sus, meek and mild, Look up - on a lit - tle child;  
 2. Fain I would to Thee be brought; Dear - est Lord, for - bid it not.

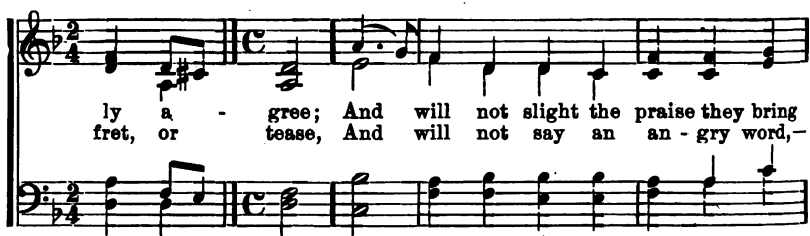
Pi - ty my sim - plic - i - ty, Suf - fer me to come to Thee.  
 Give a lit - tle child a place, In the kingdom of Thy grace.

3. Lamb of God, I look to Thee;  
 Thou shalt my example be;  
 Thou art gentle, meek, and mild,  
 Thou wast once a little Child.
4. I shall then show forth Thy praise,  
 Serve Thee all my happy days;  
 Let the world the image see  
 Of the Holy Child in me.

## The God of Heaven is Pleased to See



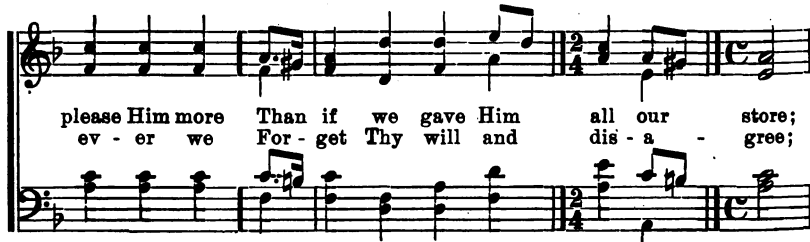
1. The God of heav'n is pleased to see A lit-tle fam-i -  
 2. The gen-tle child that tries to please, And hates to quar-rel,



ly a - gree; And will not slight the praise they bring  
 fret, or tease, And will not say an an - gry word,-



When lov-ing chil - dren join to sing. For love and kind-ness  
 That child is pleas-ing to the Lord. Dear Lord, for-give when-



please Him more Than if we gave Him all our store;  
 ev - er we For - get Thy will and dis - a - gree;

And He loves ev-'ry lit-tle child Who is kind-hearted, good, and mild,  
And grant that each of us may find The sweet delight of be-ing kind.

## Little Eyes

1. Lit - tle eyes, lit - tle eyes, O - pen with the morn - ing light,  
2. Lit - tle heart, lit - tle heart, Full of laugh-ter, full of glee,

Up - ward look, up - ward look, Heav-en's morn is al - ways bright.  
Beat with love, beat with love For the Lord who bless-es thee.

3. Little hands, little hands,  
Busy with the kite or doll;  
Learn ye may, work or play,  
Daily to do good to all.

4. Little feet, little feet,  
Soft your patter, light your load;  
Do not stray, keep the way,  
Walk the straight and narrow road.



# Little Lamb, Who Made Thee?

1. Lit - tle lamb, who made thee? Dost thou know who made thee,  
 2. Lit - tle lamb, I'll tell thee; Lit - tle lamb, I'll tell thee:

The first system of the song features a treble and bass staff in G major (one sharp) and 2/4 time. The melody is simple and repetitive, with the lyrics written below the treble staff.

Gave thee life, and bade thee feed By the stream and o'er the mead;  
 He is called by thy name, For He calls Him - self a lamb,

The second system continues the melody and accompaniment. The lyrics are written below the treble staff, with the melody line following the text.

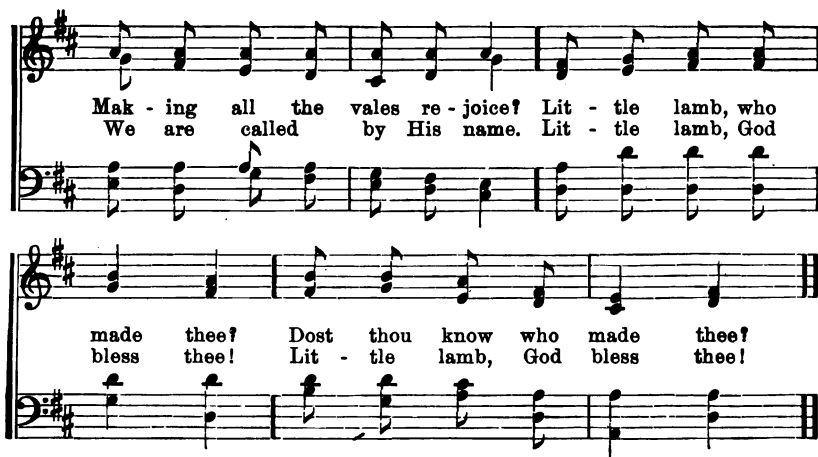
Gave thee cloth - ing of de - light, Soft - est cloth - ing,  
 He is meek, and He is mild, He be - came a

The third system continues the melody and accompaniment. The lyrics are written below the treble staff, with the melody line following the text.

wool - y, bright, Gave thee such a ten - der voice,  
 lit - tle child. I a child, and thou a lamb,

The fourth system concludes the song. The lyrics are written below the treble staff, with the melody line following the text.

By courtesy of Rev. W. B. CALDWELL.



Mak - ing all the vales re - joice! Lit - tle lamb, who  
We are called by His name. Lit - tle lamb, God  
made thee! Dost thou know who made thee?  
bless thee! Lit - tle lamb, God bless thee!

Make Me, Lord, Obedient, Mild



1. Make me, Lord, o - be - dient, mild, As be - comes a lit - tle child;  
2. Let me nev - er speak a word That will grieve my friends, O Lord;  
3. Make me, Lord, in work or play, Thine more tru - ly ev - 'ry day;  
All day long in ev - 'ry way, Teach me what to do or say.  
Help me so to live in love, As Thine an - gels do a - bove.  
And when Thou shalt bid me come, Take me to Thy heav'n - ly home.

## God Sees the Little Sparrow



1. God sees the lit - tle spar-row fall, It meets His ten - der view;
2. He paints the li - ly of the field, Per-fumes each li - ly bell;
3. God made the lit - tle birds and flow'rs, And all things large and small;



If God so loves the lit - tle birds, I know He loves me, too.  
 If He so loves the lit - tle flow'rs, I know He loves me well.  
 He'll not for - get His lit - tle ones, I know He loves them all.



## REFRAIN.



He loves me, too, He loves me, too, I know He loves me, too;



Be-cause He loves the lit - tle things, I know He loves me, too.

The musical score consists of a single melodic line in treble clef. The melody is written in a 2/4 time signature and spans eight measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The piece ends with a double bar line.

Little Flow'ret

1. Lit - tle flow - 'ret, press thy way Thro' the dark-ness in - to day;  
 2. Bee and blos - som, each ful-fills Pur - po - ses our Fa - ther wills;  
 3. Like the lit - tle flow'r, we press On to hope and hap - pi - ness;

Ev - 'ry-thing shall wel-come thee, Warbling bird and bu - sy bee.  
 Children should not i - dle be; Sa - viour, let us work for Thee.  
 Ev - er in God's pur - pose true, Do - ing all that we can do.

The musical score is in 3/4 time. The first system shows the melody in treble clef and the bass line in bass clef. The melody consists of: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The bass line consists of: G3 (half), B2 (half). The second system shows the melody in treble clef and the bass line in bass clef. The melody consists of: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The bass line consists of: G3 (half), B2 (half). The piece ends with a double bar line.

# Jesus Loves Me!

1. Je-sus loves me! this I know, For the Bi-ble tells me so: Lit-tle  
 2. Je-sus from His throne on high, Came in-to this world to die; That I

CHORUS.

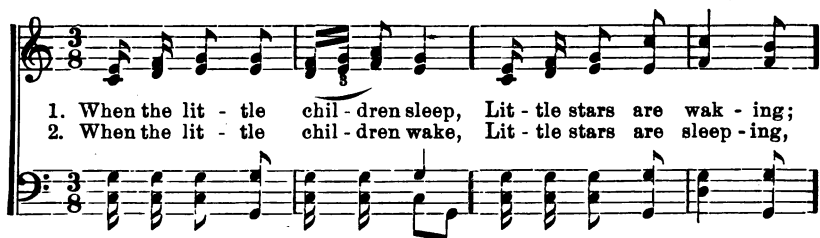
ones to Him belong; They are weak, but He is strong. Yes, Jesus loves me!  
 might from sin be free, Bled and died up-on the tree.

Yes, Je-sus loves me! Yes, Je-sus loves me! The Bi-ble tells me so!

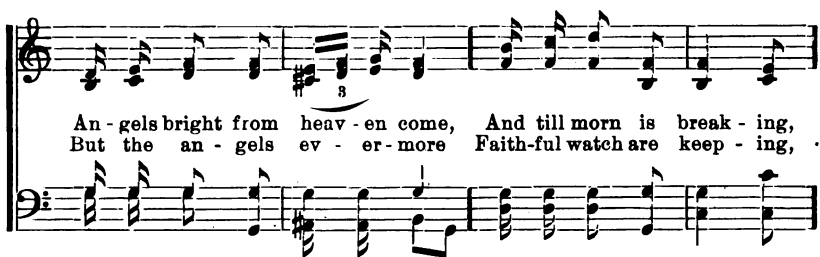
3. Jesus loves me! He who died  
 Heaven's gate to open wide!  
 He will wash away my sin,  
 Let His little child come in. *Cho.*
4. Jesus, take this heart of mine;  
 Make it pure and wholly Thine:  
 Thou hast bled and died for me,  
 I will henceforth live for Thee. *Cho.*

# When the Little Children Sleep

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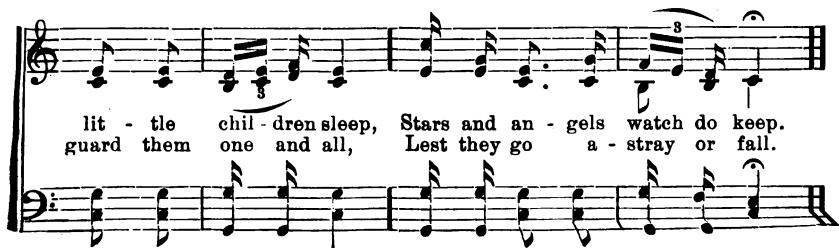
1. When the lit - tle chil - dren sleep, Lit - tle stars are wak - ing;  
2. When the lit - tle chil - dren wake, Lit - tle stars are sleep - ing,



An - gels bright from heav - en come, And till morn is break - ing,  
But the an - gels ev - er - more Faith - ful watch are keep - ing,

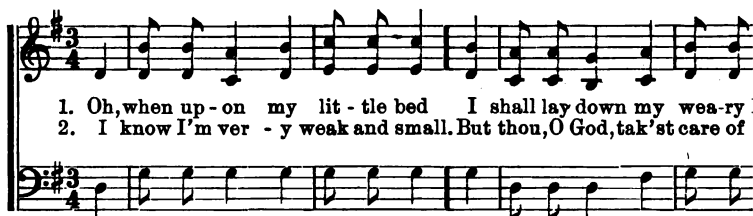


They will watch the livelong night, By their beds till morning light. When the  
From the ris - ing of the sun, Till their work and play are done, They will

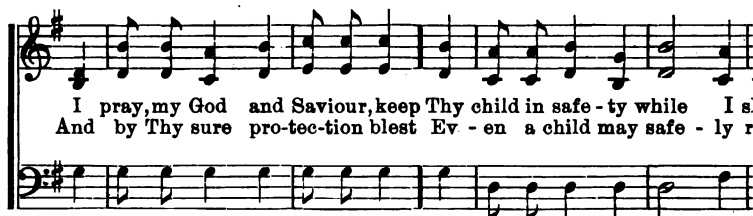


lit - tle chil - dren sleep, Stars and an - gels watch do keep.  
guard them one and all, Lest they go a - stray or fall.

## Oh, When Upon My Little Bed



1. Oh, when up - on my lit - tle bed I shall lay down my wea - ry  
 2. I know I'm ver - y weak and small. But thou, O God, tak'st care of

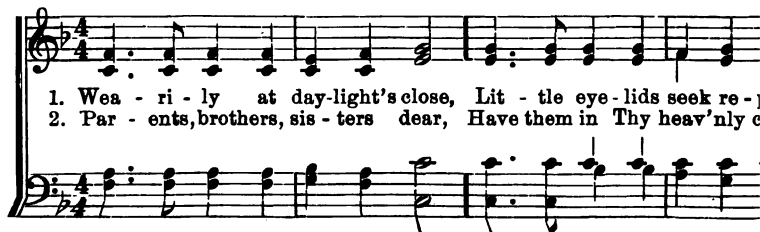


I pray, my God and Saviour, keep Thy child in safe - ty while I s  
 And by Thy sure pro - tec - tion blest Ev - en a child may safe - ly r

3. The wrong that I have done, forgive,  
 And teach me more like Thee to live;  
 And should I die before the light  
 May angels bear me to Thy sight.

4. I thank Thee for my little bed,  
 My friends, and for my daily bread,  
 And as I live Thy love to see  
 I'll spend my time in praising Thee.

## Wearily at Daylight's Close



1. Wea - ri - ly at day - light's close, Lit - tle eye - lids seek re -  
 2. Par - ents, brothers, sis - ters dear, Have them in Thy heav'nly c

Lord, as here in bed I lie, Watch me with a Fa-ther's eye.  
All man-kind, who-e'er they be, Let them find re-pose in Thee!

3. Sick and weary, all who weep,  
Father, close their eyes in sleep:  
Let the great moon from the sky  
O'er the world shine silently.

### Jesus, Tender Shepherd, Hear Me

1. Je-sus, ten-der Shepherd, hear me, Bless Thy lit-tle lamb to-night;  
2. All this day Thy hand hath led me, And I thank Thee for Thy care;

Thro' the dark-ness be Thou near me; Keep me safe till morn-ing light.  
Thou hast warm'd me, cloth'd and fed me; Lis-ten to my even-ing prayer.

3. Let my sins be all forgiven,  
Bless the friends I love so well;  
Take me, when I die, to heaven,  
Happy there with Thee to dwell.



# When You're Sleeping

1. When you're sleeping, chil-dren fair, An-gels keeping watch are there,  
 2. When you're play-ing all the day, When you wan-der far a - way,

The first system of musical notation for 'When You're Sleeping' consists of a treble and bass staff in G major (one sharp) and 2/4 time. The melody is in the treble staff, and the bass staff provides a simple harmonic accompaniment. The lyrics are written below the staff, with the first line corresponding to the first measure and the second line to the second measure.

Thro' the night, till comes the light, And you say your morning pray'r.  
 By your side an an - gel guide Watch-es lest you go a - stray.

The second system of musical notation continues the melody and accompaniment. The lyrics are written below the staff, with the first line corresponding to the first measure and the second line to the second measure.

3. When at last our feet have trod  
 Life's great journey all the road,  
 Angel hands to better lands  
 Seek to bear us, and to God.

## Cradle Song

1. Sleep, lit - tle dar - ling; Doves are at rest, Pret - ty lambs  
 2. Sleep, lit - tle dar - ling; Mo - ther is there, Wait - ing your

The first system of musical notation for 'Cradle Song' consists of a treble and bass staff in F major (one flat) and 6/4 time. The melody is in the treble staff, and the bass staff provides a simple harmonic accompaniment. The lyrics are written below the staff, with the first line corresponding to the first measure and the second line to the second measure.

all in their fold; Sleep, lit - tle dar - ling;  
slum - bers to see; Sleep, lit - tle dar - ling;

Birds in their nest Fear nei - ther tem - pest nor cold...  
Whis - pers her prayer, Good an - gels watch o - ver thee...

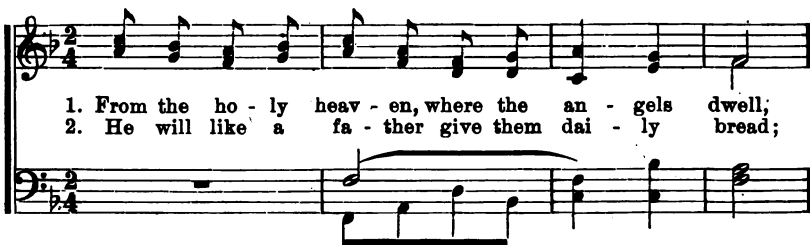
### Little Lambs, So White and Fair

1. Lit - tle lambs so white and fair Are the shep - herd's con - stant care;  
2. Now they lis - ten and o - bey, Follow - ing where he leads the way;

Now he leads their ten - der feet In - to pas - tures green and sweet.  
Heav'n - ly Fa - ther, may we be, Thus o - be - dient un - to Thee!


From "Songs and Games for Little Ones," by arrangement with OLIVER DITSON COMPANY, Boston.

## From the Holy Heaven



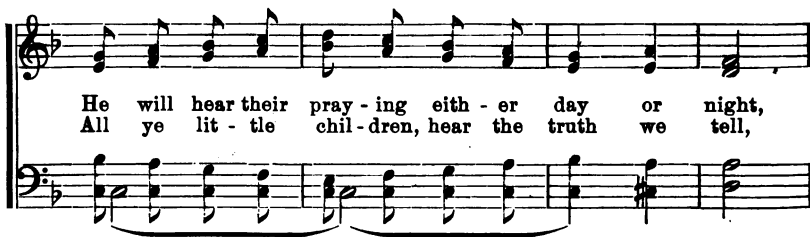
1. From the ho - ly heav - en, where the an - gels dwell;  
2. He will like a fa - ther give them dai - ly bread;

The first system of music features a treble and bass staff in 2/4 time. The treble staff contains two vocal lines with lyrics. The bass staff provides a harmonic accompaniment with a melodic line in the left hand and chords in the right hand.



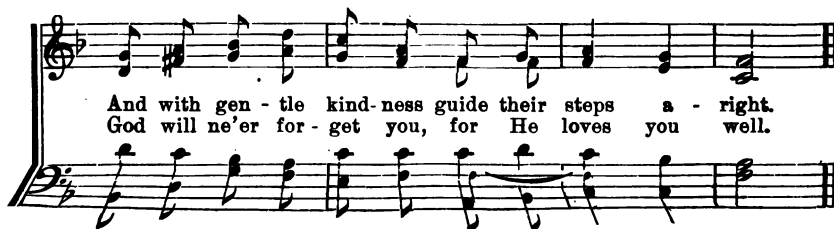
God looks down on chil - dren whom He loves so well.  
To the end will keep them safe from fear and dread.

The second system continues the musical setting, maintaining the same instrumental and vocal parts. The lyrics describe God's care for children.



He will hear their pray - ing eith - er day or night,  
All ye lit - tle chil - dren, hear the truth we tell,

The third system of music continues the narrative, with the vocal lines and accompaniment. The lyrics speak of God's listening and the truth for children.



And with gen - tle kind - ness guide their steps a - right.  
God will ne'er for - get you, for He loves you well.

The final system of music concludes the piece. The vocal lines and accompaniment end with a final cadence. The lyrics affirm God's guiding presence and love.

## A Child's Grace

289

*mf* "Thank you!" for the world so sweet, "Thank you!" for the

The first system of the musical score for 'A Child's Grace' is in 4/4 time with a key signature of one sharp (F#). It consists of three staves: a vocal line, a piano accompaniment in the right hand, and a piano accompaniment in the left hand. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The piano accompaniment in the right hand features a series of chords, while the left hand provides a steady bass line.

food we eat; "Thank you!" for the birds that sing,

The second system continues the melody and accompaniment. The vocal line starts with a half note F#4, followed by quarter notes G4, A4, and B4, then a half note C5, and finally a half note D5. The piano accompaniment continues with similar harmonic support.

*f* "Thank you," God, for ev - 'ry - thing.

The third system concludes the piece. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The piano accompaniment provides a final harmonic resolution.

## Father, Dismiss Us

*p*

Fa - ther, dis - miss us with Thy ben - e - dic -  
*Or the following verse may be taken to the same music.*  
 Now God be with us, for the night is clos -

*p*

*mf*

Send us with joy . . un - to our homes to - night,  
 Light, and the dark - ness, are of His dis - pos -

*mf*

*cres.*

Guard us, we pray . . Thee, through the hour  
*dim.* And 'neath His sha - dow here to rest

*cres.*

dark - ness, Keep us till morn - ing light.  
yield us, For He will shield . . . us.

# Evening Song


1. The eve - ning dews are fall - ing Up - on 'the si - lent lawn;  
2. The wea - ry bird has fold - ed Her ti - ny wings to rest;

The fra - grant flowers are wait - ing For the ro - sy light of dawn.  
Her lit - tle form re - pos - ing On her soft and dow - ny nest.

3. O Saviour, grant Thy blessing,  
When evening shadows fall;  
Like gentle dews descending  
In sweet silence upon all.

4. Our hearts, like fragrant blossoms,  
With love's sweet blooming flow'r,  
Would wait Thy daily blessing  
In the calm sweet evening hour.


## Saviour, Again to Thy Dear Name



1. Sav - iour, a - gain to Thy dear Name we raise  
2. Grant us Thy peace up - on our home-ward way;



With one ac - cord our part - ing hymn of praise;  
With Thee be - gan, with Thee shall end the day;



We stand to bless Thee ere our wor-ship cease,  
Guard Thou the lips from sin, the hearts from shame,



Then, low - ly kneel - ing, wait Thy word of peace.  
That in this house have called up - on Thy Name.

3. Grant us Thy peace, Lord, through the coming night,  
Turn Thou for us its darkness into light;  
From harm and danger keep Thy children free,  
For dark and light are both alike to Thee.
4. Grant us Thy peace throughout our earthly life,  
Our balm in sorrow, and our stay in strife;  
Then, when Thy voice shall bid our conflict cease,  
Call us, O Lord, to Thine eternal peace.

### Suppliant, Lo! Thy Children Bend



1. Suppliant, lo! Thy chil - dren bend, Fa - ther, for Thy bless - ing now;
2. With the peace Thy Word im - parts Be the taught and teach - er bless'd;




Thou canst teach us, guide, de - fend; We are weak, Al - migh - ty Thou!  
In our lives and in our hearts, Fa - ther, be Thy laws impressed.



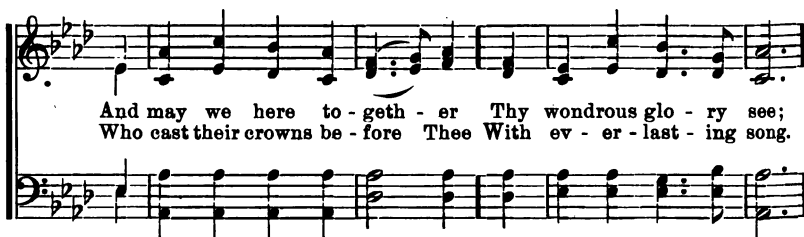
3. Pour into each loving mind  
Light and knowledge from above,  
Charity for all mankind,  
Trusting faith, enduring love.



## Draw Nigh to Us



1. Draw nigh to us, our Fa - ther, By draw-ing us to Thee,  
2. We hail Thee thron'd in glo - ry, 'Mid heaven's an-gel - ic throng,



And may we here to - geth - er Thy wondrous glo - ry see;  
Who cast their crowns be - fore Thee With ev - er - last - ing song.



The sun it shin-eth ev - er, Tho' clouds are o'er its light,  
Thy goodness yet re - joi - ces Love's hum-blest notes to hear;



Thy love would cheer us ev - er If sin dimm'd not our sight.  
May then our fee-blest voi - ces At - tract Thy gra - cious ear.

# O Lord, How Boundless is Thy Love

295

1. O Lord, how bound-less is . . Thy love! Thy gifts are

ev - ery eve - ning new; And morn - ing mer - cies

from a - bove Gen - tly dis - til like ear - ly dew.

2. Thou spreadst the curtains of the night,  
Great Guardian of our sleeping hours;  
Thy sovereign word restores the light,  
And quickens all my drowsy powers.

3. I yield my powers to Thy command,  
To Thee I consecrate my days;  
Perpetual blessings from Thy hand  
Demand perpetual songs of praise.

## Now the Day is Over

1. Now the day is o - ver, Night is draw - ing nigh; ..  
 2. Je - sus, give the wea - ry Calm and sweet re - pose; ..

Shad - ows of the eve - ning Steal a - cross the sky,  
 With Thy tenderest bless - ing May our eye - lids close.

evening Steal a - cross the sky.  
 bless - ing May our eye lids close.

3. Grant to little children  
 Visions bright of Thee,  
 Guard the sailors, tossing  
 On the deep blue sea.
4. Comfort every sufferer,  
 Watch o'er all in pain;  
 Those who plan some evil  
 From their sin restrain.
5. Through the long night-watches,  
 May Thine angels spread  
 Their white wings above me,  
 Watching round my bed.
6. When the morning wakens,  
 Then may I arise  
 Pure, and fresh, and sinless,  
 In Thy holy eyes.

## Now to Jesus Christ the Glory

297

Now to Je - sus Christ the glo - ry And do - min - ion shall be given;

This system features a treble and bass staff in G major (one sharp) and 4/4 time. The melody in the treble staff begins with a quarter rest, followed by a series of eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and moving lines.

He is Al - pha and O - me - ga, First and last in earth and heaven.

The second system continues the melody and accompaniment. The treble staff concludes with a final cadence. The bass staff continues with sustained chords and moving lines.

## Prince of Glory

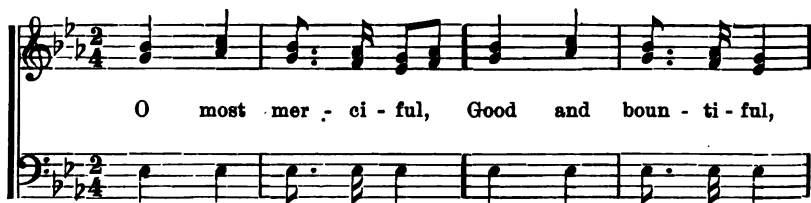
Bless - ed Je - sus, Prince of Glo - ry, Thee we worship, Thee a - dore;  
We are Thine, for Thou hast saved us, Keep us Thine for ev - er - more;

This system is in B-flat major (two flats) and 4/4 time. It begins with a double bar line and repeat dots. The melody in the treble staff is characterized by a steady eighth-note pattern. The bass staff provides a simple harmonic accompaniment.

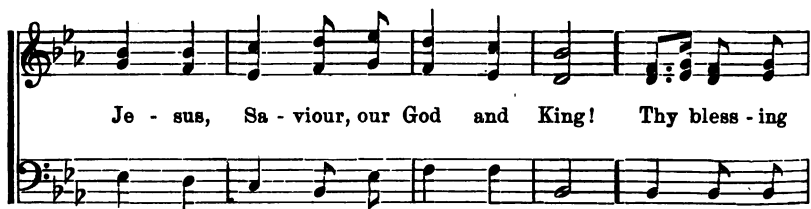
Keep us Thine, Keep us Thine, Keep us Thine for ev - er - more.

The second system continues the melody and accompaniment. The treble staff concludes with a final cadence. The bass staff continues with sustained chords and moving lines.

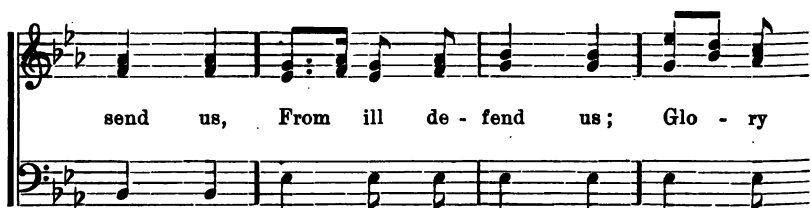
## O Most Merciful



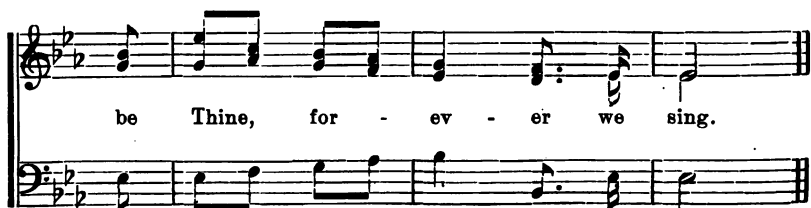
O most mer - ci - ful, Good and boun - ti - ful,



Je - sus, Sa - viour, our God and King! Thy bless - ing



send us, From ill de - fend us; Glo - ry



be Thine, for - ev - er we sing.



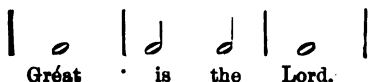
## SONGS FROM THE WORD

We often forget that the Psalms are songs. The following suggestions with a little study will greatly help our children and their leaders in the useful and delightful practice of singing these songs of praise.

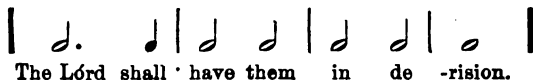
1. The Recitation forms the first part of the Chant up to the accented syllable. The accent on that syllable does not mean that it should be sung with an explosive emphasis, but simply that the strict time of the chant begins there. "Good chanting should just be good declamation joined to a good musical intonation."

2. A helpful method of practice is to have the school read or recite the words aloud in time with the music while the piano plays the chant. To do this before undertaking to sing the chant begets both accuracy and naturalness.

3. When the marked syllable stands alone before the first point which indicates the bar line, its value is that of a whole measure.



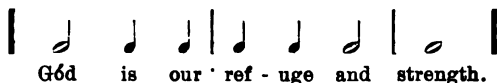
4. If one syllable follows the accent, the measure is divided into a dotted half note and a quarter note.



5. Frequently, however, it is better to sing the words as if the first measure consisted of two half notes.



6. If two syllables follow the accent, the measure is usually divided into a half note and two quarters.



7. In other cases, as where three syllables follow the accent, which seldom happens, the ordinary reading readily determines the manner in which the measure should be treated.

### Psalm 1



1. Blessed is the man that walketh not in the counsel of the ungodly, nor standéth in the way of sinners: nor sittéth in the seat of the scornful.

2. But his delight is in the l  w of the LORD: and in his l  w doth he meditate day and night.

3. And he shall be like a tree planted by the rivers of water, that bringeth forth his fr  it in his season: his leaf also shall not wither; and wh  tso ever he doeth shall prosper.

4. The ungodly are not so: but are like the ch  ff which the wind driveth a way.

5. Therefore the ungodly shall not st  nd in the judgment: nor sinners in the c  ngre gation of the righteous.

6. For the LORD knoweth the w  y of the righteous: but the way of the   n godly shall perish.

## Psalm 8



1. O LORD our Lord, how excellent is thy náme in 'all the earth :  
who hast sét thy 'glory a 'bove the heavens.

2. Out of the mouth of babes and sucklings hast thou ordained  
stréngth be 'cause of thine 'enemies : that thou mightest still the  
'enemy 'and the a 'venger.

3. When I consider thy heavens, the wórk 'of thy fingers : the  
moon and the stárs, 'which thou hast ordained ;

4. What is man, that thóu art 'mindful of him : and the son of  
mán, 'that thou visitest him?

5. For thou hast made him a little lówer 'than the angels : and  
hast crówned 'him with 'glory and 'honour.

6. Thou madest him to have dominion over the wórk 'of thy  
hands : thou hast pút 'all things 'under his 'feet :

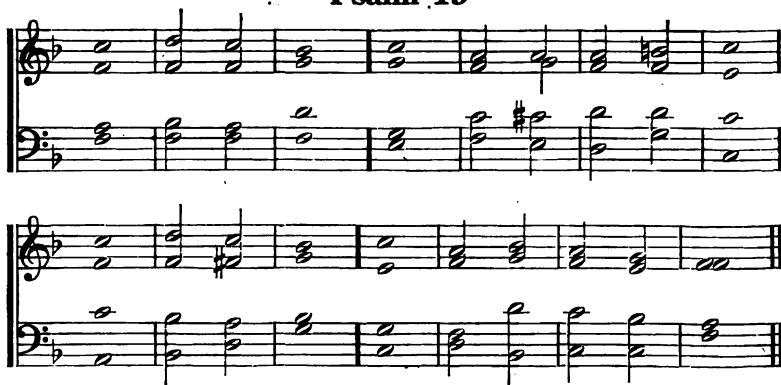
7. A'll 'sheep and oxen : yea, 'and the 'beasts of the field ;

8. The fowl of the air, and the físh 'of the sea : and whatsoever  
pásseth 'through the 'paths of the seas.

9.<sup>2</sup> O 'LORD our Lord : how excellent is thy 'name in all the earth !



## Psalm 19



1. The heavens declare the glory of God: and the firmament showeth his handywork.

2. Day unto day uttereth speech: and night unto night showeth knowledge.

3. There is no speech nor language: their voice is not heard.

4. Their line is gone out through all the earth, and their words to the end of the world: In them hath he set a tabernacle for the sun,

5. Which is as a bridegroom coming out of his chamber: and rejoiceth as a strong man to run a race.

6. His going forth is from the end of the heaven, and his circuit unto the ends of it: and there is nothing hid from the heat thereof.

7. The law of the LORD is perfect, restoring the soul: the testimony of the LORD is sure, making wise the simple.

8. The statutes of the LORD are right, rejoicing the heart: the commandment of the LORD is pure, enlightening the eyes.

9. The fear of the LORD is clean, enduring for ever: the judgments of the LORD are truth, they are righteous altogether.

10. More to be desired are they than gold, yea, than much fine gold: sweeter also than honey and the honeycomb.

11. Moreover by thé·m is thy ·servant warned : in keeping of thé·m there is great reward.

12. Who can ú·nder ·stand his errors : cleán·se thou ·me from secret faults.

13. Keep back thy servant also from pride ; let them not have domínion ·over me : then shall I be upright, and I shall be innocent ·from the ·great transgression.

14. Let the words of my mouth, and the meditátion ·of my heart : be acceptable in thy sight, O LORD, 'my ·rock, and my redeemer.

### Psalm 23



1. The LÓRD · is my shepherd ; I · shall · not · want.

2. He maketh me to lie dówn in ·green ·pastures : he leadeth mé be ·side the ·still ·waters.

3. Hé re ·storeth my soul : he leadeth me in the paths of ríghteous ·ness ·for his ·name's ·sake.

4. Yea, though I walk through the valley of the shadow of death, I' will ·fear no evil : for thou art with me ; thy ród and thy ·staff they ·comfort me.

5. Thou preparest a table before me, in the présence ·of mine ·enemies : thou anointest my head with oil ; ' my ·cup ·runneth over.

6. Surely goodness and mercy shall follow me all the dáy·s ·of my life : and I will dwéll in the ·house of the ·LORD forever.

## Psalm 24



1. The earth is the LÓRD'S, and the fulness thereof; the wórl'd, and they that dwell therein.

2. For he hath founded it up on the seas: and established it upon the floods.

3. Who shall ascend into the móuntain of the LORD? or who shall stánd in his holy place?



4. He that hath clean hands, and a pure heart: who hath not lifted up his soul to vanity, nor sworn de·ceitfully.

5. He shall receive the bléssing from the LORD: and righteousness from the Gód of his salvation.

6. This is the generátion of them that seek him: that sée·k thy face, O Jacob.

## Psalm 24



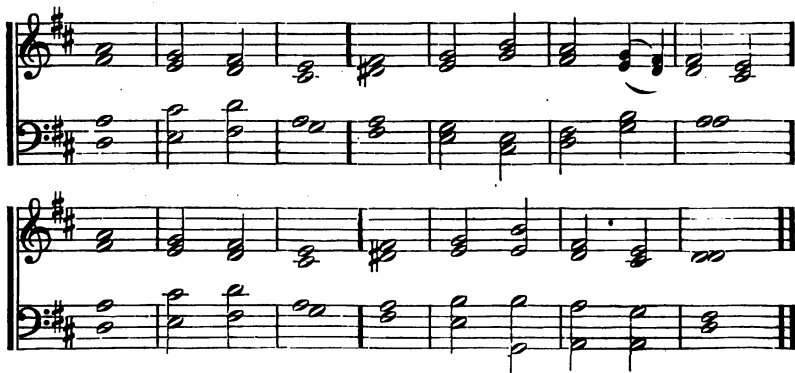
7. Lift up your héads, 'O ye gates; and be ye lifted up, ye éver · lasting doors; and the King of 'glory shall come in.

8. Whó is this 'King of glory? The LÓRD 'strong and mighty: thé 'LORD 'mighty in battle.

9. Lift up your héads 'O ye gates; even lift up, ye éver · lasting doors; and the Kíng of 'glory shall come in.

10. Whó is this 'King of glory? thé 'LORD of Hosts: hé 'is the King of glory.

## Psalm 34: 1-10



1. I will bless the LÓRD 'at all times; his praise shall continually · be · in my mouth.

## Psalm 34 : 1-10



2. My soul shall make her bóast in the LORD : the húmble shall hear and be glad.

3. O magnify the LORD with me : and lét us exalt his name together.

4. I sought the LÓRD, and he heard me : and delivered me from all my fears.

5. They looked unto him, and were lightened : ánd their faces were not ashamed.

6. This poor man cried, and the LORD heard : and saved him out of all his troubles.

7. The angel of the LORD encampeth round about them that fear him : ánd delivereth them.

8. O taste and sée that the LORD is good : blessed is the man that trusteth in him.

9. O fear the LÓRD, ye his saints : for there is nó want to them that fear him.

10. The young lions do lack, and suffer hunger : but they that seek the LÓRD shall not want any good.

## Psalm 34 : 11-22



11. Come, ye children, héarken unto me : I will teach yóu the fear of the LORD.

12. What mán de sireth life : and loveth many dáy's, that he may see good ?

13. Kéep thy tongue from evil : ánd thy lips from speaking guile.

14. Depart from evil, and do good : séek peace, and pursue it.

15. The eyes of the LÓRD are up on the righteous: and his éars are open unto their cry.

16. The face of the LORD is against thé'm that do evil: to cut off the remémbrance of them from the earth.

17. The righteous cry, and the LORD heareth: and delivereth thé'm out of all their troubles.

18. The LORD is nigh unto them that are óf a broken heart: and saveth súch as be of a contrite spirit.

19. Many are the afflíctions of the righteous: but the LORD delivereth him out of them all.

20. He kéepeth all his bones: nót one of them is broken.

21. Évil shall slay the wicked: and they that háte the righteous shall be guilty.

22. The LORD redeemeth the sóul of his servants: and none of thé'm that trust in him shall be guilty.

**Psalm 84**

1. How amiable áre thy · tabernacles : O' LORD · of · hosts !
2. My soul longeth, yea, even fainteth for the cóurts · of the LORD :  
my heart and my flesh crieth óut · for the living God.
3. Yea, the sparrow hath found a house, and the swallow a nest for  
herself, where shé may · lay her young: even thine altars, O LORD of  
hosts, my · King · and my God.
4. Blessed are they that dwéll · in thy house: théy will · be still ·  
praising thee.
5. Blessed is the man whose strángth · is in thee: in whose héart ·  
are the · ways of them.
6. Who passing through the valley of weéping · make it a well: the  
rain álso · covereth · it with · blessings.
7. They gó from · strength to strength: every one of them in Zion,  
ap · peareth be · fore · God.
8. O LORD God of hosts, ' ' hear my prayer: gíve · ear, O God of Jacob.
9. Behold, ' O · God our shield : and look upón the · face of thine  
anointed.
10. For a day in thy courts is bétter · than a thousand: I had rather  
be a doorkeeper in the house of my God, than to dwéll · in the tents  
of · wickedness.
11. For the LORD God is a sun and shield, the LORD God will gíve ·  
grace and glory: no good thing will he withóld from · them that · walk ·  
uprightly.
12. O' · LORD of hosts: blessed is the · man that · trusteth in thee.

## Psalm 93



1. The LORD reigneth, he is clothed with majesty: the LORD is clothed with strength; he hath girded himself; the world also is stablished, that it cannot be moved.

2. Thy throne is established of old: thou art from everlasting.

3. The floods have lifted up, O LORD, the floods have lifted up their voice: the floods lift up their waves.

4. The LORD on high is mightier than the noise of many waters: yea, than the mighty waves of the sea.

5. Thy testimonies are very sure: holiness becometh thine house, O LORD, for ever.

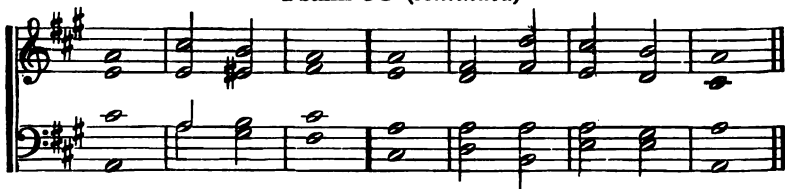
## Psalm 98



1. O sing unto the LORD a new song; for he hath done marvellous things: his right hand, and his holy arm, hath gotten him the victory.

2. The LORD hath made known his salvation: his righteousness hath he openly shewed in the sight of the heathen.



**Psalm 98 (continued)**

3. He hath remembered his mercy and his truth toward the house of Israel: all the ends of the earth have seen the salvation of our God.

4. Make a joyful noise unto the LORD, all the earth: make a loud noise, and rejoice, and sing praise.

5. Sing unto the LORD with the harp: with the harp, and the voice of a psalm.

6. With trumpets and sound of cornet: make a joyful noise before the LORD, the King.

7. Let the sea roar, and the fulness thereof: the world, and they that dwell therein.

8. Let the floods clap their hands: let the hills be joyful together before the LORD.

9. For he cometh to judge the earth: with righteousness shall he judge the world, and the people with equity.

**Psalm 103:1-7**

1. Bless the LORD, O my soul: and all that is within me, bless his holy name.

2. Bless the LORD, O my soul: and forget not all his benefits:

3. Who forgiveth all · thine in · iquities : whó · healeth · all thy dis · eases ;

4. Who redeemeth thy life · from destruction ; who crowneth thee with lóving · kindness and · tender mercies ;

5. Who satisfieth thy móuth · with good things : so that thy yóuth is re · newed · like the eagle's.

6. The LORD executeth righteous · ness and judgment : fór · all that are oppressed.

7. He made known his wáys · unto Moses : his ácts · unto the · children of · Israel.

### Psalm 103 : 8-18



8. The LORD is mérci · ful and gracious : slów to · anger, and · plen · teous in · mercy.

9. He will not · always chide : neither will he · keep his · anger for · ever.

10. He hath not dealt with ús · after our sins : nor rewarded ús ac · cording to · our in · iquities.

11. For as the heaven is high a · bove the earth : so great is his mércy · toward · them that · fear him.

12. As far as the éast is · from the west : so far hath he remóved · our trans · gressions · from us.

13. Like as a fáther · pitieth his children : so the LÓRD · pitieth · them that · fear him .

14. Fór he · knoweth our frame : hé re · membereth that · we are dust.

**Psalm 103: 8-18**

15. As for man, his dáy's are as grass: as a flówer of the field, so he flourisheth.

16. For the wind passeth over it, and it is gone; and the place there of shall know it no more.

17. But the mercy of the LORD is from everlasting to everlasting upón them that fear him: and his righteousness unto children's children;

18. To súch as keep his covenant: and to those that remémber his com mandments to do them.

**Psalm 103: 19-22**

19. The LORD hath prepared his thróne in the heavens: and his kingdom ruleth over all.

20. Bless the LORD, ye his angels, that ex cel in strength: that do his commandments, hearkening únto the voice of his word.

21. Bless ye the LORD, all ye his hosts: ye ministérs of his, that do his pleasure.

22. *Bless the LORD, all his works in all places of his domínion: bless the LORD, O my soul.*

## Psalm 119: 1-8



1. Blessed are the p<sup>er</sup>fect in the way: wh<sup>o</sup> walk in the law of the LORD.

2. Blessed are they that k<sup>ee</sup>p his testimo<sup>n</sup>ies: that seek him with the whole heart.

3. They a<sup>l</sup>so do no in i<sup>q</sup>uity: the<sup>y</sup> walk in his ways.

4. Thou ha<sup>s</sup>t com<sup>ma</sup>nded us: to k<sup>ee</sup>p thy p<sup>re</sup>cepts diligently.

5. O' that my ways: we<sup>re</sup> di<sup>re</sup>cted to keep thy stat<sup>u</sup>tes!

6. Then shall I n<sup>o</sup>t be ashamed: when I have res<sup>pe</sup>ct unto all thy com<sup>ma</sup>ndments.

7. I will praise thee with up<sup>ri</sup>ghtness of heart: when I sha<sup>ll</sup> have learned thy ri<sup>gh</sup>teous judg<sup>me</sup>nts.

8. I' will keep thy stat<sup>u</sup>tes: O' for sake me not utterly.

## Psalm 119: 9-16



9. Wherewithal shall a yóung man· cleanse his way: by taking  
héd ac· cording to thy word.

10. With my whole héart· have I· sought thee: O let me nó· wan-  
der from· thy commandments.

11. Thy word have I híd· in mine heart: thát I· might not· sin  
against· thee.

12. Bléssed art· thou, O LORD: téach· me· thy· statutes.

13. With my líps have· I declared: áll the· judgments of thy  
mouth.

14. I have rejoiced in the wáy of thy· testi· monies: ás· much as·  
in all· riches.

15. I will méditate· in thy precepts: and háve re· spect un· to thy  
ways.

16. I wilh delight mysélf· in thy statutes: I' will· not forget thy  
word.

**Psalm 119: 97-104**

97. O hów I · love thy law : it is my médi · tation all the day.

98. Thou through thy commandments hast made me wíser · than mine · enemies : fór · they are · ever · with me.

99. I have more understanding than · all my teachers : for thy tésti · monies · are my · meditation.

100. I understand móre · than the ancients : bé · cause I keep thy precepts.

101. I have refrained my feet from évery · evil way : thát · I might keep thy word.

102. I have not depárted · from thy judgments : fór · thou hast · taught · me.

103. How sweet are thy wórds · unto my taste : yea, swéeter than · honey · to my mouth.

104. Through thy precepts I' get · understanding : therefore I háte · every · false · way.

## Psalm 119 : 105-112



105. Thy word is a lámp·unto my feet: ánd a·light un·to my path.

106. I have sworn, 'and I·will per·form it: that I' will·keep thy·righteous·judgments.

107. I am afflicted·very much: quicken me, O LORD, 'ac·cording·unto thy·word.

108. Accept, I beseech thee, the freewill offerings óf my·mouth, O LORD: ánd·teach·me thy judgments.

109. My soul is continually·in my hand: yét do I·not forget thy law.

110. The wicked have láid a·snare for me: yét I·erred not·from thy·precepts.

111. Thy testimonies have I taken as a héri·tage for ever: for they áre the re·joicing·of my heart.

112. I háve in·clined mine heart: to perform thy statutes alwáys, even·unto the·end.

## Psalm 121



1. I will lift up mine éyes · unto the · mountains : fróm · whence  
doth · come my help.

2. My help cómeth · from the LORD : who máde the · heavens · and  
the earth.

3. He will not súffer thy · foot to be · moved : hé that · keepeth  
thee · will not slumber.

4. Behold, he' that · keepeth · Israel : shall néither · slumber · nor ·  
sleep.

5. The LÓRD · is thy keeper : the LÓRD is thy · shade upon · thy right  
hand.

6. The sun shall not smíte · thee by day : nór the · moon · by · night.

7. The LORD shall preserve thee from · all · evil : hé · shall pre · serve  
thy soul.

8. The LORD shall preserve thy going out, and thy · coming in :  
from this time forth, and · even for · evermore.



## Psalm 122



1. I was glad when they said ' unto me : Let us go into the ' house ' of the LORD.

2. Our feet shall stand within thy gates, O Je ' rusalem :

[3] Jerusalem is builded as a city that ' is com ' pact to ' gether.

4. Whither the tribes go up, ' the ' tribes of the LORD : unto the tes-  
timony of Israel, to give thanks ' unto the ' name of the ' LORD.

5. For there are set ' thrones of judgment : the thrónes ' of the  
house of ' David.

6. Pray for the péace of Je ' rusalem : they shall ' prosper ' that do '  
love thee.

7. Péace be with ' in thy walls : and prosperity ' with ' in thy palac ' es.

8. For my brethren ánd com ' panions' sakes : I will now say, '  
Peace ' be within thee.

9. Because of the hóuse of the ' LORD our God : I ' will ' seek thy  
good.

## Psalm/50

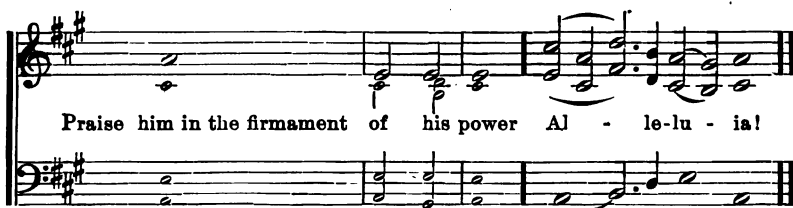
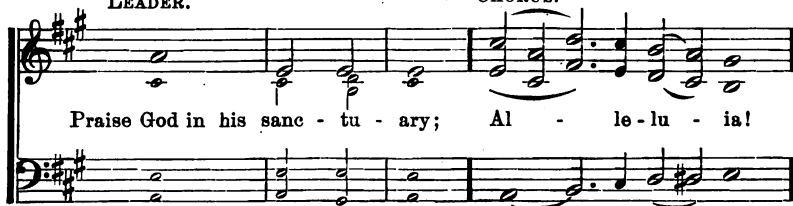
*First class of voices begin; second class join in on upper notes; the others take the highest.*



*Small notes for the organ*

LEADER.

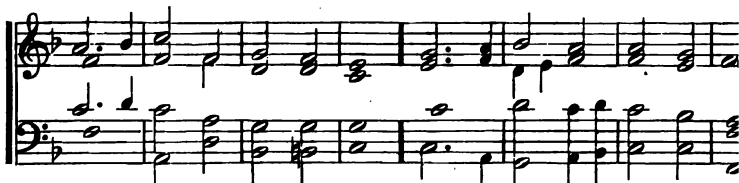
CHORUS.



2. L. Praise him for his 'mighty' acts; - - - - Ch. Alleluia!  
L. Praise him accor'ding to his 'excellent' greatness; Ch. Alleluia!
3. L. Praise him with the 'sound of the' trumpet; - - Ch. Alleluia!  
L. Praise him with the 'psaltery and' harp; - - - Ch. Alleluia!
4. L. Praise him with the 'timbrel and' dance; - - - Ch. Alleluia!  
L. Praise him with stringed ínstru 'ments and' organs; Ch. Alleluia!
5. L. Praise him upón the 'loud' cymbals; - - - - Ch. Alleluia!  
L. Praise him upón the 'high sounding' cymbals; - Ch. Alleluia!
6. L. Lét 'every' thing; - - - - - Ch. Alleluia!  
L. That hath bréath 'praise the' Lord; - - - - Ch. Alleluia!

Alleluia, Alleluia, Alleluia!

*(The three closing Alleluias like those at the beginning.)*

**Isaiah XL : 9**

1. O Zion, ' that ' bringest ' good ' tidings,  
Get thee úp ' into the ' high ' mountain.
2. O Jerusalem, ' that ' bringest ' good : tidings,  
Líft ' up thy ' voice with strength.
3. Líft it ' up, be ' not afraid ;  
Say unto the cíties of ' Judah, Be ' hold your ' GOD.
4. Behold, the LÓRD JE ' HOVAH will ' come in strength ;  
A ' nd his ' arm shall ' rule for ' him.
5. Behóld, ' his re ' ward is ' with him.  
A ' nd his ' work be ' fore ' him,
6. He shall féed his ' flock ' like a ' shepherd ;  
He shall gáther the ' lambs ' with his arm ;
7. A ' nd shall ' carry them ' in his ' bosom :  
And shall gently léad ' those that ' are with young.

## Isaiah LII : 7



1. How béautiful up ' on the mountains  
Are the féet of ' him that ' bringeth good ' tidings.
2. Thát pro ' claimeth ' peace,  
Thát ' bringeth good ' tidings of ' good,
- 3.<sup>2</sup>Thát pro ' claimeth sal ' vation ;  
That sáith to ' Zion, ' Thy GOD ' reigneth.
4. Thy watchmen sháll lift ' up the voice :  
With the vóice to ' gether ' shall they ' sing.
5. For they shall sée ' eye to ' eye,  
Whén the ' LORD shall ' bring again ' Zíon.
6. Bréak ' forth into ' joy ;  
Sing together, ye waste pláces ' of Je ' rusalem :
7. For the LORD hath cómfort ' ed his people ;  
He háth re ' deemed Je ' rusalem.
8. The LORD hath made báre his ' holy arm,  
Í'n the ' eyes of ' all the ' nátions ;
9. And all the énds ' of the earth  
Shall sée the sal ' vation ' of our GOD.

## Isaiah LXI



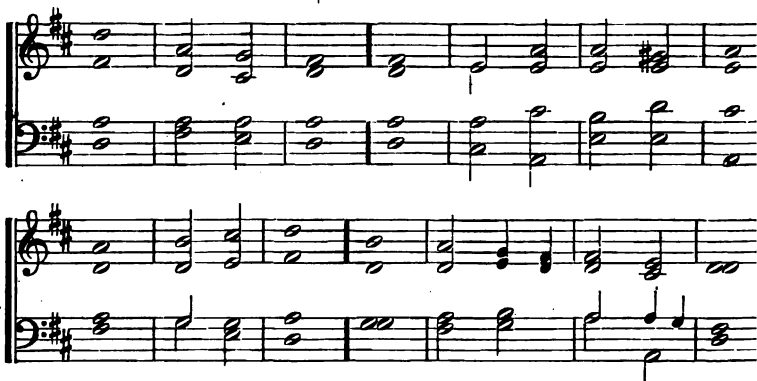
1. The Spirit of the LÓRD JE' HOVIH is up' on me ;  
Because the LÓRD hath an' ointed me,  
To préach glad' tidings' to the meek.
2. He hath sent me to bind úp the' broken' hearted,  
To proclaim líberty' to the' captives,  
And the opening óf the' prison' to the bound :
3. To proclaim the acceptable yéar' of the LÓRD,  
And the day of véngéance' of our GOD :  
Tó' comfort' all that mourn :
4. To appoint unto thém that' mourn in Zion,  
To give unto thém' beauty for' ashes,  
Thé' oil of' joy for' mourning :
5. The garment of práise for the' spirit of' heaviness ;  
That they may be cálléd' trees of' righteousness ;  
The planting of the LÓRD, thát he' might be' glorified.

## The Song of Mary. Luke I: 46



1. My soul doth mágni · fy the LORD,  
And my spirit háth re · joiced in GOD my Saviour :
2. Fór he · hath re · garded :  
The lów es · tate of · his hand · maiden,
3. Fór, be · hold, from · henceforth :  
All géner · ations shall · call me · blessed.
4. For he that is mighty hath dóne to · me great things,  
A'nd · holy · is his name.
5. And his mércy is on · them that · fear him,  
To géner · ations and · gener · ations.
6. He hath showed stréngth · with his arm.  
He hath scattered the proud in the imágin · ation of their heart.
7. He hath put down the mighty · from their seats,  
And exálted · them of · low degree.
8. He hath filled the húngry · with good things,  
And the rích he · hath sent · empty a · way.
9. He hath hólpén his · servant · Israel,  
I'n re · membrance · of his · mercy :
10. As he spáke · to our · fathers,  
To Abrahám, and · to his · seed for · ever.

## The Song of Zacharias. Luke I:68



1. Blessed be the LORD GÓD of · Israel;  
For he hath visited · and re · deemed his people;
2. And hath raised up an hórn of sal · vation · for us,  
I' n the · house of his · servant · David.
3. As he spake by the móuth of his · holy · prophets,  
Who have béen · since the · world began:
4. That we should be sáved from our · ene · mies,  
And fróm the · hand of · all that · hate us.
5. To perform the mercy prómised · to our fathers,  
And to remémber his · holy · cove · nant;
6. The oath which he sware to our fáther · Abraham,  
That hé would · grant · unto us;
7. That we, being delivered from the hánd of our · enemie  
Might · serve him · without fear,
8. In holinéss and · righteousness,  
Bé · fore him, · all our days.

## GENERAL EXERCISES

The following suggestions may be used in whole or in part and in varying order.

**OPENING SONGS.** (pp. 1 to 17.)

**ON OPENING THE SCHOOL.** Responsive Sentences.

*Leader: This is the day which the Lord hath made,*

*School: We will rejoice and be glad in it.*

*Six days shalt thou labor and do all thy work,  
But the seventh is the Sabbath of the Lord thy God.*

*I was glad when they said unto me, let us go into the house of  
the Lord.*

*Our feet shall stand within thy gates, O Jerusalem.*

*Serve the Lord with gladness.*

*Come before His presence with singing.*

*Be thankful unto Him and bless His name.*

*For the Lord is good, His mercy is everlasting, and His  
truth endureth to all generations.*

**INTRODUCTORY TO PRAYER:**

*O come let us worship and bow down:*

*Let us kneel before the Lord, our Maker.*

*Our Father who art in the heavens: Hallowed be thy Name.  
Thy kingdom come. Thy will be done, as in heaven, so  
upon the earth. Give us this day our daily bread. And  
forgive us our debts, as we also forgive our debtors. And  
lead us not into temptation; but deliver us from evil. For  
thine is the Kingdom, and the Power, and the Glory, for-  
ever. Amen.*

**READING FROM THE WORD.** (By the Superintendent, or  
responsively, or in unison.)

**A SONG.**



**INTRODUCTORY TO CLASS WORK.**

*Leader:* Lord, send out Thy light and Thy truth, let them lead me.

*School:* Let them bring me unto Thy holy hill, and to Thy tabernacles.

**INSTRUCTION IN CLASSES.** (The use of a processional hymn—pp. 102 to 108 — will promote order in passing to and from the classrooms.)

**IN GENERAL SESSION.** Repetition of memorized verses: also the recitation of the Ten Commandments, the Two Great Commandments (Mk. xii: 29-31), The Golden Rule (Matt. vii: 12), the Blessings, a Psalm (i, iv, viii, xix, xxiii, cxix 1-8, or cxxii), or the Faith. Address with or without questions, blackboard, map, illustrations, stereopticon, etc.

**A SONG.**

**CLOSING EXERCISES.** (May appropriately be held in the church.)

*Leader:* Lord, I have loved the habitation of thine house:

*School:* And the place where thine honor dwelleth.

Hymn of Adoration (p. 297).

Anthem and Gospel (See Book of Worship pp. 447-512).

The Children's Offering.

**CLOSING SONGS.** (pp. 290 to 298.)

**BENEDICTION.** "The Lord keep our going out, and our coming in, from this time forth, and even for evermore."

## CATECHISM

1. **QUESTION.** *Who made you and keeps you alive?*

**ANSWER.** Our Father in heaven.

2. *What else has He made?*

He has made the heavens and the earth, all people and all things.

3. *By what other names is our Father in heaven called?*

He is called God, the Lord, Jehovah, The Lord Jesus Christ and by many other names.

4. *Why did God make you?*

That I might do good while I live in this world, and so be able to live in heaven when I die.

5. *Do all people go to heaven when they die?*

Only those who are good.

6. *What is heaven?*

Heaven is the home of the angels, where they live in love and are happy, near to their Heavenly Father.

7. *If you are not good, what will become of you?*

I shall become a wicked spirit and live in hell when I die.

8. *What is hell?*

Hell is the home of wicked spirits, where they live in hatred, with their hearts turned away from their Heavenly Father.

9. *If you wish to be good, what must you do?*

I must ask the Lord Jesus Christ to help me to be good and I must obey my parents, speak the truth and always try to do my duty.

10. *Where can you learn about duty?*

In God's Holy Word, or Bible.

11. *What does the Word of God teach you about duty?*

"The first of all the commandments is, Hear, O Israel; the Lord our God is one Lord. And thou shalt love the Lord thy God with all thy heart, and with all thy soul, and with all thy mind and with all thy strength; this is the first commandment.

And the second is like, namely this, Thou shalt love thy neighbor as thyself. There is none other commandment greater than these."

12. *What must you do to show that you love God?*

I must shun everything that is wrong because it is a sin against Him, and I must do everything that is right because it is pleasing to Him.

13. *What must you do to show that you love your neighbor?*

I must always be kind and useful to him.

14. *Where does the Bible give other great laws of duty?*

In the Ten Commandments.

15. *Where do you find the Ten Commandments?*

In the twentieth chapter of Exodus.

16. *Can you keep these Commandments?*

Only with the Lord's help, but He has promised to help me.

17. *How should you ask Him to help you?*

By praying to Him.

18. *When ought you to pray?*

Every morning and evening, and whenever else I need His help.

19. *What is the best prayer?*

The Lord's Prayer.

20. *Where do you find that prayer?*

In the Bible, in the sixth chapter of Matthew.

#### ABOUT THE LORD

21. *What ought you to think about the Lord Jesus Christ?*

That He is the one and only God, in whom is a Divine Trinity of Father, Son and Holy Spirit.

22. *What else do you know about the Lord?*

That He is all-loving, all-wise and almighty, and "besides Him there is no Saviour."

23. *How did God save men?*

"He became Man in the world and in that way delivered from hell all who believe in and love Him." (A. C. 10828.)

## ABOUT THE WORD OF GOD

24. *What is the book called which God has given you?*

The Word of God, the Sacred Scriptures and the Holy Bible.

25. *Why is it sacred and holy?*

Because God is its Author, and even the words are holy because they came from Him.

26. *Whom is the Bible intended to teach?*

Everybody on earth and also the angels in heaven.

27. *How should you use the Bible?*

I should read some of it every day and ask the Lord to help me to understand and obey its lessons.

28. *What does the Church teach you about religion?*

a. That God is one, in whom is a Divine Trinity and that He is the Lord God and Saviour, Jesus Christ.

b. That saving faith is to believe in Him.

c. That evil deeds ought not to be done, because they are of the devil and from the devil.

d. That good deeds ought to be done because they are of God and from God.

e. That good deeds ought to be done by man as of himself, but believing that they are from the Lord, acting with Him and by Him. (T. C. R. 3.)

## THE GOLDEN RULE

## MATTHEW VII: 12

All things whatsoever ye would that men should do unto you, do ye even so to them: for this is the law and the prophets.

## THE TEN COMMANDMENTS

## EXODUS XX

And God spake all these words, saying:

1. I am the LORD thy GOD, who have brought thee out of the land of Egypt, out of the house of bondage. Thou shalt have no other gods before Me. Thou shalt not make unto thee any graven image, or any likeness of any thing that is in heaven above, or that is in the earth beneath, or that is in the water under the earth: thou shalt not bow down thyself to them, nor serve them: for I, the LORD thy GOD, am a jealous GOD, visiting the iniquities of the fathers upon the children unto the third and fourth generation of them that hate Me; and showing mercy unto the thousandth generation of them that love Me and keep my Commandments.

2. Thou shalt not take the name of the LORD thy GOD in vain: for the LORD will not hold him guiltless that taketh his Name in vain.

3. Remember the Sabbath day to keep it holy. Six days shalt thou labor, and do all thy work; but the seventh day is the Sabbath of the LORD thy GOD; in it thou shalt not do any work, thou, nor thy son, nor thy daughter, thy man-servant, nor thy maid-servant, nor thy cattle, nor thy stranger that is within thy gates: for in six days the LORD made heaven and earth, the sea, and all that in them is, and rested the seventh day: wherefore the LORD blessed the Sabbath day, and hallowed it.

4. Honor thy father and thy mother; that thy days may be long upon the land which the LORD thy GOD giveth thee.

5. Thou shalt not kill.

6. Thou shalt not commit adultery.

7. Thou shalt not steal.

8. Thou shalt not bear false witness against thy neighbor.

9. Thou shalt not covet thy neighbor's house.

10. Thou shalt not covet thy neighbor's wife, nor his man-servant, nor his maid-servant, nor his ox, nor his ass, nor any thing that is thy neighbor's.

## THE BLESSINGS

MATTHEW V

And seeing the multitudes, He went up into a mountain: and when He had sat down, His disciples came unto Him. And He opened His mouth, and taught them, saying,

Blessed are the poor in spirit: for theirs is the Kingdom of heaven.

Blessed are they that mourn: for they shall be comforted.

Blessed are the meek: for they shall inherit the earth.

Blessed are they that do hunger and thirst after righteousness: for they shall be filled.

Blessed are the merciful: for they shall obtain mercy.

Blessed are the pure in heart: for they shall see God.

Blessed are the peacemakers: for they shall be called the children of God.

Blessed are they that are persecuted for righteousness' sake: for theirs is the Kingdom of heaven.

Blessed are ye, when they shall revile you, and persecute you, and shall say all manner of evil against you falsely, for My sake.

Rejoice and be exceeding glad; for great is your reward in heaven: for so persecuted they the prophets who were before you.

## THE FAITH

We worship the One God, the Lord, the Saviour JESUS CHRIST; in whom is the Father, the Son, and the Holy Spirit; whose Humanity is Divine: who for our salvation, did come into the world and take our nature upon Him. He endured temptation, even to the passion of the cross. He overcame the hells, and so delivered man. He glorified His Humanity, uniting it with the Divinity of which it was begotten. So He became the Redeemer of the world. Without Him no mortal could have been saved: and they are saved who believe in Him and keep the Commandments of his Word. This is his Commandment: that we love one another, as He hath loved us.  
*Amen.*

# CHART OF THE WORD

*The Books of the Word are Those which Have the Internal or Spiritual Sense.*

## LAW

GENESIS

The Beginning

EXODUS

The Going Out (of Egypt)

LEVITICUS

Laws and Holy Ceremonies  
of the Levites or Priests.

## NUMBERS

Numberings of the Tribes of Israel  
and History of the Forty Years'  
Wandering.

## DEUTERONOMY

The Second Law or the giving of  
it the second time, to those born  
after its first delivery on Mount  
Sinai. Deut. V to VIII.

This five-volume Book of the "Law  
of Moses" which was deposited in  
the Ark is called the "Pentateuch."  
Deut. XXXI: 26.

## OLD TESTAMENT

### PROPHETS

#### EARLY

JOSHUA

JUDGES

SAMUEL I

SAMUEL II

KINGS I

KINGS II

#### LATER

*Major Prophets*

ISAIAH

JEREMIAH

LAMENTATIONS

EZEKIEL

DANIEL

## PSALMS

Book I: 1-41

" II: 42-72

" III: 73-89

" IV: 90-106

" V: 107-150

Each Book ending with  
a Doxology or Word of  
Praise.

### Minor Prophets.

HOSEA

JOEL

AMOS

OBADIAH

JONAH

MICAH

NAHUM

HABAKKUK

ZEPHANIAH

HAGGAI

ZECHARIAH

MALACHI

## THE HOSANNA

The "Law, the Prophets and the Psalms" are those books of the Old Testament which our Lord declared are to be fulfilled because they tell about Himself. Luke XXIV: 27, 44, 45.

# NEW TESTAMENT

## GOSPELS

MATTHEW

MARK

LUKE

JOHN

The *Gospel* means the "good spell" or "good news" because they tell of the Lord's coming into the world to redeem mankind. They tell the story of His life on earth, from His birth to His ascension into heaven.

The Acts and the Epistles have not the internal sense, but tell of the planting of the Christian Church by the Apostles, "beginning at Jerusalem" on the Day of Pentecost, ten days after the Lord's ascension into heaven.

## REVELATION

The *Revelation*, in Greek the "Apocalypse," means the "Unveiling" or making known of things that had taken place in the spiritual world since our Lord's First Coming; also the things that are now taking place in the Lord's Second Coming in power and great glory as the Word revealed anew, and as the one only God of heaven and earth, the First and the Last, the Almighty, "the Bright and Morning Star." This book tells also of the Judgment, of the New Heaven and the New Earth, and of the Holy City, the New Jerusalem.

*The purpose of this Chart is to increase familiarity with the contents and arrangement of the Bible as a whole, so as to make easy the reference to any of its passages while studying the Word.*

*as The names of the Five Books of Moses and the Four Gospels will easily be learned by heart; also the names of the Early Prophets and the four greater or Major Prophets. The twelve Minor Prophets*

*the best be learned and recited in groups of three. There are many ways, with or without the blackboard, of interesting the School in learning the books of the Bible. One exercise might be to call on the pupils, their Bibles in hand, to find a certain book, of Micah. Let the one first finding it stand up; then while he is standing, ask him or the School to tell: What Testament it is in; Old or New? In what division of the Old Testament?*

*early, later, major, or minor?*

*1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th 11th 12th*



## A TABLE OF NUMBERS

## ONE.

*(Formed from the harmony of many things.)*

One God. The First and the Last. None good but One.  
One center. One beginning. One thing needful.

## TWO.

*(Marriage, Conjunction. 2, 4 and 8 relate to goods.)*

Old and New Testaments. Two Tables of the Ten Commandments. Two Great Commandments. God and Man. Sun and Moon. Man and woman. Right and left. Length and breadth. Two eyes, two ears, two nostrils, two hands, two feet. Heart, lungs. Bread, wine. Heat, light. Goodness, truth. Love, wisdom. Moses, Aaron. Jacob, Esau. Judah, Israel. Mary, Martha.

## THREE.

*(Full and perfect. 3, 6 and 9 relate to truths.)*

The Law, the Prophets, the Psalms. Abraham, Isaac, Jacob. Saul, David, Solomon. Peter, James, John. Judea, Samaria, Galilee. Olive, vine, fig-tree. Oil, wine, water. Gold, frankincense, myrrh, (love, faith, obedience). Garden, grove, forest, (wisdom, intelligence, knowledge). *The Three Degrees*—Celestial, Spiritual, Natural. Love, wisdom, use. Good, truth, work. Will, intellect, action. Substance, form, thing. Being, existing, proceeding. End, cause, effect. Soul, body, proceeding energy. Heat, light, actinic ray. Animal, vegetable, mineral. Length, breadth, height. Line, area, solid. *The Degrees in God*—Father, Son, Holy Spirit. The Divine Love, the Divine Word, the Divine Inflowing. Creator, Redeemer, Regenerator. *In the World*—God, the spiritual world, the natural world. *In the Word*—The Inmost, the Spiritual, and the Literal senses. The Holy of Holies, the Holy Place, the Outer Court.

*Jonah three days and three nights in the belly of the fish and the Lord rose from the dead on the third day, (Matt. 12: 40).*

## FOUR.

*(Two times two. Conjunction to the full.)*

Four rivers flowing from Eden. The four quarters (beginning with the East). Four seasons. Four major prophets. Four evangelists. The foursquare city. The four living creatures (Ez. 1, Rev. 4). The four horses (Zech. 6, Rev. 6).

## FIVE.

*(A little, but as much as is necessary.)*

The Five Books of Moses. Five stones in David's sling. Five loaves (Matt. 14). Five talents (Matt. 25). Five porches to the pool of Bethesda. The five senses. Five fingers to the hand. The Five Churches:—Most Ancient (Adam); Ancient (Noah); Jewish; First Christian; New Church.

## SIX.

*(Labor, combat and temptation, as preceding seven.  
If two times three, all things of good and truth.)*

Six days of creation. "Six days shalt thou labor." Six water-pots for purifying. The sixth hour at the well. Darkness from the sixth hour at the Crucifixion.

Six cities of refuge. Six steps to Solomon's throne.

## SEVEN.

*(That which is holy. Peace and rest after labor.)*

God rested the seventh day. "Remember the Sabbath day to keep it holy." The Sabbatical year (Lev. 25, Deut. 15). The seven times seven years to the Jubilee (Lev. 25). The sevens of Pharaoh's dream (Gen. 41). The sevens of Jericho's fall (Josh. 6). Seven loaves, seven baskets (Matt. 15). Forgiveness to seventy times seven. The Seven Churches in Asia—Ephesus, Smyrna, Pergamos, Thyatira, Sardis, Philadelphia, Laodicea; and the other sevens of the Revelation (Chapters 1, 4, 5, 8, 12, 13, 15, 17).

## EIGHT.

*(The beginning of a new state. If two times four, full conjunction.)*

On the eighth day, the child is circumcised (Gen. 17, Luke 2). In the eighth year, the sowing of the field is resumed after the Sabbath rest. On the eighth day, the risen Lord appears to His disciples. David, the eighth son.

Eight steps and eight tables in Ezekiel's vision (Ez. 40).

## TEN.

*(Remains: i.e., all the goods and truths stored in man by the Lord.)*

Ten Commandments. Ten Blessings. "The tenth shall be holy to the Lord." Ten righteous men in Sodom would have saved it. Ten plagues of the Egyptians. Ten virgins. Ten pieces of silver. Ten lepers. Ten pounds. Ten cities (Luke 19). Ten fingers, ten toes. The tens of the measurements of the Tabernacle and Temple.

## TWELVE.

*(Three times four. All truths and goods in one complex.)*

Twelve hours, twelve months. Twelve sons of Jacob (Gen. 35; v. 23 and 49). Twelve tribes of Israel (Numbers 1, 2; Rev. 7). Twelve stones in Aaron's breastplate and twelve in the foundations of the wall of the Holy City. Twelve sent to spy the land. Twelve stones from Jordan's bed (Josh. 4). Twelve stones in Elijah's altar. Twelve minor prophets. Twelve Apostles. The Lord in the Temple at twelve years of age. Twelve, the age of Jairus' daughter. The twelves of the New Jerusalem in The Revelation.

See also 24, 144, 12,000 and 144,000.

## FORTY.

*(The duration of temptation. Vastation. What is full.)*

*Forty days and forty nights rain at the flood. The children of Israel wandered forty years in the wilderness and ate manna forty*

years. The Lord fasted forty days in the wilderness, and was tempted.

David and Solomon each reigned forty years.

Other numbers, like most of the above, take their meaning from the numbers of which they are compounded, according to the context. Pupils should be encouraged to find additional illustrations.

## NAMES, WORDS AND SYMBOLS EXPLAINED

Jehovah	(Hebrew)	I am the Living One.
Jesus	(Greek)	Jehovah saves.
Messiah	(Hebrew)	} The Anointed One.
Christ	(Greek)	
Emanuel	(Hebrew)	God with us.
Angel	(Greek)	A Messenger.
Disciple	(Latin)	One who learns.
Apostle	(Greek)	One who is sent.
Amen	(Hebrew)	Truly, verily, so be it, the truth.
Selah	(Hebrew)	A musical direction, for emphasis.
Hallelujah	(Hebrew)	} Praise ye the Lord (Jehovah).
Alleluia	(Greek)	
Hosanna	(Hebrew)	Save now!—Hail! (A salutation and a blessing.)
Sanctus	(Latin)	Holy.
Trisagion	(Greek)	Thrice holy. "Holy, Holy, Holy." (Isaiah vi-3: Revelation iv-8.)
Gloria	(Latin)	Glory. "Glory to God." (Luke ii-14.)
Benedictus	(Latin)	"Blessed be the Lord." Opening word of the Song of Zacharias. (Luke i-68.)

- Magnificat** (Latin) "My soul *doth magnify* the Lord." Opening word of Song of Mary. (Luke 1-46.)
- Quam dilecta** (Latin) "How amiable." Opening words of Psalm LXXXIV in Latin.
- Doxology** (Greek) A word (logos) of praise (doxa).
- Creed, from Credo** (Latin) "I believe." A title often given to the Faith of the Church.
- Nunc dimittis** (Latin) "*Now lettest Thou Thy Servant depart.*" Opening words of Song of Simeon. (Luke 11-29.)



A symbol of the Cross on which the Lord Jesus Christ was crucified (crux = cross). It represents the temptations He endured and which we must meet and overcome in His name. It also stands for the Great Love in which He overcame the world for the salvation of mankind.



A monogram made up of Α (alpha) and Ω (omega), the first and last letters of the Greek alphabet. It is the name which the Lord applies to Himself, "the First and the Last" (Revelation 1-11), and it represents His completeness.



A monogram made up of Ι (iota) and Χ (chi), the initials of the Divine name Jesus Christ, in Greek.



A monogram made up of Χ (chi) and Ρ (rho), the first two letters of the name Christ in Greek.



The initials of the Latin words "Jesus Hominum Salvator," meaning "Jesus, Saviour of men." In Latin, I takes the place of J.

These three letters are also the first three of the name Jesus, in Greek. H in Greek is like E in English.

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